

Fu; by George P. Howard [pseud. of
George Hulten] arr J. S. Zamecnik.
© 9May18; El23763. R4502; 14Apr46;
G. Hulten (A), New York.

R

R

Fu; by George Hulten, arr J. S. Zamecnik;
© 15 Apr 18; E424405. R2693; 6 Mar 46;
G. Hulten (A), New York.

M1356 Fu Alfredo.

.G

Godini, Antigono, 1901-

Fu Alfredo ... Dormire ... sognare ...
testo di A. Natili. [Milan] Odeon.

© 10Sep45; lc 13Apr46; Odeon, s.a.;
EF1673.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of
Dormire ... sognare on verso of score and
parts of Fu Alfredo.

I. Natili, Alvise, lyricist. II. Title.

III. Title: Dormire ... sognare.

Library of Congress
Copyright Office

Music Cat.

FU BIAGIO, JOSEPH GRECO ©.

La guida per l'unificazione mondiale.

Queens Village, N. Y., c1949.

248 p. © 7Mar49; AA110380.

FU BIAGIO, JOSEPH GRECO.

La guida per l'unificazione mondiale.

2. edizione. 288 p. © on re-

visions; Joseph Greco Fu Biagio;

1Feb51; AA220724.

FU CINTURA © w & m Rafael Petiton
Guzman 26May48 EU133216

Library of Congress
Copyright Office

Fu così.

M1356

CHIOCCHIO, UMBERTO.

.V

Fu così; fox moderato, musica di U.

Chiocchio, testo di R. Morbelli. (With
Villa, Gaetano. Un giorno di più) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Italmusica;
30Apr53; EF0-21045.

I. Title. [II. Morbelli, Riccardo]



Title Fu Jen Magazine

Claimant Fu Jen Magazine (Catholic Univ. of Peking, China) 176 W. Adams St., Chicago, Ill.

Remitter Catholic University of Peking, China, 176 W. Adams St., Chicago

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1944							III
13	2	June 1944	6-1	7-27-44 1-a P-24-44	8-26-44	Var in claim	CIB 642930
13	3	Sep.	9-25	10-5-44			CIB 646890
13	4	Dec.	12-15	12-23 -44			CIB 657267
14	1	Mar. '45	3-10	3-19-45			CIB 667404
14	2	June	6-15	6-29-45			CIB 681381
14	3	Sept. '45	10-15	10-20-45			CIB 695242
14	4	Dec.	12-5	12-9-45			CIB 701912
15	1	Mar. '46	4-4	4-7-46			CIB 14508
15	2	June 46	7-16	7-23-46			CIB 30663
15	3	Sept.	10-10	10-16-46			CIB 42311
16	4	Dec.	1-4	1-10-47			CIB 55579
16	1	Mar. '47	4-9	4-14-47			CIB 71913
16	2	June	6-21	7-5-47			CIB 85195
16	3	Sept.	8-14	8-18-47			CIB 95958
16	4	Dec.	12-31	1-1-48			CIB 114719
17	1	Mar 48	4-7	4-11			CIB 131111

(Feb. 1944-5,000)

Per.

-2-

D | W | BW | M | BM | Q

Title Fu Jen Magazine

Claimant Fu Jen Magazine (Catholic University of Peking, China)

Remitter " 176 W. Adams St., Chicago 5, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	2	June '48	6-15	7-6-48			© CIB 143664
17	3	Sept. '48	9-24	9-30-48			© CIB 156280
17	4	Dec '48	12-28	1-24-49			© CIB 173375
18	1	Mar '49	4-16	4-27-49			© CIB 188195
18	2	Jun '49	5-20	5-25-49			© CIB 182517

Title changed to "The Light".

Claimant changed to "The Light Magazine".

Fu la Spagna.

CANTALUPO, ROBERTO.

Fu la Spagna, ambasciata presso Franco,
febbraio-aprile 1937. [1. ed. Milano,
1948] 327 p. illus. ("Le Scie,"
collana di memorie, epistolari, biografie
e curiosità) © Arnoldo Mondadori
editore; 1Jul48; AF11309.

L. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office

cg/r

Il fu Mattia Pascal. R99252.

SEE

Pirandello, Luigi.

... fu primavera allora ...

M1533
.G39F8

GHEDINI, GIORGIO FEDERICO, 1892-

... fu primavera allora ... ; piccola
cantata [by] Giorgio Federico Ghedini
dalle Georgiche nella traduzione di
Salvatore Quasimodo. [Score: solo voices
(SATB), chorus (SATB) and piano] © G.
Ricordi & co., Milano; 27Sep54;
EF0-30385.

I. Title.

Library of Congress

SL

FU TU

SEE Tu, Fu.

FUBAR © m Irving Zumer, w Rita
Lee Lomansky 18Jul47 EU85080

AA 23004

Fubine, pseud.

see

Ferraris, Cipriano, 1885-

vf 10-8-46

Fubini, Eugene G , jt. auth.

AA White, Warren Daria, 1915-

22857 Preliminary analysis of the efficiency of traffic control systems, by Warren D. White and Eugene G. Fubini ... Report no. 506-1, August 1946. Mineola, N. Y., Airborne instruments laboratory, inc. [cl946]

1 v. illus. 29 x 23 1/2cm.

Reproduced from type-written copy.

C 8-28-46; 2 c 8-29-46; Airborne instruments laboratory, inc., Mineola, N. Y.; MA 22357.

vf 10-15-46

AA

26488 Fubini, Eugene Ghiron, 1913-

A comparison of VHF and SHF bands for aircraft communication, by E. G. Fubini and W. A. Hosier. Mineola, N. Y., Airborne instruments laboratory, 1946.

pamphlet (17 p.) illus. 29 1/2cm.
(Report no. 130-1, September, 1946)

Reproduced from typewritten copy.

19 pages of figures following last numbered page.

Jt. author: William Alonzo Hosier, 1920
© 10-24-46; 2 c 10-26-46; Airborne
instruments lab oratory, inc., Mineola,
N. Y.; AA 26488

G afp 11-25-46

AA Fubini, Eugene Ghiron, 1913- , jt. auth.
26485 Brady, Frank Benton, 1914-

A preliminary analysis of supplementary aircraft communication systems, by Frank B. Brady and Eugene G. Fubini. Mineola, N. Y., Airborne instruments laboratory, 1946.

pamphlet (9 p.) 29 1/2cm. (Report no. 516-1, October, 1946)

Jt. author: Eugene Ghiron Fubini, 1913-
Reproduced from typewritten copy.
© 10-24-46; 2 ■ 10-26-46; Airborne instruments laboratory, inc., Mineola, N. Y.; AA 26485.

afp 11-25-46

FUBINI, MARIO.

Foscolo minore. [1. ed. Roma]

Tumminelli. 264 p. (Nuova biblioteca
italiana, 35) © Tumminelli soc. acc.;
20Sep49; AF-0232.

I. Tumminelli soc. acc.

Library of Congress
Copyright Office

dw/r

FUBINI, MARIO.

Ritratto dell'Alfieri e altri studi alfieriani.

185 p. (Studi critici, 1) © La Nuova
Italia editrice, Firenze; 2Mar51;
AF0-5544.

I. Alfieri, Vittorio.

II. La Nuova Italia editrice.

Library of Congress
Copyright Office



md/r
SEP 11 1951

Fublaine.

FRASNE, ARTHUR.

Fublaine, roman. 187 p. [Paris,
1948] © Librairie Gallimard;
15Ju148; AF8057.

I. Librairie Gallimard.

fn/p

FUCCI, JIM RALPH. SEE
Ferris, Jim Ralph, 1926-

EU278219

FUCCI, JOY LANE. SEE
Ferris, Joy Lane, 1927-

EU278130

FUCCI, LOUIS VINCENT ©.

Down on the farm. [Cartoon of twelve
comic-caricatures drawn in egg-
shaped ovals. Drawing. © 10
220ct48; GU10648.

FUCCI, LOUIS VINCENT ©.

H He Hen Henr Henry, by Elvy I. C.

Cuf [pseud.] Cartoon drawing.

(Name-Komiks) © 1c 26May48;

GU9575.

No R, as yet

FUCCI, LOUIS VINCENT C.

Name-O-Toon Zoo. Dear children: Can you see in each drawing the spelling of the animal's name? Duck, goose, rooster, pig, dog, goat, cow, chicken, cat, cat, dog. [Animal caricatures made of distorted letters] Drawing. © 1c 23Jan50; GUL5088.

FEB 10 1950

FUCCI, LOUIS VINCENT ©

Presenting Name-O-Toons; male and fe-
male capital letters, a system of
comic caricature drawing based on
the English alphabet. Drawings. 9
sheets. © 1c 8Sep49; GUL3745.

FUCCI, LOUIS VINCENT ©

Who's who? In hall of "famous" names.

[Cartoon of fifteen comic-carica-
tures] Drawing. © lc 220ct48;

GU10649.

FUCCI, Louis V. SEE Cuf, Elvy I. C.

Fucci, Louise A.

YOU ARE THE ONE © w & m Louise A.
Fucci 29Aug49 EU177351

Library of Congress
Copyright Office

FUGGI, RICHARD ANTHONY.

Map of the United States of America
from a collection of post cards
from individual states visited.
Reproduction of photo. © Richard
A. Fucci; 17Jul53; K36661.

FUCHIDA, MITSUO.

From Pearl Harbor to Golgotha. [Editorial helps from John Anderson Barbour] Sky Pilots Press. 96 p.
Appl. author: Akira Harori.

NM: translation. © Sky Pilots of America International, inc.;
10Aug53; A136519.

I. Harori, Akira.

II. Barbour, John Anderson, ed.

III. Sky Pilots of America International, inc.

Library of Congress
Copyright Office

r/
[Signature]

FUČHIK, JULIUS
SEE Fucik, Julius.

A

Fuchs, Mrs. A. M.

IDOL TIME m Hal Chanslor, © w Mrs.
A. M. Fuchs 1Aug47 EU87391

Fuchs, Mrs. A. M.

PATRIOTIC m Hal Chanslor, © w Mrs.
A. M. Fuchs, 1 Aug 47 EU87390

Fuchs, Adalbert, joint author

SAMUELS, BERNARD.

Clinical pathology of the eye; a practical treatise of histopathology, by Bernard Samuels and Adalbert Fuchs. [New York, 1952] 420 p. illus. © Paul B. Hoeber, inc., Medical Book Dept. of Harper & Brothers; 2Jan52; A62556.

I. Fuchs, Adalbert, joint author.

II. Hoeber (Paul B.) inc.

FEB 12 1952

Library of Congress
Copyright Office

md/r

FUCHS, ADALBERT.

Diseases of the fundus oculi, with atlas.

Tr. by Erich Pressburger, ed. by Abraham Schlossman. 1st English ed. 337 p. illus. © The Blakiston Co., Philadelphia; 26Jan49; on translation & new illus;
A29670.

I. Pressburger, Erich, tr.

II. Schlossman, Abraham, ed.

III. Blakiston Co.

Library of Congress
Copyright Office



br/mg

Fuchs, Adolf.

WEIHELIED DER AUSLANDSDEUTSCHEN IN DEN
VEREINIGTEN STAATEN; für Männerchor,
einstimmig, Klavier-Begleitung, von
A. Nikolaus. © 30Sep25, E621286.

R105890, 15Jan53, Adolf Fuchs (PWH)

MT935

•F

FUCHS, ARNO.

El a b c de la música; juegos
para niños, con notas, figuras
y canciones infantiles. [Méxi-
co, Editorial de México]

© Arno Fuchs, Tacubaya, D. F.,
México; 22Apr47; EF3370.

I. Title.

Library of Congress
Copyright Office



Music Cat.

M25
.F

Fuchs, Arno.

Cinco piezas; para piano. Méxi~~so~~,
Editorial de México.

© claimed on 5 pieces, 1Mar46;
composer, Tacubaya, Mexico.

Contents.-No. 1. Cuento corto (C)
EF1544)- No. 2. Sonata en si menor
(C EF1545)- No. 3. Entretenimiento
musical (C EF1546)- No. 4. Baile alegre
(C EF1547)- No. 5. Caminando sin pre-
ocupación (C EF1548)

Library of Congress
Copyright Office

Music cat.

M1994

.F

FUCHS, ARNO.

La hora de cantar; segunda parte
de la serie de coros a 3 voces
para escuelas, [by] Arno Fuchs.

[México, Editorial de México]

© Dr. Arno Fuchs, Tacubaya,
D. F., México; 21Apr47; EF3371.

I. Title.

D unp. 963

[Fuchs, Arthur William]

Black snow. A play by Arthur Cavanaugh
[pseud.]

Ms. (Various pagings)

©1 c Feb. 8, 1946; Arthur William Fuchs,
Woodhaven, N. Y.; D unp. 963.

el 3-18-46

FUCHS, ARTHUR WILLIAM.

Writing under the pseud. Arthur W.
Cavanaugh.

① appl. DU31992, 29Sep52, states name
legally changed in 1950 to Arthur W.
Cavanaugh.

FUCHS, ARTHUR W.

X-ray film processing. AA209935.

SEE U. S. Army.

FUCHS, C.

Vicar of the Prince of Peace.

Children's prayer for lasting
peace. (Pope Pius XII standing
with children from different
nations) Col. reproduction of
oil painting on poster. Appl.
author: George A. Pflaum.

© George A. Pflaum, Publisher,
inc., Dayton, Ohio; 10ct45; K32313.

FUCHS, CARL.

Jesus Christ, King of Mercy, I trust
in Thee! Painting. © St. Vivian
Church; 1c 29Apr48; GU9710.

Fuchs, Carl.

SEVEN SHORT PIECES; violoncello & pf.
© 10ct23, E572633. R75274, 2Mar51,
Carl Fuchs (A)

JUN 28 1951

Library of Congress
Copyright Office



FUCHS, Daniel. Low Company, source title.
SEE The Gangster. LPI413.

FUCHS, Daniel.

Low Company, source title. See

FUCHS, EDWARD EDGAR.

Yorkville Yankee. [Brooklyn, 1950]

191 p. © Edward Edgar Fuchs; 25Mar50;
A45691.

Library of Congress
Copyright Office

sh/kp

FUCHS, EMANUEL.

Speak, Lord. Tripoli, Iowa, Crane Creek
Press. 260 p. © Emanuel Fuchs;
19Jul51; A57410.

rjm/r

Library of Congress
Copyright Office



230 1951

FUCHS, EMIL.

Christ in catastrophe. 31 p. (Pendle Hill pamphlet 49) © Pendle Hill, Wallingford, Pa.; 3Sep49; A38146.

I. Pendle Hill.

lwg/r

Library of Congress
Copyright Office

FUCHS, EMIL.

Marxismus und Christentum. Leipzig,
1952 [i.e. 1953] 213 p. © Koehler &
Amelang, Zweigbetrieb der Union-
Verwaltungs-G.m.b.H. (VOB); 6Jan53
(in notice: 1952); AF0-10200.

I. Koehler and Amelang.

Library of Congress
Copyright Office



j/m

FUCHS, EPHRAIM. SEE

The Fur directory of the U. S. A.

A77965.

FUCHS, ERICH.

Der tadellose Skatspieler.

Neubearb. von Erich Fuchs.

78 p. © Friedrich M. Hörrhold-
Verlag KG; 15 Dec 53; AF0-13239.

Fuchs, Erich, ed.

DEUTSCHER SKATVERBAND.

Neue deutsche Skatordnung; amtliche
Spielregeln und Bewertungen des
Deutschen Skatverbandes Sitz
Bielefeld. Neubearb. von Erich
Fuchs, Vorsitzender des Deutschen
Skatverbandes. 78 p. © Fried-
rich M. Hörhold Verlag KG.;
15Dec53; AF0-13556.

I. Fuchs, Erich, ed. II. Horhold
(Friedrich M.) Verlag KG.

FUCHS, ERNST.

Die Lachgasnarkose (Kurznarkose) in der
zahnärztlichen Praxis; Leitfaden für
Ärzte und Studierende, unter Berücksicht-
igung des neuen Dräger-Gerätes K. 57 p.
© Hüllenhagen & Griehl Verlag, Hamburg;
21 Dec 50; AF0-4912.

I. Hüllenhagen & Griehl Verlag.

Library of Congress
Copyright Office

cg/r AUG - 9 1951

FUCHS, FRANZ.

Grundriss der Funktechnik in gemeinverständlicher Darstellung. 25. verb. Aufl.
[First published in 1915 under title:
Grundriss der Funken Telegraphie]
226 p. illus. © on revisions; Verlag
von R. Oldenbourg, München; 30Apr50;
AF0-2592.

I. Oldenbourg (R.) Verlag von.

NOV - 2 1950

Library of Congress
Copyright Office



mds/r

M462

FUCHS, FRANZ, 1902-

.F

*Kleine Suite; über Wie schön leuchtet der
Morgenstern [von] Franz Fuchs d.J.
Little suite. (Hausmusik, ÖBV 6781-36)
[Score: (flute, 2 violins and viola) and
parts] S 6.- © Österreichischer Bundes-
verlag, Wien; 19Oct49; EF16405.

MAY 14 1951

I. Title. II. Title: Little suite.

Library of Congress
Copyright Office

Fuchs, Grover Aaron, joint author.

SCHILLER, NELSON LORENZ.

Genealogy of Lorenz and Friedericke
Fuchs of Carmine, Fayette County,
Texas, 1847-1949. [Foreword
signed: Nelson L. Schiller and
Grover A. Fuchs. Austin? Tex.,
1949] 51 p. © Nelson Lorenz
Schiller & Grover Aaron Fuchs;
17Jun49; A34254.

L. Fuchs, Grover Aaron, joint author.

Library of Congress
Copyright Office



vp/mb

Fuchs, H.

M30
. M

MED 120 BASAR OCH FINT FANER; 15
ypperliga melodier för piano och dragospel.

[Music by H. Fuchs, A. Nilson, R.
Hesse, and others, words by Fritz
Gustaf, pseud., E. Borné and Harry
Källgren] [For piano or accordion; in
part with words] Kr. 4:50 © Sonora
musikförlags a.b., Stockholm; 1Jan48;
EF15228.

I. Fuchs, H. II. Nilson, A. III. Hesse, R.
[IV. Sundelöf, Fritz Gustaf.

Library of Congress
Copyright Office

xM175
. A4 APR 1 2 1954

Fuchs, H. E.

M1997 GUTE NACHT, LIEBE KINDER; Kinderlieder
.G97 von S. Borris, H. E. Fuchs, P. Hermann,
H. Kemnitz [and others] Zeichnungen von
Jutta Jungk. [For 1-4 voices; partly with
flute or piano acc.] © Sirius-Verlag
Berlin, Margarita Katz, Berlin; 5Oct52;
EF0-18241.

I. Borris, Siegfried, 1906- II. Fuchs, H. E.
III. Kemnitz, Helmut Konrad, 1915-
IV. Jungk, Jutta.

SL

Library of Congress
Copyright Office

Revised
25May53

Fuchs, H. L.

BELIEVE ME: IN KISSING IS NO HARM;

w H. L. Fuchs, m A. Nikolaus.

© 8May24, E590405. R84614, 150ct51,
Adolf Fuchs (Wr)

7 1951

Library of Congress
Copyright Office

Fuchs, H. L.

BUTTERFLY, OH BUTTERFLY, FLY AWAY;

m A. Nikolaus, w H. L. Fuchs.

© 3May24, E590399. R84612, 150ct51,
Adolf Fuchs (Wr)

Library of Congress
Copyright Office

Fuchs, H. L.

MY ELMER; w H. L. Fuchs, m A. Nikolaus.
© 18Mar24, E584810. R78565, 17May51,
Adolf Fuchs (Wr)

JUL 10 1951

Library of Congress
Copyright Office

Fuchs, H. L.

SECRET OF SPRING; w H. L. Fuchs, m
A. Nikolaus. © 8May24, E590404.
R84613, 150ct51, Adolf Fuchs (Wr)

NOV - 7 1951

Library of Congress
Copyright Office

Fuchs, H. L.

SWEETHEART DON'T YOU DARE SAY NEVER;
w. H. L. Fuchs, m A. Nikolaus; orch.
pts. © 20May24, E588753. R84611,
150ct51, Adolf Fuchs (Wr)

JAN 11 1952

Library of Congress
Copyright Office

M1353 FUCHS, HANS.

.F Fips und Faps; ein musikalischer Scherz
 von Hans Fuchs und Bruno Hartmann.
[Piano-conductor score (clarinet, bassoon
or saxophone, and orchestra) and parts]
© Bosworth & Co., Köln; 1Jan42 (in notice:
1941); EF18338.

I. Hartmann, Bruno. II. Title.

M1353 FUCHS, HANS.

.F

Gut gelaunt; Polka von Hans Fuchs
[Bearb.; Bruno Hartman] [Piano-conductor
score (2 clarinets and orchestra) and
parts] © Bosworth & Co., Köln; 1Jan42;
EF18339.

I. Title. [II. Hartmann, Bruno]

FUCHS, HARRY BRICKER.

God's circle. Jamaica, N. Y.,

c1953. 5 l. illus. © Harry

Bricker Fuchs; 19May53; A93605.

P



Fuchs, Helen Pauline.

I KEEP THINKING OF YOU; w, m & © Helen
Pauline Fuchs 29Sep52 EU289341

M1630 [FUCHS, HARRY PAUL] 1928-

.2 It's gonna be lovely; words and music
.F by Mickey Cole [pseudl] © Harry
Paul Fuchs; 50ct⁴8; on new lyrics;
EP31296.

I. Title.

Fuchs, Harry Paul.

LET'S NOT BE SEEN TOGETHER © w & m
Harry Paul Fuchs 8Mar49 EU162374

Library of Congress
Copyright Office

Fuchs, Harry Paul.

AN OCEAN OF TEARS m arr Eddie
Gordon © w & m Harry Paul Fuchs
17May48 EU130493

Fuchs, Harry Paul.

A PENTHOUSE ATOP OF THE WORLD arr
Songwriters Service © w & m Harry
Paul Fuchs 10Feb49 EU162316

Library of Congress
Copyright Office

Fuchs, Harry Paul.

TOMORROW'S HAPPINESS DEPENDS ON TODAY
m arr Eddie Gordon © w & m Harry
Paul Fuchs 15May48 EU130338

Library of Congress
Copyright Office

Fuchs, Helen Pauline.

DEAREST JESUS COME TO ME © w & m Helen
Pauline Fuchs 7Oct49 EU181130

Library of Congress
Copyright Office

Fuchs, Helen Pauline.

JUST REMEMBER ME; w, m & © Helen
Pauline Fuchs 24Feb53 EU304822

Library of Congress
Copyright Office

Fuchs, Helen Pauline.

WHEN YOU SPEAK TO ME WITH YOUR EYES;

w, m & © Helen Pauline Fuchs

24Feb53 EU304823

Library of Congress
Copyright Office

FUCHS, HELEN PAULINE, pseud. See
Fox, Helen Pauline

EU169173

Fuchs, Helen Sophie.

MERRY CHRISTMAS TO YOU © w & m Helen
Sophie Fuchs 30Nov48 EU150044

Library of Congress
Copyright Office

Fuchs, Henriette.

AIR DE L'ORATORIO DE PIERRE; par Carl
Philipp Emanuel Bach, rev. et
traduction française de H. Fuchs,
transcription par Georges Krieger;
chant & pf. © 15Feb24, E582773.
R84332, 80ct51, Henriette Fuchs (A)

NOV - 7 1951

Library of Congress
Copyright Office

Fuchs, Henriette.

DEIDAMIA; by Georg Friedrich Händel,
w tr. Henriette Fuchs, arr. Félix
Raugel. © 31Dec26; E662485. Félix
Raugel (A); 12Nov54; R139172.

Library of Congress
Copyright Office

Fuchs, Henriette.

DERNIERS ADIEUX DE LA FILLE DE JEPHTE;
de Georg Friedrich Händel, traduction
française par H. Fuchs, transcription
par Georges Krieger; chant & pf.,
texte française & allemande. © 30Apr24,
E592314. R84412, 80ct51, Henriette
Fuchs (A)

15 1951

Fuchs, Henriette.

NUL·NE PEUT VAINCRE LA MORT. CHRIST
LAG IN TODESBANDEN; cantate par
Johann Sebastian Bach, rév. et
traduction française de H. Fuchs;
chant & pf. © 15Feb24, E582774.
R84333, 80ct51, Henriette Fuchs (A)

NOV - 7 1951

Library of Congress
Copyright Office

Fuchs, Henriette.

TOI QUE J'AIME, TOI MA VIE; rondo de
Johann Christian Bach, traduction
française par H. Fuchs, transcription
par Georges Krieger; chant & pf.,
texte française & allemande. © 30Apr24,
E592313. R84411, 80ct51, Henriette
Fuchs (A)

Library of Congress
Copyright Office

NOV 15 1951

M1775

FUCHS, HENRY.

.2

.F

Git along; cowboy-fox, musik o text:
Henry Fox [pseud.] 3:- © Lelands
musikförlag, Stockholm; 1Nov53;
EF0-23416.

I. Title.

Library of Congress
Copyright Office

M1356

FUCHS, HENRY.

.F

Git along; cowboy-foxtrot [by] Henry Fox
[pseud.] arr. [by] Kewe Wickman.

[Piano-conductor score (orchestra) and
parts] Appl. states prev. reg. 4Dec53,
EF0-23416. NM: arrangement. © Le-
lands musikförlag, Stockholm; 31Dec53;
EF0-26143.

I. Title. [II. Wickman, Curt]

Library of Congress



Fuchs, Henry.

M1775 LANDGREN, LEON.
.2 Kanske; musik: Al Noel [pseud.] text:
.L Henry Fox [pseud.] svensk text: Ake Ger-
hard [pseud.] Maybe. Kr.3:- © Lelands
musikförlag, Stockholm; 1Apr52;
EF0-13705.

I. Title. II. Title: Maybe. [III. Fuchs,
Henry. IV. Larsson, Ake Gerhard]

Library of Congress
Copyright Office

Fuchs, Henry.

M1775

LANDGREN, LEON.

.2 Säj mej, älskling; musik: Al Noel [pseud.,
.L engelsk] text: Henry Fox [pseud.] svensk
text: Tom Abdé [pseud.] Tell me, darling.
Kr.3:- © Lelands musikförlag, Stock-
holm; 20Mar52; EF0-13706.

I. Title. II. Title: Tell me, darling.
[III. Fuchs, Henry]

Library of Congress
Copyright Office

Fuchs, Henry.

M1356

LANDGREN, LEON.

.L

Säj mej älskling. Tell me, darling.
Slowfox, musik: Al Noel [pseud.]
engelsk text: H. Fox [pseud.] svensk
text: Tom Abdé [pseud.] arrangemang:
Kewe Wickman. [Piano-conductor score
(orchestra, with words) and parts] Kr.3:-
© on arrangement; Lelands musikförlag,
Stockholm; 1Sep52; EF0-16573.

I. Title. II. Title: Tell me, darling.

[III. Fuchs, Henry. IV. Wickman, Curt]

Library of Congress
Copyright Office

Fuchs, Henry.

M32

.8

.S93

SVÄNG OM; 12 kulturella melodier [by Henry Fuchs, Nils Thörnberg, Björn Schildknecht and others] [For piano or accordion]
Kr.3:50 © on arrangement; Sonora
musikförlags ab, Stockholm; nr.1, 23Oct53;
EF0-23424.

I. Fuchs, Henry. II. Thörnberg, Nils.
III. Schildknecht, Björn.

SL

Library of Congress
Copyright Office

xM175
.A4

Fuchs, Henry.

M175 TJO, VA' DE' SVÄNGER; 15 melodier för
.A4T5 dragspel o. piano [by] E. Jularbo, H.

Fuchs, N. Weingard [pseud., and others]
[For accordion or piano, partly with
words] Kr.4:50 © Sonora musikförlags
ab, Stockholm; 1Nov49; EF16362.

I. Jularbo, Eberhardt. II. Fuchs, Henry.
III. Nilsson, Nils Knut. JUN 28 1951

s.l.

Library of Congress
Copyright Office



xM30

M1775

FUCHS, HENRY.

.2

.F

Vad vet väl en cowboy om kärlek? Foxtrot,
text o musik: Boy Renard [pseud.] 3:-
© Lelands musikförlag, Stockholm;
1Nov53; EF0-23415.

I. Title.

Fuchs, Henry.

M30

JULARBO, EBERHARDT.

.J

Vara bästa låtar; [by] Ebbe Jularbo och
Henry Fox [pseud.] [For piano or ac-
cordion] Kr. 3.75 © Sonoras musikförl-
lags ab, Stockholm; 15Apr50; EF0-3542.

I. Fuchs, Henry.

II. Title.

xM175. A4

xM1775

Library of Congress
Copyright Office

2612

Fuchs, Herbert Alfred.

THERE IS A SOMEONE; w Thomas Joseph
Conto m Herbert Alfred Fuchs © Thom-
as Joseph Conto & Herbert Alfred
Fuchs 8May51 EU238821

Library of Congress
Copyright Office

JUN 25 1951

FUCHS, HILDE ©.

Babies' fashions in wool. Simple
instructions for hand-knitted
garments. Vol. 68. 23 p., illus.
© 1Aug49; AA124586.

AA 18750

Fuchs, Hilde, claimant.

Boys and girls fashions in wool;
age 3 to 12 years, styled by Hilde;
simple instructions for hand knitted
garments. [Mt. Vernon, N. Y., Printed
by Freybourg printing co., c1946]

pamphlet (23 p.) illus. 28cm.

[Vol. 53]

© 10-9-46; 2 c 10-10-46; Mt. Vernon,
N. Y.; AA 18750.

afp 10-29-46

AA 4497

Fuchs, Hilde, claimant

Children's fashions in wool styled by
Hilde. Volume 51 ... [Mount Vernon, N. Y.,
Fashions in wool, c1945]

cover title. illus. 28 cm.

Pamphlet.

(C) 12-5-45; 2 o 1-5-46; Mt. Vernon, N. Y.;
AA 4497.

og 2-21-46.

FUCHS, HILDE ©, Mount Vernon, N. Y.

Classic fashions in wool styled

by Hilde. Vol. 55. 24 p.,

illus. © 10Sep47; AA62427.

FUCHS, HILDE ©.

Crochet babies' fashions in wool.

Vol. 66. 23 p., illus. © 2Jun48;
AA85490.

FUCHS, HILDE.

Fashions in wool, sizes 38-46,
styled by Hilde. Vol. 74. 23 p.
illus. © Hilde Fuchs; 4Apr52;
AA212002.

FUCHS, HILDE.

Fashions in wool for little tots*.

Vol. 75. Styled by Hilde. 23 p.
illus. © Hilde Fuchs; 4Sep52;

AA222036.

FUCHS, HILDE.

Men's fashions in wool; simple
instructions for hand knitted
garments. Vol. 79. 23 p.

© Hilde Fuchs; 8Sep54; A151903.

[Fuchs, Hilde]

Men's fashions in wool, styled by
Hilde. vol. 54. Simple instructions
for hand knitted garments. [Mt.
Vernon, 1947]

22 p. illus. 28cm.

© author, Mt. Vernon, N. Y.; 4Apr47;
AA34011.

vf 17Jun47

FUCHS, HILDE ©.

New sock fashions in wool. Simple
instructions for hand knitted
socks. Vol. 69. 23 p., illus.

© 1Aug49; AA124585.

FUCHS, HILDE.

Quick knits fashions in wool;
simple instructions for hand-
knitted garments. Vol. 78.

23 p. © Hilde Fuchs; 12Apr54;
A136565.

FUCHS, HILDE.

Socks and mittens fashions in wool;
simple instructions for hand
knitted socks & mittens.

Vol. 77. 23 p. © Hilde Fuchs;
24 Sep 53; A107272.

p

AA 17852

Fuchs, Hilde, claimant.

Socks - gloves and mittens, fashions
in wool styled by Hilde. [Mount
Vernon, N. Y., Printed by Freybourg
printing co., c1946]

pamphlet (23 p.) illus. 27 cm.
(Vol. 52)

"Simple instructions for knitting and
crocheting."

© 5-12-46; 2 c 9-9-46; Mount Vernon,
N. Y.; AA 17852.

c afp 9-18-46

FUCHS, HILDE.

Stoles and accessories; simple
instructions for knitting and
crocheting, styled by Hilde.

Vol. 76. 23 p. illus. © Hilde
Fuchs; 14May53; A94114.

r

FUCHS, HILDE ©.

Teen and college fashions in wool,
styled by Hilde. Vol. 70. 23 p.,
illus. © 1Aug50; AA158464.

6 SEP - 5 1950

FUCHS, HILDE ©.

Youngsters' fashions in wool.

Vol. 67. 23 p., illus. © 20 Aug 48;
AA96221.

FUCHS, IRWIN E.

Valve-itis. C6482. SEE Kirsch, Harold.

Fuchs, James R.

I'LL LET JESUS BE MY GUIDE m Leo &
Hector Richard © w James R. Fuchs
30ct49 EU180675

Library of Congress
Copyright Office

Fuchs, James R.

THAT LITTLE LONELY CHURCH DOWN THE WAY
m Robert Louis Carleton © w James R.
Fuchs 3Nov49 EU183980

Library of Congress
Copyright Office

FUCHS, JOSEF FRIEDRICH.

Frühe Kantilene. Wien. © Amandus-
Verlag; 30Sep53; AF18630.

1. Title.

2. Amandus-Verlag.

vb-^{ny}
8-2

1961 regis.

FUCHS, JOSEF FRIEDRICH.

Silvester 1963, von Joseph Adrian,
pseud. Wien. © Amandus-Verlag;
21Mar52; AF18631.

1. Title.

2. Amandus-Verlag.

vb-7
8-2

✓
1961 regis.

Fuchs, Joseph.

M222 Paganini, Niccolò, 1782-1840.

P15C3 Caprice[s] ... edited and fingered by Joseph Fuchs, original piano accompaniment by Lillian Fuchs. Violin and piano. New York, M. Witmark & sons. v.

© v. 1-3, 10 Oct 46; publisher;
EP8841-8843.

Contents.- [v. 1] Caprice no. IX. - [v. 2] Caprice no. XVII. - [v. 3] Caprice no. XXIV.

I. Fuchs, Joseph, ed. II. Fuchs, Lillian.

Fuchs, Joseph.

M287 SHEBALIN, VISSARION IAKOVLEVICH,

.S 1902-

(Sonata, violin & viola) Sonata,
[by] Vissarion Shebalin. Op. 35.
[Ed. with special annotations by
Lillian & Joseph Fuchs] Am-Rus
ed. © Leeds Music Corp., New
York; 10ct48; on editing & special
annotations; EP30243. Parts.

I. Fuchs, Lillian, 1903- ed. II.
Fuchs, Joseph, joint ed. III. Title.

Library of Congress
Copyright Office



Revised

Fuchs, Joseph.

M221 FUCHS, LILLIAN, 1903-
.F Two dances in olden style; [by] Lillian
Fuchs, [edited and fingered by Joseph
Fuchs] [Score (violin and piano) and
part] 75¢ © Leeds Music Corp., New
York; 20Jan50; EP43693.

I. Title. [II. Fuchs, Joseph]

Library of Congress
Copyright Office

M222 Fuchs, Lillian.
Paganini, Nicolo, 1782-1840.
•P15C3 Caprice[s] ... edited and
fingered by Joseph Fuchs, original
piano accompaniment by Lillian
Fuchs. Violin and piano. New
York, M. Witmark & sons. v.
© v. 1-3, 10ct46; publisher;
EP8841-8843.
Contents.- [v. 1] Caprice no.
IX. - [v. 2] Caprice no. XVII. -
[v. 3] Caprice no. XXIV.
I. Fuchs, Joseph, ed. II.
Fuchs, Lillian.

Fuchs, Lillian.

M1015 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M8 AMADEUS, 1756-1791.

K.216 (Concerto, violin) Concerto (Köchel
.F8 no. 216); transcribed from the
"Violin concerto" in G major with
original cadenzas by Lillian Fuchs.

© M. Witmark & Sons, New York;
15Aug47; on transcription & original
cadenzas; EP16393. Score (viola
and piano) and part.

I. Fuchs, Lillian, arr.

M221 FUCHS, LILLIAN.

.F Jota; [by] Lillian Fuchs. © M.
Witmark & Sons, New York; 18Dec47;
EP20279. Score (violin and piano)
and part.

I. Title.

Library of Congress
Copyright Office

Fuchs, Lillian, 1903-

M287 SHEBALIN, VISSARION IAKOVLEVICH,
.S 1902-

(Sonata, violin & viola) Sonata,
[by] Vissarion Shebalin. Op. 35.
[Ed. with special annotations by
Lillian & Joseph Fuchs] Am-Rus
ed. © Leeds Music Corp., New
York; 1Oct48; on editing & special
annotations; EP30243. Parts.

I. Fuchs, Lillian, 1903- ed. II.
Fuchs, Joseph, joint ed. III. Title.

Library of Congress
Copyright Office

Revised

M47

FUCHS, LILLIAN, 1903-

.F Twelve caprices for viola; by Lillian
Fuchs. \$1.50 © G. Schirmer, inc.,
New York; 27Jun50; EP47666.

I. Title.

Aug 23 1950

s.l.

Library of Congress
Copyright Office

M221
.F

FUCHS, LILLIAN, 1903-

Two dances in olden style; [by] Lillian Fuchs, [edited and fingered by Joseph Fuchs] [Score (violin and piano) and part] 75¢ © Leeds Music Corp., New York; 20Jan50; EP43693.

I. Title. [II. Fuchs, Joseph]

Library of Congress
Copyright Office

MAR - B 1950

FUCHS, MARIA.

Bottle design no. 90. © Maria Fuchs
Nelson, New York; 31 Dec 46; GU 3627.

jbm 19mar47

FUCHS, MARIA.

Bottle design no. 95. © Maria Fuchs
Nelson, New York; 31Dec46; GU 3628.

jbm 19mar47

FUCHS, MARIA.

Bottle design no. 171. © Maria Fuchs
Nelson, New York; 31 Dec 46; GU 3632.

JBM 19mar47

FUCHS, MARIA.

Bottle no. 256. Design. © Maria Fuchs
Nelson, New York; 31 Dec 46; GU 3634.

jbm 20mar47

FUCHS, MARIA.

Bottle design no. 282. © Maria Fuchs
Nelson, New York; 31 Dec 46; GU 3635.

jbm 20mar47

FUCHS, MARIA.

Dresser set, design no. 285. © Maria
Fuchs Nelson, New York; 31Dec46;
GU 3636.

JUN 20 MAR 47

FUCHS, MARIA.

Fête champêtre. [Ceramic dinnerware
decoration set] Painting. (De-
sign no. 914) © Maria Fuchs Nel-
son; 1c 10May50; 0U16331.

MAY 26 1950

FUCHS, MARIA.

Fivecycle. (143) Technical sketch.

© Maria Fuchs Nelson, New York;
1e 7Aug47; IU3370.

FUCHS, MARIA.

Modern bottle design no. 158. © Maria
Fuchs Nelson, New York; 31 Dec 46;
GU 3630.

jbm 19mar48

FUCHS, MARIA.

Modern Chinese coffee and tea set.

Design no. 438. © Maria Fuchs Nelson,
New York; 31 Dec 46; GU 3637.

jbm 20mar47

FUCHS, MARIA.

Modern perfume bottle design no. 99.

© Maria Fuchs Nelson, New York;
31 Dec 46; GU 3629.

JBM 19mar46

FUCHS, MARIA.

Perfume bottle design no. 173. © Maria
Fuchs Nelson, New York; 31Dec46;
GU 3633.

jbm 20mar47

FUCHS, MARIA.

Wolfhound bottle design no. 162.

© Maria Fuchs Nelson, New York;
31 Dec 46; GU 3631.

jbm 19mar47

Fuchs, Maria

See also

Nelson, Maria Fuchs.

G 1940--1942

Fuchs, Maria

see

Nelson, Maria Fuchs
Chippendale
Louis the XV.
American colonial.

FUCHS, MARIA. SEE Nelson, Maria Fuchs.

APR 2 - 1952

FUCHS, MURRAY LOUIS.

Caspar Hauser, a drama based upon the novel by
Jacob "asserman. In four acts. © Murray
Louis Fuchs, San Francisco; lc 28Mar47;
D unp. 8312.

vls 4-15-47

FUCHS, OTTO, joint ed. SEE
Dechoma-Monographien. Bd. 16-18.
ARO-6213-6215.

DEC 18 1951

FUCHS, OTTO, ed. SEE
Dechema-Monographien. AF12907.

Fuchs, Peter Joachim.

DON'T DO ME NO FAVORS; w Michael
Anthony Friedmann m Peter Joachim
Fuchs © Michael Anthony Friedmann
& Peter J. Fuchs 31Oct51 EU254727

NOV 20 1951

Library of Congress
Copyright Office

Fuchs, Peter Joachim.

GOOD NIGHT, SLEEP TIGHT; w Michael
Anthony Friedmann m Peter Joachim
Fuchs © Michael Anthony Friedmann
& Peter Joachim Fuchs 5Nov51
EU255171

NOV

Library of Congress
Copyright Office

Fuchs, Peter Joachim.

HOW COULD YOU FORGET; (Series A, no.4)

w Michael Anthony Friedmann m Peter
Joachim Fuchs © Michael Anthony
Friedmann & Peter Joachim Fuchs

27Apr51 EU239843

351

Library of Congress
Copyright Office

Fuchs, Peter Joachim.

JUST SAY GOOD BYE; (Series A, no.5) w
Michael Anthony Friedmann m Peter
Joachim Fuchs © Michael Anthony
Friedmann & Peter Joachim Fuchs
27Apr51 EU239844

JUN 9 1951

Library of Congress
Copyright Office

Fuchs, Peter Joachim.

MY DAILY PRAYER; w, m & © Phyllis
Lovinger & Peter Joachim Fuchs
17Aug53 EU327570

Library of Congress

Fuchs, Peter Joachim.

SWEET DREAMS OF YESTERDAY; (Series A,
no.1) w Michael Anthony Friedmann m
Peter Joachim Fuchs © Michael Antho-
ny Friedmann & Peter Joachim Fuchs
27Apr51 EU239840

JUL 1951

Library of Congress
Copyright Office

Fuchs, Peter Joachim.

THERE'S A SHE AND A HE; w Michael
Anthony Friedmann m Peter Joachim
Fuchs © Michael Anthony Friedmann
& Peter Joachim Fuchs 31Oct51
EU254729

NOV - 9 1951

Library of Congress
Copyright Office

Fuchs, Peter Joachim.

THIS IS THE END OF A STORY; w Michael
Anthony Friedmann m Peter Joachim
Fuchs © Michael Anthony Friedmann &
Peter Joachim Fuchs 5Nov51 EU255172

NOV 19 1951

Library of Congress
Copyright Office

Fuchs, Peter Joachim.

TINY TOT; (Series A, no.2) w Michael
Anthony Friedmann m Peter Joachim
Fuchs © Michael Anthony Friedmann &
Peter Joachim Fuchs 27Apr51 EU239841

JUL - 3 1951

Library of Congress
Copyright Office

Fuchs, Peter Joachim.

TONITE AT EIGHT; w Michael Anthony
Friedmann m Peter Joachim Fuchs
© Michael Anthony Friedmann & Peter
Joachim Fuchs 31Oct51 EU254728

Library of Congress
Copyright Office

NOV 15 1955

Fuchs, Peter Joachim.

THE TUNE OF AN OLD-FASHIONED WALTZ;
(Series A, no.3) w Michael Anthony
Friedmann m Peter Joachim Fuchs
© Michael Anthony Friedmann & Peter
Joachim Fuchs 27Apr51 EU239842

JUL 13 1951

Library of Congress
Copyright Office

Fuchs, Peter Joachim.
YOU HAVE FORGOTTEN; w, m & © on new
w & changed m Phyllis Lovinger &
Peter Joachim Fuchs 17Aug53 EU327571.
Appl. states prev. reg. as The tune
of an old fashioned waltz 1951
EU239842

Library of Congress

Fuchs, Peter P.

A HAUNTINGLY BEAUTIFUL MELODY; w Quentin W. Johannes m Peter P. Fuchs ©
Quentin W. Johannes & Peter P. Fuchs
21Nov51 EU256659

DEC 13 1951

Library of Congress
Copyright Office

Fuchs, Peter P.

WHERE DID SUMMER GO; w Wilferd Sales
m Peter P. Fuchs © Wilferd Sales
1Dec52 EU295824

v

Library of Congress
Copyright Office

Fuchs, Peter Paul.

CRAZY DREAMER; m Peter Paul Fuchs w &
© Peter Paul Fuchs & Charles Wiener
15Oct51 EU253076

Oct. 25 1951

Library of Congress
Copyright Office

Fuchs, Peter Paul.

DIZZY; w Wilferd Sales m Peter Paul
Fuchs © Wilferd Sales & Peter Paul
Fuchs 22Sep52 EU288554

Library of Congress
Copyright Office

Fuchs, Ralph F., joint author.

GAVIT, BERNARD CAMPBELL.

Cases and materials on an introduction
to law and the judicial process, by
Bernard C. Gavit, Ralph F. Fuchs, and
Monrad G. Paulsen. 2d ed. Chicago,
1952. 644 p. © Callaghan & Co.;
26Jun52; A68328.

- I. Fuchs, Ralph F., joint author.
- II. Paulsen, Monrad G., joint author.
- III. Callaghan and Company.



FUCHS, RALPH FOLLEN C.

Materials for course in domestic
relations. 225 p. ① 1Mar50;
AA144892.

MAR 24 1950

I 890

Fuchs, Robert V
Charades.
blueprint.

Reproduced from drawing.
© lc 6-10-46; New Orleans; I 890.

mrm 10-14-46

Fuchs, Rudolph Albano, 1905-

M1658 PHILLIPS, WILLIAM CARMON, 1913-

.5 Ruidoso serenade; words and music

.R85P by Carmon Phillips, piano arrangement by Rudolph Fuchs. ©

William Carmon Phillips; 24Apr48;
EP25814.

I. Fuchs, Rudolph Albano, 1905-
arr. II. Title.

FUCHS, RUTH (SCHAUMANN)

SEE Schaumann, Ruth.

FUCHS, SARAH.

Planning and equipping a nursery
school-kindergarten. SEE Jewish
Education Committee of New York.
Building consultation service.

Fuchs, Viktor.

GODSPEED, AMERICANS; w John Kafka m
Pierre De Caillaux arr Viktor Fuchs
© John Kafka, Pierre De Caillaux &
Viktor Fuchs 29Jul52 EU282680

V

Library of Congress
Copyright Office

De Caillaux

Fuchs, Viktor.

TAKE YOUR TIME; w Viktor Fuchs m arr
Pierre de Caillaux © on m arr & w
Viktor Fuchs & Pierre de Caillaux
5May52 EU273521

Library of Congress
Copyright Office

Fuchs, Walter Maxmilian, 1891-

When the oil wells run dry, by Walter M. Fuchs ... Dover,
N. H., Industrial research service [1946]

xiv, 447 p. illus. (incl. facsim., maps) diagrs. 21 $\frac{1}{2}$ ".

"Notes and references" at end of each chapter.

© 6-28-46; 2c 7-2-46; Industrial re-
search service, Dover, N. H.; A 4944.

1. Petroleum. 2. Petroleum industry and trade. I. Industrial re-
search service, Dover, N. H. II. Title.

46-5568

Library of Congress

TN870.F8

[5]

665.5

Fuchs, Walther Peter, ed.

RANKE, LEOPOLD VON.

Das Briefwerk; eingeleitet und hrsg. von
Walther Peter Fuchs. 642 p. © Hoff-
mann und Campe Verlag, Hamburg;
26Sep49; AF-0258.

I. Fuchs, Walther Peter, ed.

II. Hoffmann und Campe Verlag.

jb/r

Library of Congress
Copyright Office

Fuchs, Willi, 1899-

M1703 BENEŠ, JARA, 1897-1949.

.2
.B
Five o'clock beim Blumenstock; Chanson-polka. Worte: Willi Fuchs, Musik: Jara Beneš. © Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; 4Feb50;
EFO-2331.

I. Title. [II. Fuchs, Willi, 1899-]

Library of Congress
Copyright Office

MAY - 4 1950

FUCHS, WOLFGANG HEINRICH, joint author.
On the distribution of values of sums
of random variables. AA178723.
SEE American Mathematical Society.
Four papers on probability.

MAY 1 - 1951

Fuchs.

M25
.M

MÜCK, FRANZ, 1898-

Fuchs; [by Franz Mück] (In his Kurzgeschichten aus dem Tierreiche) Sechs Kurzgeschichten aus dem Tierreiche.
p.12-13) [For piano] © Weltmusik,
Edition International; 6Jul52; EF0-17321.

I. Title.

Library of Congress
Copyright Office



FUCHS-CLAYTON MACHINERY COMPANY.

Construction machinery and supplies.

[Catalog '50] Omaha, c1950.

203 p., illus. © Associated
Equipment Distributors; 22May50;
AA151905.

JUN - 8 1950

FUCHS-CLAYTON MACHINERY CO.

Sales, service, rental: Construc-
tion machinery and supplies.

259 p., illus. ©Associated
Equipment Distributors, Chicago;
9Sep47; AA62145.

FUCHS FABELN. Encyclopaedia Britannica Films,
Inc., 1949. 1 reel, sd., b&w, 16mm.
German version of "Three Fox Fables."

Summary: These fables of the fox's
misadventures with the grapes, the crow, and
the stork point up the moral lesson that
greed does not pay. For primary grades.

Credits: Collaborator, Grace Storm.

© Encyclopaedia Britannica Films, Inc.;
25Aug49; MP4619.

G 1215 - 1216

Fuchs-Nelson, Maria claimant
Charlotte Amélie, queen of Denmark
and Norway.

Christian V, king of Denmark &
Norway.

see

Nelson, Maria (Fuchs).

tm 7-22-46



K 5748

Fuchsia, series title

see

Norcross.

Thinking of you at Easter. In this
busy world we live in...

Fuchsberger, Joachim.

M1735 GIETZ, HEINZ.

.2 Blumen für die Dame; Slowfox, Musik:
.G Heinz Gietz, Text: Joachim Fuchsberger.
© August Seith Musikverlag, München;
1 May 53; EF 19603.

I. Title. [II. Fuchsberger, Joachim]

Library of Congress
Copyright Office

Fuchsberger, Joachim, 1921-

M1735 BRANDNER, ERNST, 1921-

.2 Tausendmal [sah ich die schönsten Frau'n];
.B Lied und langsamer Foxtrot, Text:
Joachim Fuchsberger, Musik: Ernst
Brandner. © Edition Majestic Erwin
Paesike, Berlin-Wilmersdorf; 24May54;
EF0-29559.

I. Title. [II. Fuchsberger, Joachim,
1921-]

Library of Congress

Fuchsberger, Joachim.

M1735

.2

.G

GIETZ, HEINZ FRIEDRICH, 1924-

Ein Traum; [or] Wer hat das so gemacht?

Slowfox, Musik: Heinz Gietz, Text:

Joachim Fuchsberger. © August Seith
Musikverlag, München, Ger.; 21Mar51;

EF19174.

I. Title. II. Title: Wer hat das so
gemacht? [III. Fuchsberger, Joachim]

art.

Library of Congress

FUCHSIA Mrs. Victor Reiter single
basket. KK64002. SEE Vesta Victoria.

AUG 20 1951

K 3061

Fuchsia - *Fuchsia procumbens.*

see

Gronholdt, Aage

K 3061

Fuchsia procumbens . - Fuchsia.

see

Gronholdt, Aage

THE FUCHSIA TREE, op.25, no.2; old
Manx ballad, & m; med. voice, in B.
min. © 26Apr23, E557864. R62813,
1Jun50, Roger Quilter (A of m)

JUL 10 1950

Library of Congress
Copyright Office

G 3306

Fuchsias.

see

Behr, Lorie

Fuchs jagd.

M1350 REISINGER, OSKAR, 1908-

.R Fuchs jagd. Fox hunting. Musik: Oscar
Reisinger, arr.: Bruno Hartmann.

[Piano-conductor score (orchestra)
and parts] © Bosworth & Co., Cologne;
2Jan53; EF0-18106.

I. Title. II. Title: Fox hunting. [III.
Hartmann, Bruno]

Library of Congress

Revised
23Jul53

FUCHSMAN, MARVIN.

Music for appreciation, by Marvin Foster [pseud.]

Radio script no. 1. © Marvin Fuchsmen (Foster,
pseud.) Baltimore; lc 1Apr47; D unp. 8411.

vls 4-16-47

FUCHSVERLAG--Leopoldine Fuchs.
Das unehilige Haus. DU24308. SEE
Naderer, Hans.

MAY 22 1950

FUČIK, JULIUS.

Notes from the gallows. With a pref. by
Samuel Sillen and a Note by Augustina
Fuchik. 112 p. © New Century Pub-
lishers, inc., New York; 6Apr48; on
translation & introd.; A35142.

I. Sillen, Samuel.

II. New Century Publishers, inc.

Library of Congress
Copyright Office

lwg/mn

M1247 FUCIK, JULIUS.

.F9M3 Marche fantastique, by Julius Fucik,
scored by Harold L. Walters. ©
Ludwig Music Pub. Co., Cleveland;
6Jan48; on arrangement; EP21654.
Condensed score (band) and parts.

I. Walters, Harold L., 1918- arr.
II. Title.

M1247

FUCÍK, JULIUS, 1872-1916.

.F *Marche fantastique. Koncertní pochod.

Concert Marsch [by] Jul. Fučík.

Op. 106. © Mojmir Urbánek, v

Praze; 28 Nov 39; EF9288. Condensed
score (band) and parts.

Fucilla, Joseph G., ed.

ALARCÓN, PEDRO ANTONIO DE.

Novelas cortas; edited by Joseph G. Fucilla.

Boston, Ginn [1952] 166 p. illus.

© on revisions & editorial matter; Ginn
and Company; 1May52; A66680.

I. Fucilla, Joseph G., ed.

II. Ginn and Company.

Library of Congress
Copyright Office



/r

Fucilla, Joseph Guerin. A bibliographical
guide to the romance languages and
literatures. AA43066. See Palfrey,
Thomas Rossman.

pm 8-14-47

Mark

FUCILLA, JOSEPH GUERIN.

Our Italian surnames. Evanston, Ill.,
Chandler's inc. 299 p. © Joseph G.
Fucilla; 9Aug49; A34913.

Library of Congress
Copyright Office



ep/mn

M1356
.F

FUCILLI, GIUSEPPE, 1915-

A-bi-ci-di; moderato swing, parole di
Nisa [pseud.] musica di G. Fanciulli
[pseud.], arr. di A. Giacomazzi. (With
his Una su mille) [Piano-conductor
score (orchestra, with words) and parts]
© Accordo, s.r.l., ediz. musicali, Milano;
23Aug50; EF0-6092.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907B 1 2 1951]

Library of Congress
Copyright Office



2/2

M1749

FUCILLI, GIUSEPPE, 1915-

.2

.F

Arriva il direttore; canzone allegra, di
Fucilli [and] Fanciulli [pseud.] [For voice
and piano] © Edizioni musicali Italcanto,
Milano; 18Jan54; EF0-25503.

- I. Fucilli, Pasquale, 1908-
- II. Title.

Library of Congress

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Arriva il direttore; canzone allegra di
Fucilli [and] Fanciulli [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Italcanto,
Milano; 18Jan54; EF0-25501.

I. Fucilli, Pasquale, 1908-
II. Title.

Library of Congress

M1356
.Z

FUCILLI, GIUSEPPE, 1915-

Ay...Mora! Samba, parole di Nisa [pseud.]
musica di G. Fanciulli [pseud.] arr. di
A. Giacomazzi. (With Zeme, Carlo. Se tu
fossi mia) [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni accordo, s.r.l., Milano; 31Dec51;
EF0-14453.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]



M1356

FUCILLI, GIUSEPPE, 1915-

.F

Baciami in cinese; moderato swing, parole
di Pinchi [pseud.] musica di G. Fanciulli
[pseud.] arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni Curci, Milano; 2Nov54;
EF0-31097.

I. Title. [II. Perotti, Pino. III. Giacomazzi,
Angelo, 1907-]

Library of Congress

M1356

FUCILLI, GIUSEPPE, 1915-

F Bella bimba; mazurka, parole di Pinchi
[pseud.] musica di G. Fanciulli [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore,
Milano; 1Apr53; EF0-20044.

I. Title. [II. Perotti, Pino, 1910-]

Library of Congress
Copyright Office

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Buonanotte ai suonatori; medium swing,

parole di Nisa [pseud.] musica di G.

Fanciulli [pseud.] arr. di A. Giacomazzi.

[Piano-conductor score (orchestra, with
words) and parts] © Accordo edizioni
musicali, Milano; 10Nov52; EF0-18414.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

M1356 FUCILLI, GIUSEPPE, 1915-

.F Che bugiarda! Swing, parole di G. C.

Testoni, musica di G. Fanciulli [pseud.]

arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]

© Accordo edizioni musicali s.r.l.,
Milano; 8Nov52; EF0-18411.

I. Title. [II. Testoni, Gian Carlo, 1912-

III. Giacomazzi, Angelo, 1907-]

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Come giuda; beguine, parole di Pinchi
[pseud.] musica di G. Fanciulli [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali accordo, Milano;
3Jul53; EF0-21624.

I. Title. [II. Perotti, Pino. III. Giacomazzi,
Angelo, 1907-]

Library of Congress

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Convincimi; slow, testo di M. Panzeri,
musica di G. Fanciulli [pseud.] arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Music union
s.r.l., Milano; 20Dec53; EF0-25119.

I. Title. [II. Panzeri, Mario, 1911-
III. Giacomazzi, Angelo, 1907-]

Library of Congress

M1749

FUCILLI, GIUSEPPE, 1915-

.2

.F

No, badrone! Parole di Nisa [pseud.]
musica di G. Fanciulli [pseud.] [For
voice and mandolin or accordion, with
chord symbols] © Edizioni Accordo,
s.r.l., Milano; 31Dec51; EF0-14447.

I. Title. [II. Salerno, Nicola, 1910-]

M1749 FUCILLI, GIUSEPPE, 1915-

.2 No! no! non si può! Swing, musica di G.

.F Fanciulli [pseud.] parole di Nisa [pseud.]
[Melody and chord symbols, with words]

© Edizioni Curci, s.r.l., Milano; 20Jan51
(in notice: 1950); EF0-7717.

I. Title. [II. Salerno, Nicola, J1910-⁶ 1951]

Library of Congress
Copyright Office

M1356
.C

FUCILLI, GIUSEPPE, 1915-

No! no!, non si può; swing, parole di Nisa
[pseud.], musica di G. Fanciulli [pseud.]
(With Calzia, Eugenio. Voglio saper)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Curci,
s.r.l., Milano; 15Nov50; EF0-6076.

I. Title. [II. Salerno, Nicola, 1910-1951]

Library of Congress
Copyright Office

M1356 FUCILLI, GIUSEPPE, 1915 -

.F Non è la pioggia; slow, parole di Nisa
[pseud.] musica di G. Fanciulli [ps eud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci s.r.l., Milano; 1Aug52;
EFO-16305.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]



M1749

FUCILLI, GIUSEPPE, 1915-

.2

.F

(Non è la pioggia) Until yesterday. Non è
la pioggia. English lyric by William
Engvick, music by G. Fanciulli [pseud.]
Italian lyric by Nisa [pseud.] Appl.
states prev. reg. 1953. NM: "complete
new English lyric, new piano acc., new
ukulele system and new guitar chord
symbols." © Ludlow Music, inc., New
York; 15Feb54; EP78272.

Library of Congress

(Continued on next card)

M1749 FUCILLI, GIUSEPPE, 1915-
.2 (Non è la pioggia) Until yesterday.
.F EP78272. (Card 2)

I. Title. II. Title: Non è la pioggia.
[III. Engvick, William, 1914-
IV. Salerno, Nicola, 1910-]

Library of Congress

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Non mi voglio innamorare; fox moderato,
parole di Pinchi [pseud.] musica di
G. Fanciulli [pseud.] arr. di A. Giaco-
mazzi. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
musicali accordo, Milano; 20Oct53;
EF0-23866.

I. Title. [II. Perotti, Pino]

III. Giacomazzi, Angelo, 1907-]

Library of Congress

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Parole sui vetri; slow, parole di Pinchi
[pseud.] musica di Fanciulli [pseud., and]
Fucilli, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Accordo, Milano;
23Jun54; EF0-29648,

I. Fucilli, Pasquale, 1908- II. Title.
[III. Perotti, Pino. IV. Giacomazzi,
Angelo, 1907-]

Library of Congress

M1749 FUCILLI, P

.2 Stanette le stello; parole di U.
.F Bertini, musica di P. Fucilli.
Milano, Bertini. © Edvárd Rossi;
1 Dec 46 (in notice: 1947); EF9291. For
voice and mandolin or accordion.

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Un poco, poco, poco; moderato swing,
parole di Nisa [pseud.] musica di G. Fan-
ciulli [pseud.] arr. di A. Giacomazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Accordo,
Milano; 22Apr54; EF0-27761.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress

M1749 FUCILLI, GIUSEPPE, 1915-

.2 Rosa Nini; valzer lento, musica di G.

.F Fanciulli [pseud.] parole di Nisa [pseud.]

[Melody and chord symbols, with words]

© Edizioni Curci, s.r.l., Milano; 20Jan51;
EF0-7714.

I. Title. [II. Salerno, Nicola, 1910-]

MAY 31 1951

Library of Congress
Copyright Office

M1356 FUCILLI, GIUSEPPE, 1915-
.F Rosa Nini; valzer lento, parole di Nisa
[pseud.] musica di G. Fanciulli [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 25 Jan 51;
EF0-7712.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-

Library of Congress
Copyright Office

JUN - 6 1951
1/2

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Lo sceicco napoletano; swing, parole di
Pinchi [pseud.] musica di G. Fanciulli
[pseud.] arr. di A. Giacomazzi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Curci, Milano;
1Apr53; EF0-20049.

I. Title. [II. Perotti, Pino. III. Giacomazzi,
Angelo, 1907-]

Library of Congress
Copyright Office

M1356 FUCILLI, GIUSEPPE, 1915-
.F Se non ci fossero donne; valzer brillante,
parole de Nisa [pseud.] musica di G.
Fanciulli [pseud.] arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Accordo edizioni
musicali s.r.l., Milano; 15Dec52;
EF0-18406.

I. Title. [II. Salerno, Nicola, 1910- III.
Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

Fucilli, Giuseppe, 1915-

SALERNO, NICOLA, 1910-

Sposati, Caruli! Samba, di Fanciulli

[pseud., and] Nisa [pseud.], arr. di A.

Giacomazzi. (With Perlusz, Giorgio. Un
angelo ha cantato) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 3Aug50;
EF0-6078.

M1356

.P

I. Fucilli, Giuseppe, 1915- II. Title.

[III. Giacomazzi, Angelo, 1907- MAR 27 1951

Library of Congress
Copyright Office

M1749 FUCILLI, GIUSEPPE, 1915-

.2 Le stelle sono nere; slow, parole di Nisa

.F [pseud.] musica di G. Fanciulli [pseud.]

[Melody and chord symbols, with words]

© Edizioni Curci s.r.l., Milano; 1Aug52;
EFO-16307.

I. Title. [II. Salerno, Nicola, 1910-]

art.

Library of Congress
Copyright Office

FUCILLI, GIUSEPPE, 1915-

Strano sogno; moderato swing, parole di

Nisa [pseud.] musica di G. Fanciulli

[pseud.] arr. di A. Giacomazzi. (With

Càlzia, Eugenio. Vecchio orologio)

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni accordo,
s.r.l., Milano; 10May52; EF0-14454.

I. Title. [II. Salerno, Nicola, 1910-

III. Giacomazzi, Angelo, 1907-]



M1356

FUCILLI, GIUSEPPE, 1915-

.F

Una su mille; slow, parole di Nisa [pseud.]
musica di G. Fanciulli [pseud.] arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Accordo, s.r.l., ediz. musicali, Milano;
23Aug50; EF0-6092.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

APR 12 1951

1/2

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Tjngomoria; samba, parole di Pinchi
[pseud.] musica di G. Fanciulli [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, Milano; 1Apr53;
EF0-20048.

I. Title. [II. Perotti, Pino. III. Giacomazzi,
Angelo, 1907-]

Library of Congress
Copyright Office

M1749

FUCILLI, GIUSEPPE, 1915-

.2

.F

Il trenino dei sogni; swing, parole di Nisa
[pseud.] musica di G. Fanciulli [pseud.]
[Melody with instrumental cues and chord
symbols; with words] © Accordo, s.r.l.,
edizioni musicali, Milano; 18Aug50;
EF0-6087.

I. Title. [II. Salerno, Nicola, 1910-]

art.

Library of Congress
Copyright Office

APR - 6 1951

M1356 FUCILLI, GIUSEPPE, 1915-

.F

Il treno delle nove; swing, parole di Nisa
[pseud.] musica di G. Fanciulli [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Accordo edizioni musicali, Milano;
1Apr53; EF0-19991.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress
Copyright Office

FUCILLI, GIUSEPPE, 1915-

Until yesterday. SEE HIS Non è la pioggia.

EP78272

xM

Library of Congress

M1356
.F

FUCILLI, GIUSEPPE, 1915-

Vecchi ricordi; canzone valzer, di Fan-
ciulli [pseud., and] Nisa [pseud.] arr. di
A. Giacomazzi. (With Ferrari, Frances-
co. Serenata a Paloma) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni Curci, s.r.l., Milano;
3Aug50; EF0-6084.

I. Salerno, Nicola, 1910- II. TMA. 1 - 1951
[III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

Fucilli, Pasquale, 1908-

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Arriva il direttore; canzone allegra di
Fucilli [and] Fanciulli [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Italcanto,
Milano; 18Jan54; EF0-25501.

I. Fucilli, Pasquale, 1908-
II. Title.

Library of Congress

Fucilli, Pasquale. 1908-

M1749 FUCILLI, GIUSEPPE, 1915-

.2

.F

Arriva il direttore; canzone allegra, di
Fucilli [and] Fanciulli [pseud.] [For voice
and piano] © Edizioni musicali Italcanto,
Milano; 18Jan54; EF0-25503.

- I. Fucilli, Pasquale, 1908-
- II. Title.

Library of Congress

M1356

FUCILLI, PASQUALE, 1908-

.F

Baciami; slow, parole e musica di Alfieri
[and] Fucilli, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali accordo,
Milano; 24Jan54; EF0-25494.

I. Alfieri, Amleto, 1898- II. Title.
[III. Giacomazzi, Angelo, 1907-]

Library of Congress

FUCILLI, PASQUALE, 1908-

Besame Carmen. SEE HIS Tutto fa
Broadway.

EF0-21628

xM

Library of Congress

M1356 FUCILLI, PASQUALE, 1908-

.F (Burlesco) Con tigo; samba movida, dalla
rivista Burlesco. Versi di M. Marchesi,
musica di P. Fucilli. [Piano-conductor
score (orchestra, with words) and parts]
© Radio record Ricordi, Milano;
20Apr50; EF0-3329.

I. Title. II. Title: Burlesco. [III.
Marchesi, Marcello, 1907-]

JUL 13 1950

Library of Congress
Copyright Office

M1356 FUCILLI, PASQUALE, 1908-
.F (Burlesco) La figlia di papà; fox swing,
 dalla rivista Burlesco. Versi di G. C.
 Testoni, musica di P. Fucilli. [Piano-
 conductor score (orchestra, with words)
 and parts] © Radio record Ricordi,
 Milano; 20Apr50; EF0-3330.

I. Title. II. Title: Burlesco. [III. Testoni,
Gian Carlo, 1912-]

art.

Library of Congress
Copyright Office

JUL 1 3 1950

M1749 FUCILLI, PASQUALE, 1908-
.2 (Burlesco) Un tout petit peu; samba [from
.F Burlesco], paroles françaises de Maurice
Demay [pseud.], texte original de M.
Marchesi, musique de P. Fucilli. Con
tigo. © on French translation; Radio
Record Ricordi, Milano; 2Nov50;
EF0-5455. Appl. states prev. reg. as
Con tigo, 20Apr50.

JAN 23 1959

I. Title. II. Title: Burlesco. III. Title:
Con tigo. [IV. Baptissard, Maurice, 1899-]

Library of Congress
Copyright Office
art.

FUCILLI, PASQUALE.

Cerco la mia piccola cassetta ...
testo di C. Deani, musica di
Pasquale Fucilli. (In Un
sorriso e 20 canzoni. p. 12-13)
© Edizioni Leonardi, s.a.r.l.,
Milano; 7Oct45; EF4915. For
voice and piano.

M1749
.18
.S

I. Deani, C., lyricist. II. Title.

Music Cat.

FUCILLI, PASQUALE, 1908-

Chiaro di luna. SEE HIS Tutto fa Broadway.

EF0-24782

xM

Library of Congress

FUCILLI, PASQUALE, 1908-
Con tigo. SEE HIS
Burlesco.

EF0-3329

JUL 3 2 1968

xM

Library of Congress
Copyright Office

FUCILLI, PASQUALE, 1908-
La figlia di papà. SEE HIS
Burlesco.

EF0-3330

xM

JUL 31 1950

Library of Congress
Copyright Office

M1356 .F

FUCILLI, PASQUALE, 1908-

(Gildo) Il nostro sole; slow, dalla rivista,
Gildo, parole di Nisa [pseud.] musica di
P. Fucilli, arr. di A. Giacomazzi.

[Piano-conductor score (orchestra, with
words) and parts] © Accordo, s.r.l.,
edizioni musicali, Milano; 30Jan51;
EF0-7725.

I. Title. II. Title: Gildo. [III. Salerno,
Nicola, 1910- IV. Giacomazzi, Angelo,
1907-]

JUN 15 1951

1/2

Library of Congress
Copyright Office
art.

M1356 FUCILLI, PASQUALE, 1908-
.F (Gildo) Ombrellaio; Il canto dell'
ombrellaio; dalla revista Gildo, fox-trot,
testo di Marchesi, Amendola [and] Mac
[pseud.] musica di P. Fucilli, arr. di G.
Fabor [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Radio Record Ricordi, Milano; 14Sep51;
EF0-10808.

JAN 16 1952

Library of Congress
Copyright Office



(Continued on next card)

M1356 FUCILLI, PASQUALE, 1908-
.F (Gildo) Ombrellaio. EF0-10808. (Card 2)

I. Title. II. Title: Gildo. III. Title: Il
canto dell'ombrellaio. [IV. Marchesi,
Marcello, 1907- V. Amendola, Mario.
VI. Maccari, Ruggero. VII. Borgazzi,
Fabio, 1920-]

FUCILLI, PASQUALE, 1908-
Il nostro sole. SEE HIS
Gildo.

EF0-7725

art.

Library of Congress
Copyright Office

xM

JUL 11 1951

FUCILLI, PASQUALE, 1908-
Ombrellaio. SEE HIS Gildo.

EF0-10808

JAN 25 1950

xM

Library of Congress
Copyright Office

Fucilli, Pasquale, 1908-

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Parole sui vetri; slow, parole di Pinchi
[pseud.] musica di Fanciulli [pseud., and]
Fucilli, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Accordo, Milano;
23Jun54; EF0-29648.

I. Fucilli, Pasquale, 1908- II. Title.
[III. Perotti, Pino. IV. Giacomazzi,
Angelo, 1907-]

Library of Congress

M1356 FUCILLI, PASQUALE, 1908-
.F Pedro, adios! Mambo, parole di G. C.
 Testoni, musica di P. Fucilli, arr. di A.
 Giacomazzi. [Piano-conductor score
 (orchestra, with words) and parts]
 © Accordo edizioni musicali s.r.l.,
 Milano; 1Oct52; EF0-18416.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Giacomazzi, Angelo, 1907-]

M1356 FUCILLI, PASQUALE, 1909-

.F Quante carezze; canzone slow, versi di
G. C. Testoni, musica di P. Fucilli,
[arrangiamento di C. Antonioli] © Radio
Record Ricordi, Milano; 10Mar49;
EF12868. Piano-conductor score (orches-
tra, with words) and parts.

I. Testoni, Gian Carlo, 1912- lyricist.

II. Antonioli, C., 1913- arr. III. Title.

Library of Congress
Copyright Office

M1749

.18 FUCILLI, PASQUALE.

.S Rose per una santa ... testo e
musica di P. Fucilli. (In Un
sorriso e 20 canzoni. p. 10-
11) © Edizioni Leonardi, s.a.r.l.,
Milano; 11Nov45; EF4914. For
voice and piano.

I. Title.

Music Cat.

M1508 FUCILLI, PASQUALE, 1908-
 (Tutto fa Broadway) Besame Carmen;
 valzer lento [dalla rivista Tutto fa
 Broadway] parole di Marchesi [and]
 Testoni, musica di P. Fucilli. © D'Anzi
 editore, Milano; 3Jul53; EF0-21628.

I. Title. II. Title: Tutto fa Broadway.
[III. Marchesi, Marcello. IV. Testoni,
Gian Carlo, 1912-]

SL

Library of Congress

xM1508.8

M1355

FUCILLI, PASQUALE, 1908-

.F

(Tutto fa Broadway) Besame Carmen;
valzer lento dalla rivista Tutto fa
Broadway, parole di Marchesi [and]
Testoni, musica di P. Fucilli. [Piano-
conductor score (orchestra, with words)
and parts] © D'Anzi editore, Milano;
20Jul53; EF0-21635.

I. Title. II. Title: Tutto fa Broadway.

[III. Marchesi, Marcello. IV. Testoni,
Gian Carlo, 1912-]

Library of Congress

M1355

FUCILLI, PASQUALE, 1908-

.F

(Tutto fa Broadway) Chiaro di luna; testo
di Marchesi [and] Testoni, musica di P.
Fucilli [arrang. di F. Abriani] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Over
s.r.l., Torino, Italy; 10Dec53; EF0-24782.

I. Title. II. Title: Tutto fa Broadway.
[III. Marchesi, Marcello. IV. Testoni,
Gian Carlo, 1912- V. Abriani, F.]

Library of Congress



M1356 Fucilli, Pasquale. Cerco la mia cassetta.
.G GULIZIA, M

Bella donna ... [words by P. Sacchi],
musica di M. Gulizia. Cerco la mia
cassetta ... [words by C. Deani],
musica di P. Fucilli. Arrangiamenti
di A. Giacomazzi, © Edizioni
Leonardi, s.a.r.l., Milan; 4Mar46;
EF4802. Piano-conductor score
(orchestra, with words) and parts.

I. Sacchi, P., lyricist. II. Fucilli,
Pasquale. Cerco la mia cassetta.
III. Deani, C., lyricist. IV.
Giacomazzi, A., arr. V. Title.
VI. Title: Cerco la mia cassetta. Music Ca

M1356

Fucilli, Pasquale. Rosa per una santa.

.M

MELLIER, MARIO.

Lo dicono le stelle ... [words by
Franco Molinari], musica di Mario
Mellier. Rose per una santa ...
[words and] musica di P. Fucilli.

© Edizioni Leonardi, s.a.r.l.,
Milan; 4Mar46; EF4812 & EF4811
(on arrangement) Piano-conductor
score (orchestra, with words) and
parts.

I. Molinari,

Franco, lyricist.

II. Fucilli,

Pasquale. Rose per

una santa. III

Title. IV. Title;

Rose per una

santa.

FUCITO, Salvatore. SEE
Caruso and the art of singing.
R57579.

FEB 8 1950

FUCKS, WILHELM.

Energiegewinnung aus Atomkernen.

1. Aufl. 100 p. illus. © W. Girardet,
Essen; 1 Nov 48; AF9808.

I. Girardet, W.

egm/r

Library of Congress
Copyright Office

Fûcs.

M1603

MACCHI, MARIO, 1912-

.M

Fûcs. Fuochi, da Un mazzet de rosis,
villotta friulana per voci femminili nella
parlata di Cormâns, testo di M. Gioitti del
Monaco, musica di M. Macchi. [Close
score: SSA] © Edizioni musicali I.N.C.A.S.,
Bergamo, Italy; 30Apr54; EF0-27886.

I. Title. II. Title: Fuochi. III. Title:
Mazzet de rosis. [IV. Gioitti del Monaco,
Maria, 1920-]

Library of Congress

Fuda, Michael.

FROM NOW ON; w, m & © Michael Fuda

25May54 EU359550

Library of Congress
Copyright Office

Fuda, Michael.

NOT TOO LONG AGO; w, m & © Michael Fuda
15Mar54 EU351058

Library of Congress
Copyright Office

Fuda, Michael.

OPEN THE DOOR TO YOUR HEART; w, m & ©

Michael Fuda 13Apr54 EU354454

Library of Congress
Copyright Office

Fuda, Michael.

THEY TOLD ME; w, m & © Michael Fuda
25Mar54 EU352211

Library of Congress
Copyright Office

Fudakowski, Thomas I.

Fun time, a radio program.

~~9 leaves.~~

© 1c 28Jan47; Thomas I. Fudakowski, West
Caldwell, N. J.; V C 1106.

el 2-18-47

FUDAKOWSKI, THOMAS I.

Heads you win. A radio program. © Thomas I.

Fudakowski, West Caldwell, N. J.; lc 14Feb47;
C 1170.

el 3-21-47

Fudale, John.

DREAMER'S TANGO; w & m Anthony Eduardo
Cirino arr John Fudale © Anthony
Eduardo Cirino 6May53 EU315341

Library of Congress
Copyright Office

FUDALLA, SIEGFRIED GEORG.

Die fokale Erkrankung des Körpers;

Fokalinfektion, mit besonderer Berücksichtigung der von den Zähnen ausgehenden Infektion in Wesen, Bedeutung, Diagnose und Therapie. [Stuttgart] 1950.
172 p. © Hippokrates-Verlag, Marquardt & Cie.; 26Aug50; AF0-3847.

I. Hippokrates-Verlag.

MAR 7 - 1951

/r

Library of Congress
Copyright Office

THE FUDDLES at home. D unp. 1254. See
Morgan, Ruth.

Fuddy-Duddy.

(DON'T BE AN OLD) FUDDY-DUDDY; w Walker
Fowler m Allene Hardin Fowler © Wal-
ker Fowler & Allene Hardin Fowler
7Dec51 EU258296

DEC 28 1951

Library of Congress
Copyright Office

Fuddy duddy.

Rich, Al.

FUDGY DUDDY BUDDY. United Productions of America. Released by Columbia Pictures Corp., 1951. 7 min., sd., color, 35mm.
(The Near-Sighted Mr. Magoo Cartoon)

Credits: Producer and director, John Hubley; story, Bill Scott, Phil Eastman; music, William Lava; animation, Art Babbitt, Rudy Larriva.

© Columbia Pictures Corp.; 18Oct51;
LP1236.

NOV - 6 1951

FUDGE, BENNIE LEE.

The conquest of Canaan. Book seven
in a series of Bible studies de-
signed for junior high school
students. [Three months' course]
28 p. (A Use your Bible workbook)
© Alabama Institute for the Ad-
vancement of Christian Education,
inc.; 20Jun52; A82635.

CG

FUDGE, BENNIE LEE.

Heroes of long ago. Pts. 1-2.

Athens, Ala., The C. E. I. Store,
c1952. 2 v. (Studies for
primary children, books 7-8)

© Alabama Institute for the
Advancement of Christian
Education, Inc.; 20Jun52, 20Sep52;
A78470-78471.

1 ALABAMA INSTITUTE FOR THE ADVANCEMENT OF
CHRISTIAN EDUCATION, INC.

2 TITLE.

3

FUDGE, BENNIE LEE.

A junior's workbook on Acts. Pt. 1.
Athens, Ala., Bible School Bookstore.
24 p. © Alabama Institute for the
Advancement of Christian Education,
inc.; 20Dec50; AA174467.

1 - 1951

FUDGE, BENNIE LEE.

A junior's workbook on Exodus.

Pt. 2. Athens, Ala., The C. E. I.
Store, c1952. 16 p. (Studies
for juniors, book 8) © Alabama
Institute for the Advancement of
Christian Education, Inc.;
20Mar52; A78459.

1 ALABAMA INSTITUTE FOR THE ADVANCEMENT OF
CHRISTIAN EDUCATION, INC.

2 TITLE. j

FUDGE, BENNIE LEE.

A junior's workbook on Matthew. Pt. 1.
AA158186. SEE Alabama Institute for
the Advancement of Christian Educa-
tion, inc.

AUG 30 1950

FUDGE, BENNIE LEE.

A junior's workbook on Samuel.

Pt. 1. A use your Bible workbook,
three months' course. Athens,

Ala., The C. E. I. Store, c1952.

16 p. (Studies for juniors,
book 11) © Alabama Institute for
the Advancement of Christian
Education, inc.; 20Dec52; A78464.

1 ALABAMA INSTITUTE FOR THE ADVANCEMENT OF
CHRISTIAN EDUCATION.

2 TITLE. J

FUDGE, BENNIE LEE.

A junior's workbook on Timothy.

Pts. 1-2. A use your Bible
workbook, three months' course.

Athens, Ala., The C. E. I.
Store, c1952. 2 v. (Studies
for juniors, books 9-10)

© Alabama Institute for the
Advancement of Christian
Education; inc.; 20Jun52,
20Sep52; A78462-78463.



FUDGE, BENNIE LEE.

A kingdom is born. A use your
Bible workbook. Athens, Ala.,
The C. E. I. Store, c1952.
28 p. (Studies for intermediates,
book 8) © Alabama Institute for
the Advancement of Christian
Education, Inc.; 20Sep52; A78466.

- 1 ALABAMA INSTITUTE FOR THE ADVANCEMENT OF CHRISTIAN EDUCATION, INC.
- 2 TITLE

3

FUDGE, BENNIE LEE.

The kings of Israel. A use your
Bible workbook. Nashville,
Gospel Advocate Co., 1952.
24 p. (Studies for intermediates,
book 9) © Alabama Institute for
the Advancement of Christian
Education, inc.; 20Dec52; A78467.

- 1 ALABAMA INSTITUTE FOR THE ADVANCEMENT OF
CHRISTIAN EDUCATION, INC.
- 2 TITLE.



FUDGE, BENNIE LEE.

Proper division of the Word; a three months' Bible course designed for junior high school students. Athens, Ala., Bible School Bookstore. 28 p.
© Alabama Institute for the Advancement of Christian Education, inc.;
20Dec50; AA174468.

MAP - 1 1951

FUDGE, BENNIE LEE.

Survey of the New Testament church.

Athens, Ala., The C. E. I. Store,
c1952. 24 p. (Studies for
intermediates, book 6) © Alabama
Institute for the Advancement of
Christian Education, inc.;
20Mar52; A78465.

1 ALABAMA INSTITUTE FOR THE ADVANCEMENT OF
CHRISTIAN EDUCATION, INC.
2 TITLE.

FUDGE, BENNIE LEE.

Things Jesus did; a three months' Bible course for primary children. Pt. 1. Athens, Ala., Bible School Bookstore. 27 p. © Alabama Institute for the Advancement of Christian Education, inc.; 20Dec50; AA174469.

MAR - 1 1951

FUDGE, BENNIE LEE.

Things the apostles did. Pt. 2.

Athens, Ala., The C. E. I. Store,
c1952. 27 p. (Studies for
primary students, book 6)

© Alabama Institute for the
advancement of Christian Education,
inc.; 20Mar52; A78469.

1 ALABAMA INSTITUTE FOR THE ADVANCEMENT
OF CHRISTIAN EDUCATION, INC.
2 TITLE. J

Fudge, Frank Edward.

YOU WALKED OFF WITH MY HEART; w Frank
Edward Fudge & Edwin Burton Piper
w, m & © Donald Oscar Yerger 21Aug51
EU247785

AUG 31 1951

Library of Congress
Copyright Office

Fudge, Fred.

DON'T COUNT YOUR NICKELS, COUNT YOUR
FRIENDS AND NEIGHBORS; w & m Mary L.
Fudge © Fred Fudge 17Jun54 EU361546

Library of Congress
Copyright Office

Fudge, J. S.

GOODNESS GRACIOUS KNOWS m Leo &
Hector Richard © w J. S. Fudge

1Jul49 EU172013

Library of Congress
Copyright Office

Fudge, Mary L.

DON'T COUNT YOUR NICKELS, COUNT YOUR
FRIENDS AND NEIGHBORS; w & m Mary L.
Fudge © Fred Fudge 17Jun54 EU361546

Fudge, Roberta.

FLORIDA; m Robert Louis Carleton w & ©
Roberta Fudge 8May50 EU203072

JUN 26 1950

Library of Congress
Copyright Office

Fudge, Roberta.

I JUST CAN'T KEEP YOU OFF MY MIND m
Robert Louis Carleton © w Roberta
Fudge 5Dec49 EU187050

Library of Congress
Copyright Office

Ac

Fudge, Roberta, lyricist.

Richard, Leo. Rain on my window sill.

FUDGE, TIG.

Home of the Vikings. [Mountain lake
with small houses on foothills
around shore; two men rowing down
stream in boat as sail boat comes
up stream] Col. reproduction of
painting. (GP 9925) © Goes
Lithographing Co.; 10ct49; K22086.

FUDGE; m Joseph G. Scoville; pf.

© 3Dec19; E463819. R24145;

3Nov47; Goodale Scoville co. (PVH)

FUDGE icing formula. SEE Basic Foods
Sales Corporation. KK31758.

FUDGE wave ice cream. SEE United Dairy
Cooperative Association. KK41503.

FUDGET'S BUDGET. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Jolly frolics) Technicolor.

© Columbia Pictures Corp.; 17Jun54;
LP3912.

KK 3740, 3759, 3737

Fudgicle, frozen fudge on-a-stick.

see

Lowe (Joe) corp.

cf 6-19-46

FUDGIE; IMITATION SWEET CHOCOLATE
COATING. SEE Schwen Ice Cream and
Candy Company.

FUDGI-FROST. KK18787. SEE
Ice Cream Novelties, Inc.

FUDGSICLE. KK24316. SEE Lowe (Joe)
Corp.

FUDGSICLE. KK73167. SEE Lowe (Joe)
Corporation.

FUDGSICLE. SEE Lowe (Joe) Corp.

KK49442.

MAY 31 1950

Fudgsicle, a quiescent frozen product.
KK13535. see Lowe (Joe) corp., claimant.

elg 7-9-47

FUDGSICLE, DELICIOUS FROZEN FUDGE
ON-A-STICK. SEE Lowe (Joe)
Corporation.

FUDGSICLE, frozen fudge on-a-stick.

KK24327. SEE Lowe (Joe) Corp.

FUDIM, JACK.

Instruction manual for the Progressive radio and electrical tester.
A80089. SEE Progressive Electronics Company. Educational Dept.

FUDIM, JACK.

Progressive color television system.

[By J. Fudim and S. Goodman]

Sheet. © Jack Fudim, Solomon
Goodman; 24Feb50; AA143642.

MAR 14 1950

FUDIM, JACK.

The Progressive Edu-Kit way to radio
knowledge. AA210491. SEE Pro-
gressive Electronics Company.

FUDIM, JACK.

Progressive radio Edu-kit instruction
book. AA229864. SEE Progressive
Electronics Company. Educational
Dept.

FUDIM, JACK.

Progressive radio kit instruction
book, 1952. AA202004. SEE Progres-
sive Electronics Company.

FEB - 8 1952

FUDIM, JACK.

Progressive television book. AA216528.

SEE Progressive Electronics Company.

FUDIM, JACK.

Progressive television trouble-
shooting guide. A79385. SEE
Progressive Electronics Company.

FUE, CHARLES.

Along came Nat, a comedy in two acts.

© Charles Fue; 60ct50; DU25637.

OCT 11 1950

FUE, CHARLES.

Between the two, a dramatic narrative in
three parts. [Stamford, Conn., Brock
and Wallston] 113 p. © Charles Fue;
19Oct49; DP22023.

MISC A

vls/r

Library of Congress
Copyright Office

FUE, CHARLES.

Dinner for six, a play in five scenes and
five episodes. © Charles Fue; 18
4th an 49; DU17870.

Fue, Charles.

In the firelight, a comedy in three acts, by Charles Fue.
[Stamford, Conn., Brock and Wallston, 1947]

xi, 133 p. diagrs. 23^{cm}.

© 22 May 47; author, Brooklyn; D pub.
10180.

I. Title.

PS3511.U4 I 5

812.5

47-23694

Library of Congress

Copyright

[2]

BR | DCN

Fue, Charles.

Jenny Wren, a play in three acts. [Stamford,
Conn., Brock and Wallston, 1946]
ix, 156 p. diagrs. 23 1 2 cm.

C 10-1-46; 2c 10-1-46; Charles Fue, Brooklyn;
D pub. 5198.

vls 10-30-46

FUE, CHARLES.

Just between us, a sophisticated comedy
in three acts. illus. © Charles Fue; lc
7Jan48; DU12285.

FUE, CHARLES.

Lastando—a place in the country,
a comedy in two acts. © Charles
Fue; 8Sep54; DU37859.

FUE, CHARLES.

Mallard retires, a melodrama in three acts. © Charles Fue; 1c 3Jan50;
DU22715.

JAN 23 1950

FUE, CHARLES.

Service, incorporated; a panoramic drama
of business in prolog, four parts, and
fifteen scenes. [D] Charles Fue;
4Jan54; DU35849.

Fue, Haskell James, Jr.
BAD LUCK BLUES; w, m & © Haskell James
Fue Jr. 160ct50 EU219523

NOV 13 1950

Library of Congress
Copyright Office

Fue, Haskell James, Jr.
THE OLD COB PIPE DAD SMOKED; w, m &
© Haskell James Fue Jr. 16Oct50
EU219522

NOV 15 1950

Fue ayer.

M1356

PARROTTA, SAUVEUR, 1925-

.P

Fue ayer. Samba lente, paroles espagnoles
de Jordi Coll, musique de S. Parrotta et
A. de Luz [pseud.] [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 26Jan54; EF0-25426.

I. Hache, René, 1919-

[III. Coll, Jordi, 1927-

II. Title.

]

Library of Congress

Fue ayer.

ONLY YESTERDAY. Fue ayer © English
w Clarence Bernard Jackson
Spanish w Luis Renaldo Rodriguez
m Tancreti De Santis 20Dec49
EUI88757

FUE EL DESTINO m Julio Garcia
Lopez © Rumbalero Music, inc.
28Nov49 EU188049

Library of Congress
Copyright Office

Fué en el mar.

M1356

JAÉN MACHUCA, ABELARDO, 1894-

.J

Fué en el mar; bolero-cancion, [by] A.

Jaén [words by] G. Lledó. [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid;
1Dec51; EF0-12956.

I. Title. [II. Lledó Fuster, Gaspar,
1906-]

Library of Congress
Copyright Office



FUE IMPOSIBLE; w, m & © Emma Juarez
Trevino 23Sep54 EU371724

Trevino

Library of Congress
Copyright Office

Fué mi canción.

See

Dovo, Elvira S

FUE MI CULPA © w & m Scrafin Garcia
Lopez 22Aug47 EU90058

Fue por un amor.

M1356 CÁCERES GARCIA, LUIS, 1907-

.C Fue por un amor; boléro de Luis Cáceres
[words] de Manher [pseud.] [Piano-con-
ductor score (orchestra, with words) and
parts] © Ediciones Hersant, Madrid;
15Sep51; EF0-12295.

I. Title. [II. Herrero de Cabo, Manuel,
1901-]

APR - 1 1952

Library of Congress
Copyright Office

FUÉ REALIDAD m Luis Marquetti © Rumba-
lero Music, inc. 19Sep49 EU182611

Library of Congress
Copyright Office

FUE TU AMOR; w & m Cruz Rivera Martinez
arr Francisco Joseph Pastor © Cruz
Rivera Martinez & Francisco Joseph
Pastor 12Mar54 EU350805

Martinez

Library of Congress
Copyright Office

Fué un amor.

M1356 BAUZÁ MOLL, MATEO, 1917-

.B Fué un amor; fox, de M. Bauzá. [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 13May51; EF0-9957.

I. Title.

OCT 25 1951

Library of Congress
Copyright Office

Fue un imposible.

M1681
.C92C

COLLAZO, BOBBY.

Fué un imposible; bolero, de Bobby
Collazo. [For voice and piano] © Peer
International Corp., Habana; 16Oct47;
EF18540.

I. Title.

Library of Congress
Copyright Office

FUE UN SUENO w & m Luis M. Moreno ©
Esther Orozco 27Sep48 EU147079

Library of Congress
Copyright Office



Fue una tarde encantadora.
Winters, Barbara Vivian.

FUE VACILADA; w & m Chucho Manrique
© Esther Orozco 3May51 EU237573

MAY 29 1951

Library of Congress
Copyright Office

FUE VERDAD, BOLERO; w, m & © José I.
Medina 14Apr50 EU200581

MAY 12 1950

Library of Congress
Copyright Office

FUE VERDAD, CANCION; w, m & © José I.
Medina 13Apr50 EU200582

Library of Congress
Copyright Office



MAY 12 1950

FÜCK, JOHANN, ed.

Documenta Islamica inedita. Berlin,
1952. 277 p. illus. © Akademie-Ver-
lag GmbH.; 26Aug52; AF0-8931.

I. Akademie-Verlag G.m.b.H.

Library of Congress
Copyright Office



w/e

Füger, Kasper.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

.3 (Uns Ist ein Kind Geboren)

.B Alleluja! Choral from the
cantata: 'Uns Ist ein Kind
Geboren' ('Unto Us a Child
Is Born') For three-part
chorus of mixed voices. Melody
attributed to Kaspar Füger,
the younger, harmonized by
Johann Sebastian Bach ... arr.
by Victoria Glaser, [words]
from the Christmas hymn: 'Wir
Christenleut,' by Kaspar

(Continued on
next card)

Music Cat.

M2072 BACH, JOHANN SEBASTIAN. (Uns Ist
•3 ein Kind Geboren) EP16510.
•B (Card 2)

Füger ... English version by
Charles Sanford Terry, ed. by
H. Clough Leighter. © E. C.
Schirmer Music Co., Boston;
18Aug47; on arrangement;
EP16510. German and English
words.

I. Füger, Kaspar, lyricist. II.
Glaser,
Library of Congress
Copyright Office



(Continued on
next card)
Music Cat.

Fuego azul.

M1688
.A72F

FIDANZINI, VIERI, 1909-

Fuego azul; bolero, versos de Enrique Cadicamo, musica de Vieri Fidanzini.
© Editorial Musical Arpegio, Buenos Aires; 30Jul48; EF1247i.

I. Cadicamo, Enrique, 1900- lyricist.
II. Title.

Library of Congress
Copyright Office

Fuego de los Pirineos.

*1

M1356 PERRET-GENTIL, WALTER ALEXANDRE, 1881-
.P El fuego de los Pirineos; rumba, ou
swing, musique de Walter Perret-
Gentil. Op.61. © Editions Logus,
Walter Alexandre Perret-Gentil,
sole owner, Lausanne; 7Dec46 (in
notice: 1947); EF8213. Parts: or-
chestra.

EL FUEGO DE TUS OJOS; w, m & © Pastor
Salvador Mandry Jr. 4Oct54 EU372678

art.

Mandry

Library of Congress
Copyright Office

FUEGO EN LA NOCHE © w & m Frank
Banuchis 18May48 EUL31197

Library of Congress
Copyright Office

M1356 Fuego en Panamá...
FONTANALS, FRANCISCO.

.F Fuego en Panamá ... Letra y
musica de Francisco Fontanals,
arreglo de Pérez Prado. © Peer
International Corp., New York;
3Jul47; EF5725. Parts: orches-
tra.

I. Pérez, Prado, arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

Fuego fatuo.

M127 BRINDLE-BORSI, REGINALD SMITH, 1917-
.B Fuego fatuo [by] R. Smith Brindle-
Borsi. © Schott & Co., ltd., Lon-
don; 8Nov48; EF11422. For guitar.

I. Title.

¡Fuego, fuego!

M1780 QUIROGA, MANUEL LOPEZ, 1899-
.2 ;Fuego, fuego! Tanguillo, letra de
.Q Quintero y León, música de Quiroga.
 Madrid, Ediciones Quiroga. 5 ptas.
 © Antonio Quintero Ramirez, Rafael
 de León Arias de Saavedra & Manuel
 Lopez Quiroga; 20May51; EF0-9151.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

Library of Congress
Copyright Office

SEP 21 1951

Fuego, fuego!

QUIROGA, MANUEL LOPEZ, 1899-

M1356 .Q

Fuego, fuego! Mambo, letra: Quíntero y León, música: Quiroga. Madrid, Quiroga. (With his El Congoroco) [Piano-conductor score (orchestra) and parts; with words] © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 25Jun51; EF0-9372.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

OCT - 9 1981

Library of Congress
Copyright Office

2/2

Fuego mucho fuego.

© Musica del Sur, Barcelona; 11Dec52;
EF22091. SEE

1955 file.

Library of Congress
Copyright Office

FÜHNER, HERMANN.

Medizinische Toxikologie; Lehrbuch für
Ärzte, Apotheker, und Chemiker. Neu
bearb. von W. Wirth und G. Hecht.

3. Aufl. 251 p. © on revisions; Georg
Thieme Verlag, Stuttgart; 2 May 51;
AF0-5559.

I. Wirth, Wolfgang, ed. II. Hecht, Gerhard,
ed. III. Thieme (Georg) Verlag.

SEP 24 1951

Library of Congress
Copyright Office

awm/r

Führe uns nicht in Versuchung. SEE
Hofbauer, Elfriede.

t

FUEHRER, Heinrich. SEE Fuehrer,
Henry.

FUEHRER, HENRY.

Sepher BeReshith. (Book of Genesis)

Original Hebrew, paraphrased into
contemporary English. 1 v.

© George Thomas Wride; 10Mar48;
AA38928.

FUEHRER, HENRY O.

Three testaments, by Heinrich
Fuehrer. Los Angeles, c1948.
8 p. © 15 May 48; AA90872.

M2013 FÜHRER, ROBERT, 1807-1861.

.F96 Missa in C. Op. 264. Du sollst den
op. Feiertag heiligen [by] Robert
264 Führer, für Soli, gem. Chor, 2
.D5 Violinen, Violoncello, Bass, Flöte
(ad lib.), 2 Klarinetten, 2 Hörner
(ad lib.), 2 Trompeten, Bass-Posaune
(ad lib.), Pauken und Orgel. Neuausg.,
revid. und textlich ergänzt von
Louis Dité. © Josef Weinberger, Vi-
enna; 1Dec47; on arrangement; EF9398.
Piano-vocal score. Caption title:
Messe in C.

Library of Congress
Copyright Office

EF9398. Cont.
on card 2.

M2013 FÜHRER, ROBERT, 1807-1861. Missa

.F96 in C. Op. 264. Du sollst den

op. Feiertag heiligen. EF9398. Card 2.

264

.D5 I. Dité, Louis, 1891- ed.

II. Title: Missa, Du sollst den

Feiertag heiligen. III. Title: Messe
in C.

Führer durch Rom.

STOMMEL, EDUARD.

Führer durch Rom. Wien, 1950. 217 p.
illus. © Verlag Herder; 6Dec49;
AF0-1450.

I. Verlag Herder.

JUL 31 1950

Library of Congress
Copyright Office

egm/r

Führer durch Wien und Umgebung.

FREYTAG, BERNDT UND ARTARIA,
VIENNA.

Führer durch Wien und Umgebung.

Wien [1951] 175 p. illus. © Kartographische Anstalt, Freytag-Berndt und Artaria; 20Nov51; AF0-6503.

MAR 21 1952

UNIT C

ja/kw

Library of Congress
Copyright Office

Fuehrer is on his way.

M1648 [ROTBLATT, FRANK] 1910-

.R The Fuehrer is on his way; words and
 music by Fred Roth [pseud.] © Frank
 Rotblatt (Fred Roth); 12May43; EP36556.

I. Title.

Library of Congress
Copyright Office

FÜHRING, MAXIMILIAN.

Die Sprachfehler des Kindes und ihre
Beseitigung, von Maximilian Führing und
Otto Lettmayer. 103 p. illus. (Sprech-
erziehung; eine Reihe von Einzelschriften
zur Pflege des gesprochenen Wortes,
Heft 4) © Österreichischer Bundesverlag
für Unterricht, Wissenschaft und Kunst,
Wien; 18Apr51; AF0-4882.

I. Lettmayer, Otto, joint author. II. Öster-
reichischer Bundesverlag für Unterricht,
Wissenschaft und Kunst.

Library of Congress
Copyright Office



Revised

1951
hes-r

FÜHRMANN (RUDOLF) KLABAUTER VERLAG. SEE
Klabauter Verlag.

Fuel. see F.R.P.

Fuel and fuel systems.

see

Hemphill Diesel and automotive schools.
Hemphill Diesel & automotive schools
study assignment ...

Fuel and power in captive Middle Europe.

WSZELAKI, JAN H.

Fuel and power in captive Middle Europe.
[New York, 1952] 63 p. © Mid-
European Studies Center of the National
Committee for a Free Europe, inc.;
1 Mar 52; A64864.

I. Mid-European Studies Center, New York.

Library of Congress
Copyright Office

/r

Fuel & vacuum pump replacement parts.

No. 347 supplement to catalog no. 344.
AA55027. See United parts mfg. co.,
inc.

Fuel and vacuum pump service parts.
SEE United Parts Manufacturing
Company.

FUEL bills dive in cost. Kilbury forced
air Speedheaters ... KK53759. SEE
Janofsky, Jack.

NOV 16 1950

Fuel delivery guide.

Claimant K. C. Richmond, 20 W. Jackson Blvd., Chicago 4, 1946.

Remitter

(Aug. 1949--8,000)

10

FUEL dollars can go further with wood
windows on the job: KK54116. SEE
American Wood Window Institute.

OCT 24 1950

FUEL consumption chart. I 2689 see
Seeley, Edward P.

FUEL ECON-O-MISER COMPANY.

Cut your fuel oil bills. Econ-O-Miser.
Folder. © The Fuel Econ-O-Miser
Co.; 15Dec50; KK57981.

FEB 12 1951

Fuel injection systems.

DIESEL POWER & DIESEL TRANSPORTATION.

Fuel injection systems, published by Diesel power and Diesel transportation, Brian P. Emerson, editor. 215 p. illus.

© Diesel Publications, inc., New York;
13Nov50; A51217.

- I. Emerson, Brian P., ed.
- II. Diesel Publications, inc.

Library of Congress
Copyright Office

FEB 1 6C1/31

FUEL KIDS. SEE Local Trademarks, inc.

FUEL KIDS BLOOD DONATION APPEAL.

K35197. SEE Local Trademarks, Inc.

To the Red Cross to give our blood

FUEL KIDS [SAY] PREVENT FOREST FIRES.
KK85440. SEE Local Trademarks, inc.

FUEL of the future. D unp. 1667. See
Wilding Picture Productions, inc.

Title Fueloil and Oil Heat.

Claimant Heating Publishers, Inc., 232 Madison Ave., NYC

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	10	Feb. '45	2-10	Feb. 14'45			CIB 663589
3	11	Mar.	3-9	3-11-45			CIB 860860
3	12	Apr.	4-12	4-13-45			CIB 670434
4	1	May	5-12	6-15-45	72-6-12-438		CIB 680308
4	2	June	6-8	6-9-45			CIB 679845
4	3	July	7-10	7-19-45			CIB 684129
4	4	Aug.	8-21	8-22-45			CIB 658115
4	5	Sep.	9-20	9-21-45			CIB 692093
4	6	Oct.	10-13	10-23-45			CIB 695522
4	7	Nov.	11-13	11-14-45			CIB 698382
4	8	Dec.	12-20	12-21-45			CIB 703567
4	9	Jan., 1946	1-26	1-30-46			CIB 5294
4	10	Feb.	2-13	2-15-46			CIB 7143
4	11	Mar.	3-12	3-20-46			CIB 11421
4	12	Apr.	4-17	4-19-46			CIB 16806
5	1	May	5-18-46	5-			CIB 23323

(Feb. 1944-8,000)

DB

898

Per.

4

D | W | BW | M | BM | Q

Title Fueloil and oil heat.

Claimant Heating publishers, inc., 232 Madison Ave., New York, N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	2	June '46	6-11	6-24-46		C	CIB 25448
5	3	July	7-16	7-23-46		C	CIB 29346
5	4	Aug	8-15	8-17-46		C	CIB 35115
5	5	Sept	9-13	9-14-46		C	CIB 37584
5	6	Oct	10-16	10-26-46		C	CIB 44372
5	7	Nov. 46	11-11	11-14-46		C	CIB 48855
5	8	Dec	12-15	12-19-46		C	CIB 51282
5	9	Jan. 47	1-15	1-22-47		C	CIB 57319
5	10	Feb.	2-15	2-18-47		C	CIB 62627
5	11	Mar.	3-15	3-18-47		C	CIB 66651
5	12	April	4-15	4-21-47		C	CIB 74685
6	1	May	5-15	5-22-47		C	CIB 78053
6	2	June	6-15	6-22-47		C	CIB 84229
6	3	July 47	7-15	7-20-47		C	CIB 89015
6	4	Aug.	8-15	8-21-47		C	CIB 92639
6	5	Sep.	9-15	9-19		C	CIB 96483

(Out 1945-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	6	Oct. '47	10-15	10-17-47			©CIB 102287
6	7	Nov.	11-15	11-13-47			©CIE 107183
6	8	Dec.	12-10	12-11-47			©CIB 111408
6	9	Jan. '48	1-12	1-23-48			©CIB 118429
6	10	Feb. 48	2-15	2-15-48			©CIB 121567
6	11	Mar. 1948	3-12	3-24-48			©CIB 126718
6	12	Apr. 1948	4-19	4-22-48			©CIB 132391
7	1	May '48	5-20	5-24-48			©CIB 137754
7	2	June 48	6-10	6-17-48			©CIB 141465
7	3	July 1948	7-12	7-16-48			©CIB 145595
7	4	Aug. '48	8-13	8-17-48			©CIB 150055
7	5	Sept. 48	9-9	9-10-48			©CIB 153382
7	6	Oct. 48	10-10	10-20-48			©CIB 159696
7	7	Nov. 48	11-15	11-15-48			©CIB 163079
7	8	Dec.	12-15	12-28-48			©CIB 170893
7	9	Jan '49	1-12	1-13-49			©CIB 173976
7	11	Mar '49	3-10	3-23-49			©CIB 183273
7	12	Apr '49	4-12	4-25-49			©CIB 188321
8	1	May '49	5-12	5-1-			©CIB 191583
8	2	Jun '49	6-12	6-15-49			©CIB 198151

per.

-5-

D | W | BW | M | BM | Q

Title Fueloil and Oil Heat.

Claimant Heating Publishers, Inc., 232 Madison Ave., N Y, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	3	Jul '49	7-8	7-11-49			CIB 109881
8	4	Aug '49	8-9	8-10-49			CIB 204390
8	5	Sep '49	9-14	9-15-49			CIB 209471
8	6	Oct '49	10-14	10-17-49			CIB 213954
8	7	Nov 49	11-10	11-14-49			CIB 218382
8	8	Dec 49	12-8	12-9-49			CIB 221844
9	1	Jan. 50	1-16	1-17-50			CIB 227497
9	2	Feb. 50	2-10	2-13-50			CIB 231713
9	3	Mar 50	3-9	3-10-50			CIB 235829
9	4	Apr 50	4-7	4-10-50			CIB 240229
9	5	May '50	5-11	5-12-50			CIB 245259
9	6	June 50	6-8	6-9-50			CIB 249663
9	7	Jul '50	7-11	7-13-50			CIB 255053
9	8	Aug '50	8-9	8-10-50			CIB 259391
9	9	Sep. 50	9-11	9-12-50			CIB 262943
9	10	Oct 50	10-11	10-12-50			CIB 269273

D W BW M BM Q

Title. Fueloil and Oil heat.

Claimant. Heating Publishers, Inc., 2 West 45th St., New York 36

Remitter " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	1	Jan'51	1-17	1-18-51	-		B 283146
10	2	Feb 51	2-9	2-12-51			B 286894
10	3	Mar'51	3-15	3-16-51			B 292452
10	4	Apr'51	4-19	4-23-51			B 297879
10	5	May 51	5-10	5-11-51			B 301430
10	6	June'51	6-8	6-11-51			B 305444
10	7	Jul'51	7-11	7-13-51			B 310356
10	8	Aug'51	8-9	8-10-51			B 314772
10	9	Sep'51	9-12	9-12-51			B 318624
10	10	Oct'51	10-9	10-11-51			B 323895

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
10	11	Nov 51	11-8	11-13-51			B 328873
10	12	Dec'51	12-12	12-13-51			B 333460
11	1	Jan'52	1-17	1-18-52			B - 339193
11	2	Feb'52	2-15	2-26-52			B - 343431
11	3	Mar'52	3-14	3-21-52			B - 348728
11	4	Apr'52	4-4	4-8-52			B - 351308
11	5	May 52	5-13	5-16-52			B - 359161
11	6	June'52	6-16	6-19-52			B - 365458
11	7	July'52	7-10	7-11-52			B - 368575
11	8	Aug'52	8-15	8-13-52			B - 372428
11	9	Sep'52	9-12	9-16-52			B - 376848
11	10	Oct 52	10-11	10-17-52			B - 381639
11	11	Nov'52	11-14	11-15-52			B - 391766
11	12	Dec'52	12-10	12-14-52			B - 391767

D | W | BW | M | BM | Q

Title. FUELOIL AND OIL HEAT

Claimant. Heating Publishers, Inc., 2 West 45th St., New York 36, N.Y.

Remitter. "

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No. leads	Final action
12	1	Jan '53	1-12	1-19-53			B 398487
12	2	Feb '53	2-10	2-12-53			B - 402064
12	3	Mar '53	3-11	3-19-53			B 407687
12	4	Apr. '53	4-13	4-16-53			R 412286
12	5	May '53	5/11	5/14/53			B 416281
12	6	Jun '53	6/9	6/12/53			B 420041

Continued on new card #8

FUELOIL & OIL HEAT.

-8-

M-2

(TITLE)

© Heating Publishers Inc.

(CLAIMANT)

2 West 45th St., New York 36, N. Y.



v. 12, 1953, no.

No.

Issue

Pub. Date

Entry No.

7, July. | © 9Jul53 ; | B 425878 |

8, Aug. | © 13Aug53 ; | B 430537 |

9, Sept. | © 10Sep53 ; | B 434735 |

10, Oct. | © 15Oct53 ; | B 440243 |

11, Nov. | © 11Nov53 ; | B 445408 |

12, Dec. | © 14Dec53 ; | B 449461 |

Continued on new card. See card -9

FUEL OIL & OIL HEAT. -9-

© Heating Publishers, Inc.

Monthly

10

v. 13, 1954, no.

No.	Issue	Pub. Date	B	Entry No.
1.	Jan.	© 18Jan54	B	460635
2.	Feb.	© 15Feb54	B	460883
3.	Mar.	© 16Mar54	B	463655
4.	Apr.	© 12Apr54	B	469007
5.	May.	© 6May54	B	473266
6.	June.	© 9Jun54	B	480954
		©		

FUELOIL & OIL HEAT.

-10-

© Heating Publishers, inc.

(GLASSMANS)
Monthly

RIO v. 13, 1954, no.

Issue	Pub. Date	Entry No.	Yr. date omit.
7, July.	© 12Jul54 ;	B 487654	8-10-54
8, Aug.	© 10Aug54 ;	B491016	C
9, Sept.	© 11Sep54 ;	B494829	D
10, Oct.	© 6Oct54 ;	B498151.	C
11, Nov.	© 5Nov54 ;	B503223.	D
12, Dec.	© 9Dec54 ;	B509110.	D
	©		?

55-1

©

Fuel oil combustion chart. AM49331. ~~see~~
Magnus chemical company. Water treatment
division.

alg 4-24-47

FUEL OIL FOUNDATION, INC. ©.

Install modern oil heat. [From Red
Bank register, July 6, 1950] (Fuel
oil) Sheet. © 6Jul50; KK52990.

SEP 15 1950

FUEL OIL FOUNDATION, INC. ©.

Like money in the bank. Oil in your
home storage tank means peace of
mind. Sheet. © 24Aug50; KK52957.

SEP 25 1950

FUEL OIL FOUNDATION, INC. ©.

Now - it's so much easier to keep a
home clean! [From Asbury Park eve-
ning press, Aug. 1, 1950] (Fuel
oil) Sheet. © 1Aug50; KK52981.

SEP 15 1950

FUEL OIL FOUNDATION, INC. ©.

This is the finger I lift. [From
Red Bank register, July 20, 1950]
(Fuel oil) Sheet. © 20Jul50;
KK52980.

SEP 15 1950

FUEL OIL FOUNDATION, INC. ©.

We buy where we please; And stay
pleased; (Oil) Sheet. © 15Aug50;
KK52958.

SEP 25 1950

FUEL OIL FOUNDATION, INC. ©.

Why should we take less? (Fuel oil)

Sheet. © 28 Jun 50; KK53004.

SEP 15 1950

Fuel oil gallonage - price book.

AA52107. see Paragon oil co., inc.

Fuel oil manual.

SCHMIDT, PAUL FRANK.

Fuel oil manual; for the oil user who wants to know about fuel oil selection, properties, handling, burning, troubles and remedies, together with working data for building heating, power generation, and industrial processes. 160 p. illus.

© The Industrial Press, New York; 1Sep51;
A58310.

4831

I. Industrial Press.

Library of Congress
Copyright Office



Revised

vp/r

FUEL Oil News. Automatic heating
boiler rating handbook. AA86197.

SEE Byrley, Thomas R.

FUEL OIL NEWS ©, Bayonne, N. J.

Fuel Oil News oil price calculator. Loose-leaves in binder. © 2Sep47; AA65630.

FUEL Oil News oil price calculator. AA65630. SEE Fuel Oil News.

FUEL oil pumping and heating units,
Bulletin no. 40. KK17560. SEE
National Airoil Burner Co.

FUEL ON THE FLAME; by C. Allen Shockey
& Patsy Montana © Dexter Music Co.
Notice 25Aug54 v24 p604

Library of Congress
Copyright Office

FUEL PUMPS, REPAIR KITS, DIAPHRAGM
KITS, ANTI-PULSATION FUEL FILTERS.
SEE Airtex Products, Inc., Airtex
Automotive Division.

Rev. 18Aug53

FUEL REDUCTION ENGINEERS C.

Allen boiler survey. St. Paul,
c1950. Sheet. 18Sep50; AA162394.

OCT 16 1950

A FUEL saving money saving oil heater.
SEE Motor Wheel Corporation.
KK28873.

FUEL SAVINGS SERVICE.

Home owners insulation manual.

7 l., illus. © Charles Thomas
Fredley, d.b.a. Fuel Savings
Service, Alliance, Ohio;
12Apr47; AA57733.

FUEL shortages and the high cost of
heating ... SEE Russell (F. C.)
Company. KK25169.

FUEL shortages and the high cost of
heating won't disturb us this winter.
SEE Russell (F. C.) Company.
KK25496.

I 494

Fuel strainer and gauge.

see

McFarland, Edwin J

FUELANE CORPORATION ©.

Facts that you should consider

when purchasing a new range.

Liberty, N. Y., 1951. 1 v.,
illus. © 7Feb51; AA178021.

APR 10 1951

FUELANE CORPORATION.

The happy cooking metered gas
service correspondence course,
compiled and edited by Court
Turner. © Fuelane Corp.;
4Jan54; A140696.

p

FUELANE CORPORATION. ©

Hello. The gas service people prefer:
Happy Cooking. Folder. Appl.

author: Walter E. Tonovan.

© 23Dec53; KK92977.

M1508

FUELLER, R

JACQUES, 1917-

(Kénadsa) La tombola d'amour; boléro du
film Kénadsa, paroles de H. Wernert et
J. Fuller, musique de Jacques Fuller.
© Éditions R. Salvet, Paris; 2Dec52;
EF0-17432.

I. Title. II. Title: Kénadsa. [III. Wernert,
Henri, 1892-]

art.

Library of Congress
Copyright Office

xM1508.9

SL

FUELLER, R

La tombola d'amour.

JACQUES, 1917-

SEE HIS Kénadsa.

EF0-17432

xM

art.

Library of Congress
Copyright Office

Die Füllfeder.

RECHT, OSCAR CAMILLE.

Die Füllfeder, Kriminalroman. 227 p.

© Felten Verlag (Joseph Maria Felten),
Saarlouis; 1 May 49; AF 10648.

I. Felten Verlag.

jb/r

Library of Congress
Copyright Office

FÜLÖP-MILLER, RENÉ.

Dostoevski, l'intuitif, le
croyant, le poète, traduit de
l'anglais par Louise Servicen.
227 p. © Éditions Albin Michel;
19Feb54; AFO-13755.

FÜLÖP-MILLER, RENÉ.

Fyodor Dostoevsky: insight, faith, and prophecy. Translated by Richard and Clara Winston. 137 p. (Twentieth century library) © Charles Scribner's Sons, New York; 2Oct50; A49055.

I. Dostoevskii, Fedor Mikhaïlovich. II.
Winston, Richard, tr. III. Winston, Clara,
tr. IV. Scribner's (Charles) Sons.

Library of Congress
Copyright Office

dr/r

NOV 22 1950

FÜLÖP-MILLER, RENÉ.

Les saints qui bouleversèrent le monde,

tr. de l'anglais par Louise Servicen.

[Paris, 1948] 497 p. © Albin Michel;

30Sep48; on translation; AF9237.

I. Servicen, Louise, tr.

II. Michel, Albin.

md/r

Library of Congress
Copyright Office

Fülöp-Miller, René, 1891-

... Sing, brat, sing. Translated from the German by Richard Winston. New York, H. Holt and company [1947]

3 p. l., 191 p. 21^m.

"First printing."

© 29Apr47; author, Croton-on-Hudson,
N. Y.; A12697.

I. Musical fiction.

I. Winston, Richard, tr. II. Title.

ML3925.A2F82

[833.91] 780.881

47-3088

Library of Congress

Copyright

(12)

ep/gwh/mb

FÜLÖP-MILLER, RENÉ.

The web, a trilogy of novellas; translated
by Richard and Clara Winston. Illus-
trated by Selma Bluestein. [1st ed.]
New York, Abelard Press. 321 p.
illus. © René Fueloep-Miller; 30Oct50;
A49335.

I. Winston, Clara Brussel, tr.
II. Winston, Richard, tr.

JAN 15 1950

Library of Congress
Copyright Office

rjm/r

Fuels and combustion.

SMITH, MARION L.

Fuels and combustion [by] Marion L.

Smith [and] Karl W. Stinson. 1st ed.

New York, 1952. 340 p. illus.

**© McGraw-Hill Book Co., inc.; 15May52;
A66978.**

I. Stinson, Karl W., joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office



/r

Fuels and combustion handbook.

JOHNSON, ALLEN JAQUITH, ed.

Fuels and combustion handbook. Editor,
Allen J. Johnson; associate editor,
George H. Auth. 1st ed. 915 p. illus.
© McGraw-Hill Book Co., inc., New York;
3Jan51; A51139.

I. Auth, George H., joint ed.

II. McGraw-Hill Book Co., inc.

ma/r

Library of Congress
Copyright Office



FEB 15 1951

Fuels and fuel burners.

Steiner, Kalman, 1902-

Fuels and fuel burners, by Kalman Steiner ... 1st ed. New York, London, McGraw-Hill book company, inc., 1946.

xi, 394 p. incl. front., illus., diagrs. 21 $\frac{1}{2}$ ".

© 20ct46; publisher, New York; A6294.

1. Fuel. 2. Furnaces.

46-7508

Library of Congress

TP318.S78

[5]

662.6

FUELS AND HEAT. Encyclopaedia Britannica Films Inc., in collaboration with H. Horton Sheldon, 1946. 1 reel, sd., b&w., 16mm. Afrikaans version. Title on script: "Brandstof en Warmte."

(c)Encyclopaedia Britannica Films Inc.,
Chicago; 22Jun46; MP1858.

Fuels and heat (in Portuguese)

See

OS COMBUSTÍVEIS E O CALOR. M733

FUELS and lubricants laboratory
manual. AA65188. SEE Weiland,
W. F.

Fuels, combustion and furnaces.

Griswold, John, 1906-

... Fuels, combustion and furnaces, by John Griswold ... 1st ed. New York, London, McGraw-Hill book company, inc., 1946.

vii, 496 p. illus., fold. plates, diagrs. (part fold.) 23 $\frac{1}{2}$ ". (Chemical engineering series)

Includes bibliographical references.

© 20ct46; publisher, New York; A6447.

1. Fuel. 2. Combustion. 3. Furnaces.

TP318.G77

662.6

46-7738

Library of Congress

[8]

FUELTON. KK56856. SEE Woodbury Chemi-
cal Co.

JAN 23 1951

Fuendetodos.

JEDLICKA, GOTTHARD.

Fuendetodos, Goyas Heimat. Erlenbach-Zürich [1951] 53 p. illus. © Eugen Rentsch Verlag AG.; 8Dec51; AF0-6646.

I. Rentsch (Eugen) Verlag AG.

/r

Library of Congress
Copyright Office

Fünf antike Oden.

M1613 REUTTER, HERMANN, 1900-
.3 Fünf antike Oden; nach Gedichten der
.R47 Sappho übertragen von Rudolf Bach,
A5 von Hermann Reutter. Op. 57. (Edition
Schott, 3674) [Score (mezzo-soprano,
viola and piano) and part] © Schott &
Co., Ltd., Mainz; 7Jul48; EF15817.
^E

I. Title. [II. Bach, Rudolf, 1901-]

s.l.

Library of Congress
Copyright Office

SEP 27 1950

Fünf Bagatellen.

M25

MALETZ, GERHARD.

.M

(Bagatelles, piano) Fünf Bagatellen; [by]
Gerhard Maletz. © L. Schwann Verlag,
Düsseldorf, Ger.; 26Jun51; EF0-10211.

I. Title.

NOV 21 1951

Library of Congress
Copyright Office

R

Fünf fantasiestücke, op. 2; by Rudolf Peters.

© 30Jan18; EF70501. R545; 22Jan46; R. Peters
(A), Leipzig.

Fünf-finger-übungen.

MT225 CZERNY, CARL, 1791-1857.

.C95 Les cinq doigts. The five fingers.

op. Fünf-finger-übungen [by] Czerny.

777 Op. 777. Révision [by] H. Vaillant.

.V3 © Georges Delrieu & Cie, Nice;

15Feb48; on revision; EF8968. For
piano.

1. Piano--Studies and exercises.

I. Vaillant, Henri. II. Title.

III. Title: The five fingers.

IV. Title: Fünf-finger-übungen.

Fünf französische Klavierstücke.

M25

.W WAGNER-RÉGENY, RUDOLF, 1903-
(Französische Klavierstücke) Fünf
französische Klavierstücke; [by] Rudolf
Wagner-Régeny. [For piano] © Ed. Bote
& G. Bock, Berlin; 22Oct52; EFO-16939.

I. Title: Französische Klavierstücke.
[II. Title]

R

Fünf Gedichte, op. 8; von Robert Burns,
in Hermann Hans Wetzler. © 9 Nov 18;
E545323. R12042; 25 Jul 46; Douglas
H. Amann (E of H. H. Wetzler), New
York.

Fünf

gedichte aus dem Japanischen frühling;
w Hans Bethge, m Wilhelm Grosz.
© 1Jan19; EFL4698. R9001; 27Dec46;
Elizabeth Grosz (W), New York.

Fünf Gedichte aus dem "Japanischen Frühling"
von Hans Bethge. ~~Se~~
Grossz, Wilhelm.

FÜNF GEISTLICHE LIEDER, op.15; für
Gesang, Flöte, Klarinette, Bass-
Klarinette, Trompete, Harfe & Geige
von Anton Webern; score. © 8Nov24,
EF14167. R91136, 20Feb52, Maria
Halbich & Amalia Waller (C)

APR 2 - 1952

Library of Congress
Copyright Office

. Fünf geistliche Lieder.

M2103

WEBERN, ANTON, 1883-1945.

.3

* Fünf geistliche Lieder; von Anton Webern.

.W

Op. 15. Partitur. (Edition Nr. 7629)

© Universal-Edition, Wien; 8Nov24;

EF14167. Score: voice, flute, clarinet,
bass clarinet, trumpet, harp, violin and
viola.

I. Title.

FÜNF GESÄNGE; w Giordano Bruno, m
Friedrich Klose. © 10Apr19;
EF5307. R16845; 4Apr47; Matilde
Beck Klose (W), Lugano, Switzer-
land.

FUNF GESÄNGE; für eine tiefe oder
mittlere Stimme mit Begleitung eines
kleinen Orchesters von Franz Schrek-
er, w Edith Ronsperger. © 16Nov23,
EF16923. R83914, 28Sep51, Maria
Schreker (W)

OCT 30 1951

Fünf Gesänge.

M1621 KLOSE, FRIEDRICH, 1862-1942.

.K Fünf Gesänge ... Von Friedrich
Klose; Gedichte von Giordano
Bruno. Wien, Universal-Edition
A.-G. © Associated Music Pub-
lishers, inc., New York; 10Apr19;
EF5307. For voice and piano.

I. Bruno, Giordano, lyricist.

II. Title.

FUENF INTERMEZZI, op. 10; 2 violinen,
bratsche u. violoncell. Partitur.
© 6May21, E545343. R45957, 7Apr49,
Hans Gál (A)

FUENF INTERMEZZI, op. 10; 2 violinen,
bratsche u. violoncell. Partitur.
© 5Jul21, E592940. R45980, 7Apr49,
Hans Gal (A)

FÜNF KADENZEN. Cinq cadences; für
Violoncell von David Popper, heraus-
gegeben von Georg von Vikar.
© 29Jan25, E609331. R104362,
16Dec52, Universal-Edition, A.G.
(PPW & PWH of G. von Vikar)

Fünf Kämpfer für Gerechtigkeit.

SIMSON, GERHARD.

Fünf Kämpfer für Gerechtigkeit. 288 p.

illus. © C. H. Beck'sche Verlagsbuchhandlung, München; 24Aug51; AF0-5967.

I. Beck'sche (C. H.) Verlagsbuchhandlung.

JAN 16 1952

br/r

Library of Congress
Copyright Office

Fünf Karnickel.

M1508

FILIP, FRANK, 1903-

(Die fünf Karnickel) Ich möcht so gerne
reich sein; Schunkelwalzer aus dem
Tonfilm, Die fünf Karnickel, Worte und
Musik von Frank Filip. © Ludwig
Doblinger (Bernhard Herzmansky) K.G.,
Wien; 2Jan54; EF0-27029.

I. Title. II. Title: Die fünf Karnickel.

(art.)

SL

Library of Congress



xM1508.9

1/2

Fünf Karnickel.

M1508

FILIP, FRANK, 1903-

(Die fünf Karnickel) Ich pfeife auf die
Liebe [or] In der Bar zur Roten Polly;
Slowfox u. Chanson aus dem Tonfilm,
Die fünf Karnickel, Worte u. Musik von
Frank Filip. (With his: (Die fünf Kar-
nickel) Ich möcht' so gerne reich sein)
© Ludwig Doblinger (Bernard Herzman-
sky) K.G.; 2Jan54; EF0-27029.

I. Title. II. Title: In der Bar zur Roten
Polly. III. Title: Die fünf Karnickel.

SL

Library of Congress
(art.)

xM1508.9 2/2

FÜNF KLAVIERSTÜCKE; m Frederick Delius.

© 18Aug25, E624761. R99292,

27Aug52, Philip Emanuel & Barclays
Bank, ltd. (E's)

FÜNF KLAVIERSTÜCKE, op.9; for piano by
Karol Rathaus. © 31Dec24, EF18224.
R106788, 11Dec52, Karol Rathaus (A)

Library of Congress
Copyright Office

FÜNF KLAVIERSTÜCKE, op.23. © 27Nov23,
E573178. R77606, 18Apr51, Arnold
Schoenberg (A)

Library of Congress
Copyright Office

JUL 18 1951

FÜNF KLAVIERSTÜCKE, OP.39; for piano by
Ernst Křenek. © 26Jun26; E646987.
Ernst Krenek (A); 21Apr54; R129251.

M25
.K

Fünf Klavierstücke.

KORNAUTH, EGON, 1891-

(Klavierstücke, piano, op.44) Fünf
Klavierstücke; [by] Egon Kornauth.
Op.44, no.1-5. © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
12Nov51; EF17629.

I. Title. II. Title: Klavierstücke.

Library of Congress
Copyright Office

Fünf Klavierstücke.

M25

RATHAUS, KAROL, 1895-

.R (Klavierstücke, piano, op.9) Fünf
Klavierstücke. Five pieces for pianoforte,
op.9, von Karol Rathaus. (Universal
Edition, Nr.7719) © Universal-Edition
A. G., Wien; 31Dec24; EF18224.

I. Title. II. Title: Klavierstücke.

FÜNF KOMPOSITIONEN, op. 42; for piano by
Otto Siegl. © 17 Oct 25, E638208.
R107887, 24 Feb 53, Otto Siegl (A)

Library of Congress
Copyright Office

FÜNF KONZERTETÜDEN. CINQ ÉTUDES DE
CONCERT, op.115; m Jenö Hubay;
Violine u. Klavier. © 30Jul23,
E572658. R69994, 14Nov50, Andor v.
Hubay-Cebrian & Tibor v. Hubay-
Cebrian (C) JAN 9 1951

JAN - 9 1951

Library of Congress
Copyright Office

Fünf kurze Klavierstücke.

M25
.P

PETZOLD, RUDOLF HERMANN LOUIS,
1908-

(Kurze Klavierstücke, piano) Fünf kurze
Klavierstücke; von Rudolf Petzold.

© Verlag Dr. Hans Gerig, Köln; 29Dec50;
EF20326.

I. Title: Kurze Klavierstücke. [II. Title]

Library of Congress

FUNF LIEDER, op. 3; w Stefan George,
m Anton Webern. © 9Dec21, EF14165.
R52385, 22Sep49, Wilhelmine Webern
(W)

R

FÜNF KLEINE LIEDER, op. 69;

in R. Strauss; ~~höhe~~ stimme.

© 27 Dec 19; E545656, 550690-550693.

R15145-15149; 15 Jan 47; Richard
Strauss (A), Lausanne, Switzerland.

Contents.- No. 1. Der stern.- No. 2.
Der pokal.- No. 3. Einerlei.- No. 4.
Waldesfahrt.- No. 5. Schlechtes
wetter. w for nos. 1-3 by A. Von
Arnim, w for nos. 4-5 by H. Heine.

FÜNF LIEDER; w R. Dehmel, Chr. Morgen-
stern, O. J. Bierbaum, H. Conradi &
E. A. Herrmann, m Eugen Zador. ©
19Sep24, E598806. R95825, 2Jun52,
Eugen Zador (A)

Library of Congress
Copyright Office

FUENF LIEDER, op. 31; eine singstimme
u. klavier. © 220ct21, E550059.
R45969, 11Apr49, Othmar Schoeck (A
of m)

Library of Congress
Copyright Office



R

Fünf Lieder, op. 49; zu Gedichten von
Börries von Münchhausen, m Paul
Graener. (18 July 18; E76753; R7376)
12 July 46; Clara Graener Huén (C),
Wien.

F

FÜNF LIEDER. Five songs; w Friedrich
Hebbel & others, English w W. M.
Pursey & John Bernhoff, m Werner
Josten. © 13Apr26, E641285.
R110173, 13Apr53, Werner Josten (A)

FÜNF LIEDER. ÖT DAL, op.16; w Andreas
Ady, m Béla Bartók. © 26Apr23,
EF63346. R69475, 2Nov50, Edith
Pasztorny Bartok (W)

NOV 27 1950

FUNF LIEDER, op.4; Gedichten von
Stefan George, m Anton Webern.
© 120ct23, EF16975. R83123,
30Aug51, Maria Halbich (C of A.
Webern) & Amalia Waller (C of S.
George)

OCT 11 1951

Library of Congress
Copyright Office

FUENF LIEDER, Op. 11; m Hermann Hans
Wetzler. © 28Feb22, E592952.

R56263, 23Dec49, Douglas M. Amann
(E) Contents.- Spinnlied (and)
Vom Lago d'Arta. (w Lini Wetzler)-
Madrigal. (w Michelangelo)- Blaue
Stunde. (w Anni von Buengner)-
Hoch steht die Sonne. (w Joachim
Springer)

FEB 13 1950

Library of Congress
Copyright Office

Fünf Lieder.

M1621 WEBERN, ANTON, 1883-1945.
.W * Fünf Lieder; [by] Anton Webern, aus Der
siebente Ring von Stefan George. Für
eine Singstimme und Klavier. Op. 3.
(E[dition] Nr. 6645) © Universal-Edition,
Wien; 9Dec21; EF14165.

I. George, Stefan, lyricist. II. Title.

Library of Congress
Copyright Office

Fünf Lieder.

M1621 LUTZ, OSWALD, 1908-

.L (Lieder, op.64) Fünf Lieder; von Oswald
Lutz, nach Gedichten von Christian
Morgenstern. © A-Tempo-Verlag, (Karl
Wewerka & Co.) Musik- & Bühnenverlags
K. G., Wien; 20Feb53; EF0-19467.

I. Morgenstern, Christian, 1871-1914.

R

Fünf Lieder aus dem bauern und bürger-
stand, op. 3; nach Gedichten von
Uhland, Morike und Goethe, m Alfred
Valentin Heuss. © 3 Sep 18; EF69555.
R5357; 9 May 46; Alfred A. Heuss (C),
Helene E. Heuss (C), Eleonore J.
Heuss (C) & Ernst T. Heuss (C),
Leipzig.

R

Fünf lieder ernsten Charakters, op. 14.
nr. 1-5; nach gedichten von Goethe,
in Alfred Valentin Heuss. © 1Jan19;
EP1724. R13559; 4Deck46; Alfred A.
Heuss (C), Königsberg, Ger., Ernst
T. Heuss (C), Berlin, & Eleonore J.
Heuss (C), Dresden, Ger.

Fünf Lieder ernsten charakters.

Reuss, Alfred Valentin. FFL724.

FÜNF LIEDER, 1951; w Hermann Hesse &
Richard Dehmel m Felix Wolfes © Fe-
lix Wolfes 21Dec51 EU260357

FEB 12 1952

Library of Congress
Copyright Office

FÜNF LIEDER, 1953; w Johann Wolfgang
von Goethe, Joseph Karl Benedikt
Freiherr von Eichendorff, Josef
Weinheber, Georg Trakl & anon, m
Felix Wolfes © Felix Wolfes 24Dec53
EU342101

Goethe
Eichendorff, Joseph
Karl Benedikt,
Freiherr von.

R

Fünf lieder vom tote, op. 2; nach
gedichten von Uhland, Liliencron,
Hesse und Eichendorff, m Alfred
Valentin Heuss. © 27Aug18; EF69556.
R5358; 9May46; Alfred A. Heuss (C),
Helene E. Heuss (C), Eleonore J.
Heuss (C) & Ernst T. Heuss (C),
Leipzig.

Fünf Mädel erobern die Welt.

PAYER, TRUDE.

Fünf Mädel erobern die Welt; ein
Reiseroman für junge Mädchen. Mit
33 Illustrationen von Bertl Pilch.
304 p. © Verlag Kremayr & Scheriau;
15Aug53; AF0-12138.

I. Kremayr und Scheriau, Verlag.

Library of Congress



bjA

Fünf Mädel im Schnee.

PAYER, TRUDE.

Fünf Mädel im Schnee; ein Roman für
junge Mädchen. Mit 25 Illustra-
tionen von Adalbert Pilch. 211 p.
© Verlag Kremayr & Scheriau;
15Feb54; AFO-13922.

I. Kremayr und Scheriau, Verlag.

Library of Congress
Copyright Office



r/mw

FUENF MARIENLIEDER, OP.15; for women's
chorus, a cappella by Guenter Raphael.
© 26Nov26; E656908. Guenter Raphael
(A); 16Mar54; R127077.

Fünf primitive Meister.

UHDE, WILHELM.

Fünf primitive Meister: Rousseau,
Vivin, Bombois, Bauchant, Séraphine.
135 p. illus. © Atlantis Verlag
Ag, Zürich; 4Mar48 (in notice:
1947); AF7687.

I. Atlantis Verlag, A.G.

5 SCHILFLIEDER, op.31; von Nikolaus
Lenau, Gesang: Heinrich Rehkemper,
Klavier: Christian Christiansen,
Bratsche: Henri Marteau; Bar., mit
Begl. des Klaviers und obl. Bratsche.
© 13Jun23, E573000. R78670, 16May51,
Blanche Marteau (W)

Library of Congress
Copyright Office



JUL 18 1951

FUENF SCHILFLIEDER, op.31; w Nikolaus
Lenau, fuer Bariton mit Begleitung
des Klaviers und obl. Bratsche von
Henri Marteau. © 14Mar25, E625442.
R106627, 27Jan53, Blanche Marteau (W)

Fünf Sätze.

M452 WEBERN, ANTON, 1883-1945.
.W * Fünf Sätze; für Streichquartett, von Anton
Webern. Op. 5. Partitur. (Edition
Nr. 5888) © Universal-Edition, Wien;
2Aug22; EF14160. Miniature score.

I. Title.

Library of Congress
Copyright Office

FUNF SATZE FUR STREICHQUARTETT, op. 5;
m Anton Webern; Partitur. © 2Aug22,
EF14160. R52382, 22Sep49, Wilhel-
mine Webern (W)

FUENF STIMMUNGSBILDER, op. 6; pf.

© 25Jan21, E545309. R41479, 9Dec48,
Rudolf Peters (A)

FÜNF STÜCKE, op.10; m Anton Webern;
Orch. © 30Apr23, EF16477. R77037,
17Apr51, Maria Webern Halbich &
Amalia Webern Waller (C)

Library of Congress
Copyright Office

JUN 22 1951

Fünf Stücke.

M1045 WEBERN, ANTON VON, 1883-1945.
.W *(Stücke, orchestra, op.10) Fünf Stücke;
von Anton Webern, op.10. (Universal-
Edition, Nr.5967) [Score] © Universal-
Edition, Wien; 30Apr23, EF16477.

I. Title.

JUN 11 1951

Library of Congress
Copyright Office

FUENF STUECKE FUER KAMMERORCHESTER,
op.33; by Ernst Toch; score. ©
200ct24, E599543. R91107, 28Feb52,
Ernst Toch (A)

LPR 2 - 1952

Library of Congress
Copyright Office

Fuenf Stuecke fuer Orchester, op.32b.

RURALIA HUNGARICA, from Fuenf Stuecke
fuer Orchester, op.32b; for orchestra
by Ernst von Dohnanyi; score.
© 1Dec25, E639730. R104123, 15Dec52,
Ernst von Dohnanyi (A)

Fünf Villanellen.

M1586 BERGESE, HANS KARL, 1910-
.B (Villanelle, mixed voices) Fünf Villanellen;
[by] Hans Bergese, nach altitalienischen
Texten. [Aus: Hans Bergese and Anne-
liese Schmolke, Spiel-Musik-Tanz in der
Schule, Bd.2] [Score: solo voices (STB)
and chorus (SATB on 1-3 staves)] © Karl
Heinrich Mösele Verlag, Wolfenbuttel,
Ger.; 11 May 51; EF0-8618.

I. Title: Villa-

nelle, mixed voices.

Library of Congress
Copyright Office

[II. Title]

SEP 11 1951

FÜNFER, EWALD.

Zahlrohre und Szintillationszähler;
Messmethoden für die Strahlung der
künstlich und natürlich radio-
aktiven Substanzen, von Ewald
Fünfer und Hugo Neuert. 273 p.
© G. Braun (vormals G. Braunsche
Hofbuchdruckerei und Verlag)
G.m.b.H.; 8Jan54; AF13844.

I. Neuert, Hugo, joint author.

II. Braun (G.) G.m.b.H.

Library of Congress
Copyright Office

r/h

Fünfminutenvater.

M1508

FILIP, FRANK, 1903-

(Der Fünfminutenvater) Frag' mich nicht
was gestern war; aus dem Tonfilm, Der
Fünfminutenvater, Text und Musik:
Frank Filip. © Ludwig Doblinger (Bern-
hard Herzmansky) K.G., Wien; 27Dec51;
EF0-14174.

I. Title. II. Title: Der Fünfminutenvater.

(art.)

Library of Congress
Copyright Office

SL

xM1508.9

25 [i.e. Fünfundzwanzig] Jahre Heim am
weissen Berge
BERGER, WILHELM, ed.

25 [i. e. Fünfundzwanzig] Jahre Heim am
weissen Berge, aus der Arbeit eines
deutschen Schullandheims. 46 p. illus.
("Unsere Schule." Reihe H: Schulland-
heimreihe, Nr. 1. Hrsg. von der Arbeits-
gemeinschaft "Bremer Schule" e. V.)
© F. Eilers Verlag G.m.b.H., Bielefeld;
10Oct50; AF0-3117. JAN 18 1951

I. Arbeitsgemeinschaft "Bremer Schule"
e. V. II. Eilers (F.) Verlag G.m.b.H.

Library of Congress
Copyright Office

mds/r

15 dreistimmige inventionen.

15 ZWEISTIMMIGE INVENTIONEN [and]

15 DREISTIMMIGE INVENTIONEN;

m Johann Sebastian Bach, hrsg.

Ignaz Friedman; pf. © 18May21,

E583012. R36665, 27Jul48, Wilhelm
Hansen, musik-forlag (PWH of I.

Friedman)

FÜNFZEHN

FUNFSCHAN

15 IMPROVISATIONEN; m Lothar Windsperger; violine solo. 1. Heft I (I-V).- 2. Heft II(VI-X).- 3. Heft III(XI-XV). © 14Nov20; E10388-10390. R37764-37766; 8Sep48, Betty Scheibner-Windsperger (W)

Fünfzehn Improvisationen für Violine
allein.

M42 WINDSPERGER, LOTHAR, 1885-1935.

.W ^Fünfzehn Improvisationen für Violine
allein [by] Lothar Windsperger.
Mainz, B. Schott's Söhne. ©
Associated Music Publishers, inc.
(in notice: B. Schott's Söhne);
Heft 1-3, 1⁴Nov20; EF10388-10390.

I. Title.

FUENFZEHN LIEDER; w Otto zur Linde,
m Hugo Kauder. © 27Apr26;
EF20174. Hugo Kauder (A);
23Apr54; R135119.

Library of Congress
Copyright Office

L 7 e

FÜNFZEHN UNGARISCHE BAUERNLIEDER;

m Béla Bartók; klavier zu zwei
händen. © 16Jun20, E545535.

R32164, 17Mar48, Ditta Bartók (W)

Library of Congress
Copyright Office

FUENFZEHN VARIATIONEN UEBER EIN
EIGENES THEMA, op.10; 2 pfs., 4
hands, C min. © 31May23, E592956.
R76481, 6Apr51, Rudolf Peters (A)

JUN 21 1951

Library of Congress
Copyright Office

15 ZWEISTIMMIGE INVENTIONEN [and]

15 DREISTIMMIGE INVENTIONEN;

in Johann Sebastian Bach, hrsg.

Ignaz Friedman; pf. © 18May21,

E583012. R36665, 27Jul48, Wilhelm
Hansen, musik-forlag (PWH of I.

Friedman)

FÜNFZEHN

Fünfzehn zweistimmige Sing-Übungen.

MT875
K6722

KODÁLY, ZOLTÁN, 1882-

Fifteen two-part exercises. Fünfzehn
zweistimmige Sing-Übungen. [By] Zoltán
Kodály [translation by John Coombs]
[London] Boosey & Hawkes. [Score: 2
treble voices; without words] 2/- © on
translation; Boosey & Co., Ltd.; 21Nov52;
EF0-19545.

I. Title. II. Title: Fünfzehn zweistimmige
Sing-Übungen. [III. Coombs, John, 1929-]

50 [i.e. Fünfzig] Jahre Antiquar.

JUNK, WILHELM.

50 [i. e. Fünfzig] Jahre Antiquar, ein
nachgelassenes Manuscript, hrsg. von
A. C. Klooster und W. Weisbach. 431 p.
illus. © Uitgeverij Dr. W. Junk,
's-Gravenhage; 29Dec49; AFO-831.

- I. Klooster, Angenita C., ed.
- II. Weisbach, Walter W., ed.
- III. Junk (Dr. W.) Uitgeverij.

Library of Congress
Copyright Office



jb/r APR 11 1950

Der fünfzigste Geburtstag, eine
tragische Revue in drei Akten.
WEIGEL, HANS.

Barabbas; oder, Der fünfzigste
Geburtstag, eine tragische Revue in
drei Akten. Wien, A. Ibach.
143 p. © Universal-Edition;
7Jun46; DP15043.

I. Universal-Edition.

Library of Congress
Copyright Office

ebc/p

Fuensanta tiene novio.

M1780

.2

M

MERENCIANO BOSCH, FRANCISCO, 1905-
La fuensanta tiene novio; canción, letra de
Salvador Guerrero, música de F. Meren-
ciano. © Unión Musical Española, Madrid;
28Dec52; EF0-20111.

I. Title. [II. Guerrero Reyes, Salvador,
1923-]

art

Library of Congress
Copyright Office

*

FUENTE, GABRIEL LUNA DE LA. SEE
Luna de la Fuente, Gabriel.

EF0-3734

Library of Congress
Copyright Office

JUL 3 1950

M1356

.E

Fuente Granadina.

Espinosa.

"Fuente Granadina" ... [by] Espinosa
et Anton. Paris, Julio Garzon.

© 1Jun46; publisher; EF2704.

Piano-conductor score (orchestra) and
parts.

I. Anton, joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

FUENTE, HORACIO RUIZ DE LA, source author.

No me esperes mañana. See Madden, Cecil Charles.

No tomorrow. D unp. 860b.

M1688
.A72F

FUENTE, OSCAR DE LA.

Mi pecadora; tango, letra y música de
Oscar de la Fuente. \$3 © Editorial
Argentina de Música Internacional s.r.l.,
Buenos Aires; 31Dec53; EF0-25613.

I. Title.

Library of Congress

**FUENTE, TELMO VELA DE LA. SEE
Vela de la Fuente, Telmo, 1894-**

EF18873

xM

Library of Congress
Copyright Office

Fuente de cristal.

THE WATERFALL. Fuente de cristal;
English w Mary Worden, Spanish w &
m Saturnino Ch. Alvarado © Saturnino
Ch. Alvarado & Mary Worden 19Dec49
EU190941

FEB 7 1950

Library of Congress
Copyright Office

Fuente de juventud.

VANDER, ADRIANUS, pseud.

Fuente de juventud; hormonas, elixires de
vida. Barcelona, Depositario: Librería
Sintes. 127 p. illus. © Adrién Vander
Put; 7Nov50; AF0-3793.

MAR - 7 1951

mds/r

Library of Congress
Copyright Office

Fuente limpia.

M1780

LOPEZ QUIROGA, ANTONIO, 1916-

.2

Fuente limpia; bulerias, letra de Moreno
Páez, música de Segovia [pseud.]

.L

© Ediciones Quiroga, Madrid; 30Dec53;
EF0-25306.

I. Title. [II. Moreno Páez, Leocadio
Manuel, 1917-]

Library of Congress

Una fuente rica en vitaminas. KK12852.
see Abbott laboratories, claimant.

elg 6-30-47

M2114 FUENTECILLA SALCEDO, CÉSAR, 1882-

.5 Niño Rey del cielo; villancico, por C.

.F Fuentecilla. San Sebastián [Spain] Casa
Erviti. [For voice and piano] © César
Fuentecilla Salcedo; 30Nov42; EF16964.

OCT - 1 1951

I. Title.

Library of Congress
Copyright Office

M2114 FUENTECILLA SALCEDO, CÉSAR, 1882-
.5 Venid a Belén; villancico, por C. Fuente-
.F cilla. San Sebastián [Spain] Casa Erviti.
 [For voice and piano] © César Fuente-
 cilla Salcedo; 30Nov42; EF16963.

OCT - 1 1951

I. Title.

Library of Congress
Copyright Office

FUENTECILLA, C SEE
Fuentecilla Salcedo, César, 1882-

EF16963

OCT 23 1951

Library of Congress
Copyright Office



xM

Fuentes, A. D.

I LOVE YOU m Leo & Hector Richard
© w A. D. Fuentes 26Mar48 EU124320

Library of Congress
Copyright Office

Fuentes, Agrestin.

ONLY A DREAM; w Agrestin Fuentes m
Ronald Buck © Agrestin Fuentes
22Jul53 EU324491

Library of Congress

Fuentes, Agustin D.

A LOVELY MOONLIGHT m James Charles
McNeil, © w Agustin D. Fuentes
10Nov47 EU103117

FUENTES, ANTONIO, 1907-

Canta che ti passa. SEE HIS Mi cafetal.

EF0-21347

xM

Library of Congress

FUENTES, ANTONIO, 1907-

Go 'way closer! SEE HIS La mucura.

EF18751

xM

Library of Congress
Copyright Office



Fuentes, Antonio.

LA MUCURA © m Antonio Fuentes 11Oct49
EU181548

M1356

FUENTES, ANTONIO, 1907-

.F

(Mi cafetal) Canta che ti passa. Mi
cafetal; mambo. Testo italiano di Nisa
[pseud., and] Alik [pseud.] testo originale
e musica di Toño Fuentes. [Piano-
conductor score (orchestra, with words)
and parts] Appl. states prev. reg. 1952.
© on Italian words; Edizioni musicali
canzoni moderne, Milano; 18Jun53;
EF0-21347.

Library of Congress

(Continued on next card)

M1356 FUENTES, ANTONIO, 1907-
.F (Mi cafetal) Canta che ti passa. EF0-21347.
 (Card 2)

I. Title. II. Title: Mi cafetal. [III.
Salerno, Nicola, 1910- IV. Cavaliere,
Alberto C., 1897-]

Library of Congress

M1630 FUENTES, ANTONIO, 1907-

.2 (Mi cafetal) That is when a man he put the
.F foot down; English lyric by Jessie Cava-
naugh, music and Spanish lyrics by Tofio
Fuentes and C. Salcedo. Mi cafetal. 40¢
© Hollis Music, inc., New York; 21Mar52;
EP61327.

I. Title. II. Title: Mi cafetal. III. Title:
Put the foot down. [IV. Cavanaugh, Jessie.
V. Salcedo, C.]

M1356 FUENTES, ANTONIO.

. F

La Múcara; porro colombiano, letra y
música de Antonio Fuentes. Arr. de
Juan E. Lazaga. [Piano-conductor score
(orchestra) and parts] 50¢ © Peer y
Compañia, s. l., Havana; 30Dec49;
EF0-1172.

I. Title. [II. Lazaga, Juan E.]

art.

Library of Congress
Copyright Office

MAR 1 1969

W. M. Antonio Fuentes at Columbia

© Peer y Compania, S. L., Habana Cuba

omit Southern

M1731

FUENTES, ANTONIO.

.2

La Múcara; samba-guaracha, paroles
françaises de Roger Lucchesi, paroles
espagnoles et musique de Antonio Fuentes.
© on French lyrics; Société d'éditions
musicales internationales, Paris; 17Oct50;
EF0-5890.

I. Title. [II. Lucchesi, Roger Antoine,
1912-]

MAR - 1951

art.

Library of Congress
Copyright Office

Spennato Antonio Fuentes cit Colombia

④ Societe S'Ε - M - I - Paris

remit Southern

M1731

FUENTES, ANTONIO.

.2

.F

La mûcura; samba-guaracha, paroles
françaises de Roger Lucchesi, paroles
espagnoles et musique de Antonio Fuen-
tes. © on French lyrics; Société
d'éditions musicales internationales,
Paris; 10Nov50; EF0-6139.

I. Title. [II. Lucchesi, Roger Antoine,
1912-]

art.

Library of Congress
Copyright Office

APR 11 1951

200

Spanw + m Antonios Fuentes cit Colombia

© Societe N' E. M - I - Paris

mit Southern

M1731

FUENTES, ANTONIO, 1907-

.2

(La mucura) Go 'way closer! La mucura.

.F

English lyric by Ian Ross [pseud.] music by
Tono Fuentes. {English words} © on English
lyrics; Southern Music Pub. Co. (A/asia)
pty. ltd., Sydney; 19Dec50; EF18751.

I. Title. II. Title: La mucura. [III. Harte,
Lewis Bernard, 1918-]

(art.)

Library of Congress
Copyright Office

M1749 FUENTES, ANTONIO, 1907-
.2 La múcara. La secchia; porro colombiano.
.F Testo italiano di Enzo Luigi Poletto, testo
originale e musica di Toño Fuentes. [For
voice and mandolin or accordion] © on
Italian lyrics; Edizioni southern music
(Italy), Milano; 1Mar51; EF18952.

I. Title. II. Title: La secchia. [III. Poletto,
Enzo Luigi, 1906-]

art.

Library of Congress
Copyright Office

FUENTES, ANTONIO, 1907-

That is when a man he put the foot down.
SEE HIS Mi cafetal.

EP61327

xM

Library of Congress
Copyright Office

Fuentes, Antonio J.

LA CAMARITA ROTA; w, m & © Antonio J.

Fuentes 19Jan54 EU344697

art.

Library of Congress
Copyright Office

Fuentes, Antonio J.

COMPAGNIE MOCHILA; m & © Antonio J.

Fuentes 9Sep52 EU287195

Library of Congress
Copyright Office

Fuentes, Antonio J.

EL HUEVO DE DOS YEMAS; m & © Antonio
J. Fuentes 29Mar50 EU201434

ant.

MAY 19 1950

vals

© m Antonio J. Fuentes 1907 -
cit Colombia

Apartado Aéreo 91
Cartagena, Colombia

copy = Antonio J. Fuentes L.

remit Edward R. Loomis Esq.
280 Broadway
NYC

JSS-RSK

Fuentes, Antonio J.

MI CABALLO ALAZAN; m & © Antonio J.
Fuentes 17Mar52 EU268143

Library of Congress
Copyright Office

Fuentes, Antonio J.

NEGRO MENDO; m & © Antonio J. Fuentes
29Mar50 EU201436

Library of Congress
Copyright Office

MAY 11 1950

615

© m Antonie J. Fuentes 1907-

copy = Antonie J. Fuentes L.

Fuentes, Antonio J.

OIGA COMPADRE; m & © Antonio J. Fuentes
18Apr50 EU200907

MAY 18 1950

1950

© m Antonio J. Fuentes 1907-

Et. Colombia

Aserradero Aereo 91

Cartagena, Colombia

copy = Antonio J. Fuentes L.

remit Edward R. Loomis Esq

230 P'way

NYC 7

Fuentes, Antonio J.

SAINO MONO; m & © Antonio J. Fuentes
29Mar50 EU201435

Library of Congress
Copyright Office

MAY 19 1950

2021

© m Antonia J. Fuentes 1907 -

copy = Antonia J. Fuentes L.

Fuentes, Antonio J.

ZOILITA; m & © Antonio J. Fuentes
29Mar50 EU201437

Library of Congress
Copyright Office

© in Antonio J. Fuentes 1907 -

Section 5. To : - : - : -

copy = Autenio J. Fuentes L.

Fuentes, Antonio L.
ADIOS MI MAYE; m & © Antonio L. Fuentes
31Jan50 EU191978

FFB 13 1950

Buleria

On Autogres. L. F. G. 1907-

Cape, Autogres. Feb 1907

Fuentes, Antonio L.

LOS AMORES DE CLAUDIA; m & © Antonio
L. Fuentes 31Jan50 EU191970

cont.

Library of Congress
Copyright Office



FEB 12 1970

own

© Emilio A. Fuentes, 1967-

LIBRO DE BORDO
ATLÁNTICO NORTE
1967-1968

Cop. Emilio Fuentes

Fuentes, Antonio L.

LA ARANA PICUA; m & © Antonio L.
Fuentes 31Jan50 EU191962

FEB 13 1950

ant.

Library of Congress
Copyright Office



new

Om Antonios Lo Fuentes 1907-

Cit. Colombia

Apartado aereo No. 71,
Cartagena, Colombia

rem'd Edward R. Loomis Esq.

280 Hudson

NYC 7

Signature

Edward R.
Loomis

Fuentes, Antonio L.
LA CARTA; m & © Antonio L. Fuentes
31Jan50 EU191972

pt. Library of Congress
Copyright Office



FEB 20 1950

own

(C) m Autunno f. Fructuosa 1967-

copy Autunno Fructuosa

Fuentes, Antonio L.

CIENAGUERA; m & © Antonio L. Fuentes
31Jan50 EU191975

FFR 13 1950

Library of Congress
Copyright Office

in Autunno L. Fructus 1907-

copy Autunno Fructus

Fuentes, Antonio L.

COMPAG-DIODORO; m & © Antonio L.
Fuentes 31Jan50 EU191963

FEB 13 1950

© m Antonio L. Fuentes 1907-

copy Antonio Fuentes

Fuentes, Antonio L.

DAME TU MUJER JOSE; m & © Antonio L.

Fuentes 31Jan50 EU191977

FEB 13 1950

Library of Congress
Copyright Office



over

in Ontario for 7 weeks 1907 -

copy Autumns Foothills

exhibit

Fuentes, Antonio L.

GRITO VAGAVUNDO; m & © Antonio L.

Fuentes 31Jan50 EU191971

Library of Congress
Copyright Office

FEB 20 1950

1001

On Autainio L. Fuentes 1907-

copy Autainio Fuentes

Fuentes, Antonio L.

EL HIJO DE LA LUNA; m & © Antonio L.
Fuentes 31Jan50 EU191966

ant.

Library of Congress
Copyright Office



FEB 20 1950

1000

(6) m. Autanies L. Fuentes 1907-

Copy Autanies Fuentes

Fuentes, Antonio L.

EL HUERFANITO; m & © Antonio L. Fuentes
31Jan50 EU191964

ant.

Library of Congress
Copyright Office

LIBRARY

1964

Copy Antonio F. Fuentes 1907-

III . . . 1

Copy Antonio Fuentes



1907
Fuentes

Fuentes, Antonio L.

PACHA ROSADO; m & © Antonio L. Fuentes
31Jan50 EU191969

Library of Congress
Copyright Office



FEB 20 1950

SEARCHED

©m Autenio L. Fuentes 1907-

copy Autenio Fuentes

Fuentes, Antonio L.
LA PINA MADURA; m & © Antonio L.
Fuentes 31Jan50 EU191973

ant.

FEB 20 1950

over

(c) m Antonio L. Fructuoso 1907-

BRASIL
SISTEMA
NATURAL
DE
CLASIFICACIÓN
DE
LA
FAUNA
DE
ESTADOS
Y
MUNICIPIOS
DE
BRASIL

copy Antonio Fructuoso

Fuentes, Antonio L.

QUE CRITERIO; m & © Antonio L. Fuentes
31Jan50 EU191976

FEB 13 1950

Library of Congress
Copyright Office

(c) m. Autumne & Fuentes 1907-

copy Autumne Fuentes

Fuentes, Antonio L.

QUE LE PASA A MAYO; m & © Antonio L.
Fuentes 31Jan50 EU191965

Library of Congress
Copyright Office

FEB 20 1950

over

© m Antônio L. Fuentes 1907-

copy Antônio Fuentes

Fuentes, Antonio L.

RON DE VINOLA; m & © Antonio L. Fuentes
31Jan50 EU191968

FEB 20 1950

anita

⑥ Antonio L. Fuentes "1907-

copy Antonio Fuentes

Fuentes, Antonio L.

LA VIDA ES UN RELAJO; m & © Antonio L.

Fuentes 31Jan50 EU191974

ant.

FEB 13 1950

1.

Library of Congress
Copyright Office



© m Antonio L. Fuentes 1907-

copy Antonio Fuentes

Fuentes, Antonio L.

VISPERA ANO NUEVO; m & © Antonio L.
Fuentes 31Jan50 EU191967

File No. 200

Library of Congress
Copyright Office

(Cm. Antônio L. Fuentes 1907.

copy Antônio Fuentes

Fuentes, Conchita Mendez de.
DÉJAME © w & m Conchita Mendez
de Fuentes 21Jan48 EU113127

Library of Congress
Copyright Office

Fuentes, Conchita Mendez de,
FEA © w & m Conchita Mendez de Fuentes
7Jan48 EUL11300

Library of Congress
Copyright Office

Fuentes, Conchita Mendez de.
GOOD MORNING © w & m Conchita Mendez
de Fuentes 21Jan48 EU113126

Fuentes, Conchita Mendez de.
MI ALMA Y YO © w & m Conchita Mendez
de Fuentes 21Jan48 EU113128

•
Library of Congress
Copyright Office

Fuentes, E Sanches de. See
Sanches de Fuentes, E.

FUENTES, EDUARDO SANCHEZ DE. SEE
Sanchez de Fuentes, Eduardo.

EP48315

OCT 2 - 1950

xM

Library of Congress
Copyright Office

FUENTES, EMILIO LESEDUARTE. SEE
Leseduarte Fuentes, Emilio.

EU332501

**FUENTES, ENRIQUE DE LA VARA. SEE
Vara Fuentes, Enrique de la, 1911-**

EF0-14214

Library of Congress
Copyright Office

FUENTES, GABRIEL P. C.

How to compete with the super
markets. 21 l. © 6 Dec 50;
AA169814.

JAN 10 1951

FUENTES, GABRIEL P. ©.

Incomes tax en español para
personas individuales, 1951.

27 1. © 4Jan51n(in notices 1950);
AA172809.

FEB 9 - 1951

Fuentes, Garcia.

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Que si - que no. Bolero mambo, testo
originale di Garcia Fuentes, testo italiano
di E. L. Poletti, musica di José Dumbo
[pseud.] [Piano-conductor score (orchestra,
with Spanish and Italian words) and parts]
© Edizioni Apollo, Milano; 1Jul52;
EF20405.

I. Title. [II. Fuentes, Garcia]

Library of Congress

FUENTES, GREGORIO LÓPEZ Y
SEE López y Fuentes, Gregorio.

A

Fuentes, Jules. See
Garcia, Julio Fuentes.

Fuentes, Luis, 1904-

M1356 LUINO, SEVERIN PIERRE, 1908-

.L Ah! Papoum; guaracha, paroles espagnoles
de Luis Fuentes, musique de Pedro
Salvarro [pseud.] et Luis Fuentes, arr.
Al. Philippart. [Piano-conductor score
(orchestra, with Spanish words) and parts]
© Julio Garzon, Paris; 20Oct52; EFO-17165.

I. Fuentes, Luis, 1904- II. Title.

[III. Philippart, Alexandre, 1921-]

M1356 FUENTES, LUIS, 1904-

.F La china de caimanera; guaracha, paroles
et musique de Luis Fuentès. [Piano-con-
ductor score (orchestra, with Spanish
words) and parts] © J. Garzon, Paris;
29Dec50; EF0-8056.

I. Title.

art.

Library of Congress
Copyright Office

JUL 10 1951

M1356 FUENTÈS, LUIS, 1904-
.F Mambito; montuno-mambo, paroles et
 musique de Luis Fuentès. [Piano-conduc-
 tor score (orchestra, with Spanish words)
 and parts] © J. Garzon, Paris; 29Dec50;
 EF0-8055.

I. Title.

Library of Congress
Copyright Office

JUL 10 1951

M1356
.C

FUENTES, LUIS, 1904-

No no no no; bolero, paroles de Jean Rodor
[pseud.], musique de Luis Fuentes.

(With Cadicamo, E. Entre sombras)
[Piano-conductor score (orchestra) and
parts; with words] © Julio Garzon,
Paris; 31Dec49 (in notice: 1950);
EF0-2510.

I. Title. [II. Coulon, Jean Pierre, 1881-
]

Library of Congress
Copyright Office



MAY - 5 1950

2/2

M1356 FUENTES, LUIS, 1904-
.F Noche de horror; bolero, paroles et
 musique de Luis Fuentes. [Piano-con-
 ductor score (orchestra) and parts; with
 words] © Julio Garzon, Paris; 31Dec49
 (in notice: 1950); EFO-2478.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

M1355
.F

FUENTES, LUIS, 1896-

Quand vous êtes près de moi; valse
chantée, paroles de Jean Rodor [pseud.]
musique de L. Fuentes & E. Léardée.
[Piano-conductor score (orchestra, with
words) and parts] © E. Léardée, Fon-
tenay-sous-Bois, France; 30Dec51;
EF0-14193.

I. Léardée, Ernest, 1896- II. Title.
[III. Coulon, Jean Pierre, 1881-]

Library of Congress
Copyright Office

M1356

.L

Fuentes, Luis, 1904-

LÉARDÉE, ERNEST, 1896-

Suena campana; bolero-rumba, paroles de Luis Fuentes, musique de Luis Fuentes & E. Léardée. [Piano-conductor score (orchestra, with words) and parts] © E. Léardée, Fontenay-sous-Bois, France; 31Dec51; EF0-14191.

I. Fuentes, Luis, 1904-

II. Title.

Library of Congress
Copyright Office



FUENTES, MANUEL GRACÍA. SEE
Gracia Fuentes, Manuel, 1917-

EF0-18834

xM

Library of Congress
Copyright Office

M1680

Fuentes, Mario, lyricist.

.2

YAMIN, JAIME.

.Y

Aquel recuerdo ... letra de Mario
Fuentes, música de Jaime Yamin.
N[ew] Y[ork], Sole selling agent,
Southern Music Pub. Co. © Peer
International Corp., New York,
27 Dec 46; EP11641.

I. Fuentes, Mario, lyricist. II.
Title.

Music Cat.

Fuentes, Mario.

CANTO A MI MADRE w Mario Fuentes m
Jaime Vamin © Caribbean Music Co.
15Jun49 EU173698

Library of Congress
Copyright Office

M1680

Fuentes, Mario, lyricist.

.2

YAMIN, JAIME.

.Y

Despierta ... letra de Mario

Fuentes, música de Jaime Yamin.

N[ew] Y[ork], Sole selling
agent, Southern Music Pub. Co.

© Peer International Corp., New
York; 27Dec46; EP11642.

I. Fuentes, Mario, lyricist.

II. Title.

Music Cat.

M1680

Fuentes, Mario, lyricist.

.2
.Y

YAMIN, JAIME.

Mi amada ... letra de Mario Fuentes,
música de Jaime Yamin. N[ew Y{ork}],
Sole selling agent, Southern
Music Pub. Co. © Peer Inter-
national Corp., New York; 27Dec46;
EP11643.

I. Fuentes, Mario, lyricist. II.
Title.

Music Cat.

Fuentes, Pedro Boria.

Elba; w & m P. B. Fuentes, © Pedro
Boria Fuentes, Santurce, P. R.;
27Feb47; EU47471.

Fuentes, Pedro Boria.

ENSEÑAME A OLVIDAR; w, m & © Pedro
Boria Fuentes 9Mar50 EU196571

Library of Congress
Copyright Office

APR - 5 1950

Fuentes, Pedro Boria.

MI LUCHA; w, m & © Pedro Boria Fuentes
9Mar50 EU196318

Library of Congress
Copyright Office

MAR 27 1950

Fuentes, Pedro Boria.

MI REINA arr Robert H. Hicks © w
& m Pedro Boria Fuentes 12Apr48
EU124886

Fuentes, Pedro Boria.

YA NO ME IMPORTAS © w s m Pedro Boria
Fuentes 26Jul48 EU140762

Library of Congress
Copyright Office

M1630 FUENTES, RICARDO.

.2 Rumbeame. (When you dance with
.F me) ... English words by Joe
Davis, Spanish words by Jaime
Yamin, music by Ricardo Fuentes.
© Caribbean Music, inc., New
York; 12May47; EP14215.

I. Davis, Joe, 1896- lyricist.

II. Yamin, Jaime, lyricist. III. Title.

IV. Title: When you dance with me.



Fuentes, Ricardo.

Sabrosa (Oh, so sweet); English w
Joe Davis, Spanish w Jaime Yamin,
m Ricardo Fuentes. © Caribbean music,
inc., New York; 18Jun47; EU80697.

*1

M1630 FUENTES, RICARDO.

.2 Sabrosa. Oh, so sweet, guaracha,
.F English words by Joe Davis, Spanish
words by Jaime Yamin, music by Ricar-
do Fuentes. © Caribbean Music, inc.,
New York; 25Aug47; EP21644.

Fuentes, Ricardo.

Zumba. la camilla (Jumpin' on the bed);
English w Joe Davis, Spanish w
Jaime Yamin, m Ricardo Fuentes.
© Caribbean music, inc., New York;
18Jun47; EU80693.

Fuentes, Robert Lopez.

ENAMORADO ME QUEDE © w & m Robert
Lopez Fuentes 20Apr48 EUL26178

Fuentes, Ruben.

M1683

.2

.M

MÉNDEZ, RUBÉN.

Cartas a Ufemia; canción ranchera, letra
y música de Rubén Fuentes y Rubén
Méndez. © Promotora Hispano Ameri-
cana de Música s.a., México; 18Mar52;
EF0-13224.

I. Fuentes, Ruben. II. Title.

Library of Congress
Copyright Office

Fuentes, Rubén.

M1356

CERVANTES, ALBERTO.

.C

Cien años; bolero, de Rubén Fuentes y Alberto Cervantes, orquestación de Chucho Mendoza. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 7Apr54; EF0-26313.

I. Fuentes, Rubeén, II. Title.
[III. Mendoza, Jesús]

Library of Congress

M1683

FUENTES, RUBÉN.

.2

.F

¡Contestación de Ufemia! [Or] Ufemia y
Luterio [de] Rubén Méndez y Rubén Fuen-
tes. [For voice and piano] © Promotora
Hispano Americana de Música, s.a.,
México; 18Dec52; EF0-19395.

I. Méndez, Rubén. II. Title. III. Title:
Ufemia y Luterio.

Library of Congress
Copyright Office

M1683

FUENTES, RUBEN.

.2

.F

Copa tras copa; canción ranchera, letra y
música de Ruben Mendez y Ruben
Fuentes. © Promotora Hispano Ameri-
cana de Música, s.a., México; 21 May52;
EF0-14254.

I. Méndez, Rubén. II. Title.

Library of Congress
Copyright Office



Fuentes, Rubén.

M1356 CERVANTES, ALBERTO.

.C Corazón partido; bolero, letra y música de
Rubén Fuentes y Alberto Cervantes,
orquestación de Rafael de Paz. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
23Apr53; EF0-19749.

I. Fuentes, Rubén. II. Title. [III. Paz,
Rafael de, 1916-]

Library of Congress
Copyright Office

Fuentes, Rubén.

M1356

CERVANTES, ALBERTO.

.C

Dí que nó; bolero ranchero, de Rubén Fuentes y Alberto Cervantes, orquestación de E. Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 29Dec53; EF0-24156.

I. Fuentes, Rubén. II. Title.

[III. Tafoya, Evaristo]

Library of Congress

M1356

FUENTES, RUBEN.

.F

Dicen que tú; bolero, música de Ruben Fuentes, letra de Alberto Cervantes, orquestación de E. Tafoya. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22336.

I. Title. [II. Cervantes, Alberto.
III. Tafoya, Evaristo]

Library of Congress

Fuentes, Rubén.

M1356

CERVANTES, ALBERTO.

.C

Mal correspondida. [Mal correspondido]
bolero, de Rubén Fuentes y Alberto
Cervantes, orquestación de Chucho
Mendoza. [Piano-conductor score and
parts; with words] © Promotora
Hispano Americana de Música, s.a.,
México; 22Apr54; EF0-26684.

I. Fuentes, Rubeán. II. Title.

III. Title: Mal correspondido. [IV. Mendoza,
Jesús]

Library of Congress

Fuentes, Rubén.

M1356

CERVANTES, ALBERTO.

.C

Mi amigo el mar; bolero, de Rubén
Fuentes y Alberto Cervantes, orquestación
de Antonio Núñez M. [Condensed score
and parts; with words] © Promotora
Hispano Americana de Música, s.a.,
México; 4Oct54; EF0-30165.

I. Fuentes, Rubén. II. Title.
[III. Núñez M., Antonio]

Library of Congress

M1356

FUENTES, RUBÉN.

.F

Mira nada más; bolero ranchero [music]
de Rubén Fuentes, letra de Alberto
Cervantes, orquestación de Antonio Núñez
M. [Piano-conductor score (orchestra)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
6Oct53; EF0-24891.

I. Title. [II. Cervantes, Alberto.
III. Núñez M., Antonio]

Library of Congress

Fuentes, Ruben.

M1356

MOLINA MONTES, MARIO.

.M

El muñeco de cuerda; canción, de Rubén
Fuentes y Mario Molina Montes,
orquestación de: Fernando Z. Maldonado.
[Piano-conductor score and parts; with
words] © Promotora Hispano Americana
de Música, s.a., México; 8Jun54; EF0-28036

I. Fuentes, Ruben. II. Title.
[III. Maldonado, Fernando Z.]

art.

Library of Congress

M1356

FUENTES, RUBÉN.

.F

Ni por favor; bolero, música de Ruben
Fuentes, letra de Alberto Cervantes,
orquestación de Evaristo Tafoya.
[Piano-conductor score and parts, with
words] © Promotora Hispano Americana
de Música, s.a., México; 11Sep53;
EF0-22333.

I. Title. [II. Cervantes, Alberto. III.
Tafoya, Evaristo]

Library of Congress

M1356

FUENTES, RUBÉN.

.F

No te creo; bolero, música de Rubén
Fuentes, letra de Alberto Cervantes,
orquestación de E. Tafoya. [Piano-conduc-
tor score: orchestra; with words]

© Promotora Hispano Americana de Música,
s.a., México; 23Apr53; EF0-19769.

I. Title. [II. Cervantes, Alberto. III. Tafoya,
Evaristo]

Library of Congress
Copyright Office

M1356 FUENTES, RUBÉN.

.F No temas; bolero, de Rubén de Fuentes,

letra de Gabriel Luna de la Fuente,
arreglo de E. Tafoya. [Parts: orchestra,
with words] © Promotora Hispano
Americana de Música, s.a., México;
16Dec47; EF18274.

I. Title. [II. Luna de la Fuente, Gabriel.

III. Tafoya, Evaristo]

M1683

FUENTES, RUBÉN.

.2

.F

Nuestro amor; canción ranchera, letra de
Alberto Cervantes, música de Rubén
Fuentes. © Promotora Hispano
Americana de Música, s.a., México;
15Dec53; EF0-24023.

I. Title. [II. Cervantes, Alberto]

Library of Congress

Fuentes, Rubén.

M1683 MÉNDEZ, RUBÉN.

.2

.M

El papalote; canción ranchera de Rubén

Fuentes y Rubén Méndez. © Promotora
Hispano Americana de Música, s.a.,
Mexico; 31Jul52; EF0-15791.

I. Fuentes, Rubén. II. Title.

art.

Library of Congress
Copyright Office

M1356

FUENTES, RUBEN.

.F

Que te pasa corazón? Bolero ranchero, de
Ruben Fuentes, letra de Alberto
Cervantes, orquestación de E. Tafoya.
[Piano-conductor score and parts; with
words] © Promotora Hispano Americana
de Música, s.a., México; 11Sep53;
EF0-22334.

I. Title. [II. Cervantes, Alberto.
III. Tafoya, Evaristo]

Library of Congress

M1683

FUENTES, RUBEN.

.2

Rio crecido; canción ranchera, letra y
música de Ruben Mendez y Ruben Fuentes.

.F

© Promotora Hispano Americana de
Música, s.a., México; 21May52;
EF0-14261.

I. Mendez, Ruben. II. Title.

M1683

FUENTES, RUBÉN.

.2

.F

Ruega por nosostros; plegaria, huapango
lento, música de Ruben Fuentes, letra
de Alberto Cervantes. © Promotora
Hispano Americana de Musica s.a.,
México; 6Oct53; EF0-22570.

I. Title. [II. Cervantes, Alberto]

Library of Congress
Copyright Office

Revised
28Dec53

M1356

FUENTES, RUBÉN.

.F

Si tú me quisieras; bolero ranchero [músic]
de Rubén Fuentes, orquestación de Chucho
Mendoza, letra de Alberto Cervantes.

[Piano-conductor score (orchestra) and
parts] © Promotora Hispano Americana
de Música, s.a., México; 6Oct53;
EF0-24893.

I. Title. [II. Mendoza, Jesú's. III. Cer-
vantes, Alberto]

Library of Congress

Fuentes, Rubén.
MÉNDEZ, RUBÉN.

M1508

(Sombrero) Ufemia; [or] Cartas a Ufemia;
[from] Sombrero, English lyric by Saul
Chaplin, music by Rubén Fuentes and
Rubén Méndez. © on English lyric;
Southern Music Pub. Co., inc., New York;
28May53; EP72094.

I. Fuentes, Rubén. II. Title. III. Title: Cartas
a Ufemia. IV. Title: Sombrero. [V. Chaplin,
Saul, 1912-]

Library of Congress
Copyright Office

SL

xM1508.9

Fuentes, Rubén.

M1356

MENDEZ DEL CASTILLO, RUBEN.

(Sombrero) Ufemia. Cartas a Ufemia.

Canción ranchera dal film Sombrero,
testo italiano di E. L. Poletto, testo
originale e musica di R. Fuentes e R.
Méndez. [Piano-conductor score

(orchestra, with Spanish and Italian words)
and parts] NM: Italian words. Appl.
states prev. reg. 1952. © Edizioni
southern music, Milano; 14May54;
EF0-28673.

Library of Congress

(Continued on next card)

M1356
.M

MENDEZ DEL CASTILLO, RUBEN.
(Sombrero) Ufemia. EF0-28673. (Card 2)

I. Fuentes, Ruben. II. Title. III. Title:
Cartas a Ufemia. IV. Title: Sombrero.
[V. Poletto, Enzo Luigi, 1906-]

Library of Congress

M1356

.F

FUENTES, RUBÉN.

Tienes que pagar; bolero, letra y música de Ruben Fuentes, orquestación de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec52; EF0-19365.

I. Title. [II. Paz, Rafael de, 1916-]

Library of Congress
Copyright Office

M1683

FUENTES, RUBÉN.

.2

Tres consejos; huapango, música de
Rubén Fuentes, letra de Alberto Cervantes.

© Promotora Hispano Americana de
Música, s.a., México; 1Sep54; EF0-29568.

I. Title. [II. Cervantes, Alberto]

Library of Congress

M1356

FUENTES, RUBÉN.

.F

Tu amor y mi amor; canción, música de
Rubén Fuentes, letra de Alberto Cer-
vantes, orquestación de Antonio Núñez M.
[Piano-conductor score and parts]
© Promotora Hispano Americana de
Música, s.a., México; 8Jun54; EF0-27922.

I. Title. [II. Cervantes, Alberto.
III. Núñez M., Antonio]

Library of Congress

M1683

FUENTES, RUBÉN.

.2

.F

Vamos a echarnos l'otra; canción corrido,
de Rubén Fuentes. © Promotora Hispano
Americana de Música, s.a., México;
18Dec52; EF0-19387.

I. Title.

Library of Congress
Copyright Office

FUENTES, RUBÉN. SEE ALSO
Los Hermanos Fuentes.

xM

Library of Congress
Copyright Office

M1356 FUENTES, RUBEN DE.

.F ¡Ay que mundol Canción bolero de Ruben
 De Fuentes, arreglo de Rafael de Paz.
 © Editorial Mexicana de Música Inter-
 nacional, s. a., México; 30Dec48;
 EF13042. Piano-conductor score (orches-
 tra) and parts; with words.

I. Paz, Rafael de, arr. II. Title.

FUENTES, TOÑO.
Little jug. SEE HIS
La mucura.

EP45393

JUN 27 1950

xM

Library of Congress
Copyright Office

M1630 FUENTES, TOÑO.

.2 (La mucura) Little jug. La mucura.

.F Lyric by Frank H. Stanton [and] N.

MacNeil, music by Toño Fuentes. © on
English lyric; Peer International Corp.,
New York; 22Mar50; EP45393.

I. Title. II. Title: La mucura. [III. Stan-
ton, Francis Hayward, 1913- IV.
MacNeil, N.]

Library of Congress
Copyright Office
(art.)

MAY - 5 1950

FUENTES, TOÑO. SEE
Fuentes, Antonio, 1907-

" , " J. 1907

EF18751

xM

Library of Congress
Copyright Office



Fuentes, Ventura.

LESAGE, ALAIN RENE. Historia de
Gil Blas de Santillana. Tr. por
el Padre Isla. Ed. by Ventura
Fuentes and Victor E. François.
© 9Jun20, A570350; R24686,
290ct47; City Bank Farmers Trust
Co. (executors of Victor E. François) & Ventura Fuentes (A)

S615

b

Library of Congress
Copyright Office

Fuentes de Aynat, José María, 1926-

M1356 MOLINA ZUÑIGA, JOSÉ, 1900-

.M Doña Omar; pasodoble; letra: Aynat y Arrebola, música: Zuñiga y Millan. Madrid, Ediciones Lillo. [Piano-conductor score (orchestra) and parts; with words] © José Molina Zuniga, José Millan Torres, José María Fuentes de Aynat & Antonio Ruiz Arrebola; 1 May 51; EF 0-9658.

I. Millán Torres, José, 1909-

II. Title. [III. Fuentes de Aynat, José María,
1926- IV. Ruiz Arrebola, An-

Library of Congress
Copyright Office

tonio, 1926-]

NOV - 5 1951

Fuentes de Aynat, José María, 1926-

M1356

MOLINA ZÚÑIGA, JOSÉ, 1900-

.M

Todo ha pasado; bolero-czardas, letra:

Fuentes de Aynat, música: Zúñiga y Millán. [Granada, Alhambra] [Piano-conductor score (orchestra) and parts; with words] © José Molina Zúñiga, José Millan Torres & José María Fuentes de Aynat; 1 May 51; EF0-9379.

I. Millan Torres, José, 1909-

II. Title
Maria, 1926- III. Fuentes de Aynat, José

Library of Congress
Copyright Office

OCT ~4 1951

Fuentes L., Antonio J.

MI CAFETAL; m & © Antonio J. Fuentes
L. 3Jan52 EU259981

FEB - 7 1952
Fuentes L.

Library of Congress
Copyright Office

over

© m Antonio J. Fuentes 1967 -
citt Colombia

Apartado Aereo 91
Cartagena Colombia

DAF-VB

Für den Anfang.

M126

WALKER, LUISE, 1910-

.W3F8

Heft 6

Für den Anfang; [by] Luise Walker. Musik
für die Gitarre. Volksausgabe. © Musik-
verlag V. Hladky, Wien; Heft 6, 31May54;
EF0-30179.

I. Title.

SL

Library of Congress

Für den Anfang.

M126 WALKER, LUISE, 1910-

.W3F8 Für den Anfang; [by] Luise Walker. Musik
 für die Gitarre. Volksausgabe.

© Musikverlag V. Hladky, Wien; Heft 1-5,
1 Mar 54; EF0-26095-26099.

I. Title.

SL

Library of Congress

Revised
14 Jun 54

FÜR DICH, from Für dich; w & m Ralph
Benatzky, arr. for piano by Otto
Lindemann. © 1Sep25, E624675.
R99320, 4Sep52, Ralph Benatzky (A)

Für dich.

FÜR DICH, from Für dich; w & m Ralph Benatzky, arr. for piano by Otto Lindemann. © 1Sep25, E624675.
R99320, 4Sep52, Ralph Benatzky (A)

Library of Congress
Copyright Office

Für dich.

M1356 CORRADINI, MAX, 1924-
.C Für dich; deutscher-italienischer Text:
 Herbert Wruck [pseud.] Musik: Cormax
 [pseud.] Vivrò per te; valzer-lento.
 [Piano-conductor score (orchestra, with
 words) and parts] © Editions musicales
 Fantin, Milano; 5Aug52; EF0-17565.

I. Title. II. Title: Vivrò per te.

[III. Wruck, Herbert Kurt, 1910-]

Library of Congress
Copyright Office



Für Dich allein klingt dieses Lied.

M1735 ILLING, KURT, 1923-

.2
.I Für Dich allein klingt dieses Lied; Walzer-
lied, Text [by] Stefan Olden [pseud.]
Musik [by] Kurt Illing. © Edition Corso
G.m.b.H., Berlin; 5Feb54 (in notice: 1953);
EF0-25585.

I. Title. [II. Franz, Maria Marlen,
1922-]

Library of Congress

"Für Dich bin ich nur Zeitvertreib.

M1356

TERPE, HELMUT, 1912-

.K

Für Dich bin ich nur Zeitvertreib; Foxtrot,

Text: Horst Büßow, Musik: Helmut Terpe
[Arrang.:] Helmut Gardens [pseud.]

(With Kück, L. H. Du bist schön ... dummm)

[Piano-conductor score (orchestra, with
words) and parts] © Crescendo Theater-
verlag G.m.b.H., 15Jul53; EF0-22054.

I. Title. [II. Büßow, Horst, 1920-

III. Flöter, Helmut, 1914-]

Library of Congress

..
Für Dich bin ich nur Zeitvertreib.

M1735

TERPE, HELMUT, 1912-

.2

.K

Für Dich bin ich nur Zeitvertreib; Foxtrot,
Text: Horst Büßow, Musik: Helmut Terpe,
Bearbeitung: Helmut Gardens [pseud.]
(With Kück, L. H. Du bist schön ... dumm)
© Crescendo Theaterverlag G.m.b.H.;
15Jul53; EF0-22061.

I. Title. [II. Büßow, Horst, 1920-
III. Flöter, Helmut, 1914-]



Für dich, du schönste Frau!

M1735

KÜSSEL, ROBERT, 1895-

.2

Für dich, du schönste Frau! Lied, Text:

.K

Ole Hammer, Musik: Robert Küssel.

© Wiener Boheme Verlag GmbH.,
Wiesbaden; 14Mar54; EF0-26294.

I. Title. [II. Hammer, Ole, 1906-]

Library of Congress

Für dich, Madonna!

© Hermann Löffler, Berlin; 20Dec53; EF21710.
SEE

1955 file.

Für die ganze Welt verloren.

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Für die ganze Welt verloren; Musik:

Benny de Weille, Text: Walter Rothenburg. © Albert Bennefeld, Musik- & Bühnenverlag, Wiesbaden; 10Jul51;
EF0-11147.

FEB - 7 1952

I. Title. [II. Rothenburg, Walter R.]

Library of Congress
Copyright Office

Für ein Gesangfest im Frühling.

M1540 SCHOECK, OTHMAR, 1886-

.S35 F8 Für ein Gesangfest im Frühling; für
Männerchor und Orchester [by] Oth-
mar Schoeck, Text von Gottfried
Keller. © Universal-Edition, Wien;
31 Dec 44; EF 9460. Score: chorus
(TTBB) and piano.

I. Keller, Gottfried, lyricist.

II. Title.

Für eine kleine Günde gibt's 1000
gute Gründe.

M1703

.2

.R

RUSS-BOVELINO, WOLFGANG, 1905-

Für eine kleine Günde gibt's 1000 gute
Gründe; Tango, Worte: Johannes Brandt,
Musik: Wolfgang Russ-Bovelino.
© Weltmusik, Edition International,
Wien; 8Sep53; EF0-23093.

I. Title. [II. Brandt, Johannes, 1884-]

FÜR EINE NACHT; from An und aus, m Wal-
ter Kollo, w Willi Wolff. © 1Sep26,
E662549. R119516, 28Sep53, Marie
Kollo & Ellen Wolff (W's)

Library of Congress

Für eine schöne Frau.

M1703 PARTISCH, FRED, 1912-

.2 Für eine schöne Frau; Lied u. Foxtrot,

.P Worte: H. Osta [pseud.] Musik: Fred

Partisch [Klaviersatz: Ludw. Babinski]

© A-Tempo Verlag, Karl Wewerka & Co.,

Musik- und Bühnenverlags Kom. Ges.,

Wien; 30Apr51 (in notice: 1950);

EF0-8280.

I. Title. [II. Hostasch, Hans, 1913-

III. Babinski, Ludwig]

Library of Congress
Copyright Office

AUG 1 1951

Für Elise.

M25

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Für Elise; piano solo by Ludwig van
Beethoven [edited by Roberta Savler] 50¢
NM: "new editing." © Clayton F. Summy
Co., Chicago; 3Sep54; EP83434.

I. Title. [II. Savler, Roberta]

Library of Congress

Für Elise.

M314 BEETHOVEN, LUDWIG VAN, 1770-1827.

.B Für Elise; [by] L. van Beethoven, arr.:

Ernst Schleich. [Parts: violin, violoncello
& piano] © on arrangement; Musikaliska
knuten ab, Stockholm; 20Dec50; EF0-7947.

I. Title. [II. Schleich, Ernst, 1894-]

Library of Congress
Copyright Office



JUL 11 1951

Für Elise.

BEETHOVEN, LUDWIG VAN, 1770-1827.

Für Elise; [By] L. van Beethoven, adaptation
by Joseph A. Surace. (In Easy piano
classics. no.3, p.102-103) Appl. author:
Remick Music Corp., employer for hire
of Joseph A. Surace. © on arrangement;
Remick Music Corp.; 9Feb53; EP69721.

I. Title. [II. Surace, Joseph A.]

Library of Congress
Copyright Office

SL

M175
.A4B

Für Elise.

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Für Elise) Lettre à Elise; attribué
à L. van Beethoven, transcription,
arrangement et doigtés de Raymond
Gazave. [For accordion] © on transcrip-
tion, arrangement & fingering; Léon
Agel, Paris; 30Apr52; EF0-14524.

I. Title. II. Title: Für Elise. [III. Gazave,
Raymond, 1900-]

Library of Congress
Copyright Office



Für Elise.

M129 BEETHOVEN, LUDWIG VAN, 1770-1827.
B (Für Elise) Para Elisa; [by] Beethoven,
transcripción por Miguel Angel. [For
guitar] © on arrangement; Unión Musical
Española, Madrid; 17Oct53; EF0-23777.

I. Title. II. Title: Für Elise.
[III. Martínez Sanchez, Miguel Angel, 1896-]

Für Elise.

M25 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B Klavierstück in A-moll; Für Elise [by]
Ludwig van Beethoven, hrsg. von Wil-
helm Rohm. Pieces for piano in A minor,
to Elise. (Hausmusik, ÖBV 6781,107)
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
6Apr51; EF0-8001.

I. Title. II. Title: Für Elise. [III. Rohm,
Wilhelm, 1903-]

Library of Congress
Copyright Office

JUL 11 1951

FÜR ELISE BOOGIE; m arr David F. Silberman from Ludwig van Beethoven's
Für Elise © on arr. David F. Silberman 4Sep53 EU329772

Library of Congress

Für Erwachsene streng verboten.

[KOLPENITZKY, MAX]

Für Erwachsene streng verboten,
von Max Colpet [pseud.] 175 p.
illus. © Artemis Verlags Ag.,
Zürich; 6Nov47 (in notice: 1948);
AF6901.

I. Artemis Verlags Ag.

Library of Congress
Copyright Office

br/p

Für Freud und Leid.

M1604 JOCHUM, OTTO, 1898-
.J (Für Freud und Leid) Der goldene Reif; [or]
 Verlobung [by] Otto Jochum, op.111/A/5
 [from Für Freud und Leid] [Score: SSAA]
 © Willy Müller, Süddeutscher Musikverlag,
 Heidelberg; 1Aug54; EF0-29775.

I. Title. II. Title: Verlobung.
III. Title: Für Freud und Leid.

art.

Library of Congress



“
Für Freud und Leid.

M1580 JOCHUM, OTTO, 1898-

.4

.J7F8

Für Freud und Leid: [Zwölf Gesänge für
festliche Gelegenheiten] Chöre zu
besonderen Veranlassungen nach Dichtun-
gen von Arthur Maximilian Miller. Op.111c.
[Score: TTBB] © Willy Müller, Süddeutsch-
er Musikverlag, Heidelberg; 20Nov52;
EF0-19051.

I. Title. II. Title: Zwölf Gesänge für
festliche Gelegenheiten. [III. Miller, Arthur
Maximilian, 1901-]

Library of Congress
Copyright Office

SL

Für Hagenbeck in Afrika.

JOHANNES, ARNULF.

Tierfänger Johannes erzählt: Für
Hagenbeck in Afrika. [At head of
title]: Ulrich Dunkel. 95 p.
© Kreuz-Verlag GmbH.; 31Oct53;
AFO-14178.

I. Dunkel, Ulrich.

II. Kreuz-Verlag G.m.b.H.

III. Title.

IV. Title: Für Hagenbeck in Afrika.

Library of Congress
Copyright Office



r/m

Für Ilse Schüler op. 3.

FUR ILSE SHULLER. Für Ilse Schüler
op. 3 © m Sergio von Hoffweber
Lazcano 18Aug49 EU176808

Library of Congress
Copyright Office

Für immerdar.

DEAREST, I'M LONELY. Tanto te quiero.

Für immerdar; w, m & © Carlos

Alfredo Hagemeister 25Oct54 EU374893

Library of Congress
Copyright Office

Für jedes Herz scheint ein Stern in
der Welt.

M1508 DOSTAL, NICO, 1895-

(Das Herz einer Frau) Für jedes Herz
scheint ein Stern in der Welt; Lied und
langsamter Foxtrot aus dem Film, Das
Herz einer Frau, Worte: Hans Werner,
Musik: Nico Dostal. © Josef Weinberger,
ltd., Wien; 1 Nov 51; EF0-11746.

MAR 17 1952

I. Title. II. Title: Das Herz einer Frau.
[III. Werner, Hans, 1898-]

s.l.

Library of Congress
Copyright Office
(art.)

xM1508.9

1/3

Für kluge Köpfe.

AEBLI, FRITZ.

Für kluge Köpfe, mit und ohne Zöpfe; ein
fröhliches Versteckbilderbuch, von Fritz
Aebli und Theo Wiesmann. Umschlag und
Bilder von Theo Wiesmann. [28] p.

© H. R. Sauerländer & Co., Aarau;
16 Nov 49; AF0-1460.

I. Wiesmann, Theo, joint author.

II. Sauerländer (H. R.) & Co.

MAY 23 1950

vp/r

Library of Congress
Copyright Office

Für liebe Gäste und häusliche Feste.

HORN, ERNA.

Für liebe Gäste und häusliche Feste;
gesellschaftlicher Ratgeber mit Koch
-Rezepten für festliche Gelegenheiten.
München [1951] 285 p. illus.
© Winkler-Verlag; 11Oct51; AF0-7704.

I. Winkler Verlag, Munich.

Library of Congress
Copyright Office



/r

FÜR MEINE SCHWESTER BIMBA © m Josephine Eglseeder & Richard Eglseeder
22Sep49 EU179626

Library of Congress
Copyright Office

Für mich, o Herr.

M2052

.W84F8

WOLLE, PETER, 1792-1871.

(Für mich, o Herr) For me, o Lord my God. Für mich, o Herr. For double chorus or quartette and chorus, English translation by Helen A. Dickinson [music by] Peter Wolle, arr. by Clarence Dickinson. (Early American Moravian Church music, no.7) [Organ-vocal score; English words] 30¢ NM: arrangement and translation. © H. W. Gray Co., inc., New York; 7May54; EP80425.

Library of Congress

SL



(Continued on next card)

xM2177

M2052
.W84F8

WOLLE, PETER, 1792-1871.

(Für mich, o Herr) For me, o Lord my
God. EP80425. (Card 2)

I. Title. II. Title: Für mich, o Herr.
[III. Dickinson, Helen A. IV. Dickinson,
Clarence, 1873-] (Series)

Library of Congress

SL

xM2177

Für Musik.

M1621

LUTZ, OSWALD, 1908-

.L

Für Musik; [words by] Emanuel Geibel
[music by] Oswald Lutz, op.47.

© A-Tempo-Verlag (Karl Wewerka & Co.)
Musik- & Bühnenverlags Kom. Ges., Wien;
25Feb54; EF0-26092.

I. Title.

Library of Congress



Für Österreichs Freiheit.

*1

M1703 EISLER, HANNS, 1898-

E Für Österreichs Freiheit [by] Hanns
Eisler. © Universal-Edition, Wien;
23 Nov 45; EF9337. For voice and
piano.

Library of Congress
Copyright Office

M1735

.2

.J

Für Sie, Cherie.

JACK, ALFRED, 1914-

Für Sie, Cherie; Foxtrot, Text: Fred
Oldörp, Musik: Viktor Peters [pseud.]
nach dem Motiv, Narcissus. © Edition
Majestic Erwin Paesike, Berlin-
Wilmersdorf; 30Aug53; EF0-22364.

I. Title. [II. Oldörp, Fred]

Library of Congress

Für und wider die Sterilisierung aus eugenischer Indikation.

NACHTSHEIM, HANS.

Für und wider die Sterilisierung aus
eugenischer Indikation. Stuttgart, 1952.
63 p. illus. © Georg Thieme Verlag;
28Apr52; AF0-7877.

I. Thieme (Georg) Verlag, Stuttgart.

Library of Congress
Copyright Office



/r

Für wen, Señorita, für wen?

M1735 ANDRIES, FRANZ LEO, 1912-
.2 Für wen, Señorita, für wen? Rumba-
.A Foxtrot, Text: André Hoff [pseud.] Musik:
Michael Harden [pseud.] © Edition
Rialto, Hans Gerig K.G., Köln, Ger.;
6Jun53; EF0-20949.

I. Title.

FUERBRINGER, LUDWIG ERNEST.

The eternal why; the prophet
Habakkuk answers a timeless
question. 104 p. © Concordia
Publishing House, St. Louis;
19Dec47; A20015.

Library of Congress
Copyright Office

Fuerbringer, Ludwig Ernest, 1864-1947.

Persons and events; reminiscences of Ludwig Ernest Fuerbringer. Continuation of 80 eventful years. Saint Louis, Concordia Pub. House, 1947.

xiii, 274 p. illus., ports. 20 cm.

Bibliographical references included in "Notes" (p. 267-274)

© Concordia Pub. House; 18Jul47; A14529.

i. Title.

BX8080.F8A32

922.473

47-26705*

Library of Congress

Copyright

[2]

EGM/c

Fuerbringer, Ralph Ottomar.

THE CARNIVAL SONG; w Ralph Ottomar

Fuerbringer m Gerard Wilfred

Theriault © Ralph Ottomar Fuerbrin-
ger & Gerard Wilfred Theriault

26Aug52 EU286715

Fuerbringer, Ralph Ottomar.

THE JANGLE JINGLE; w Ralph Ottomar

Fuerbringer m Gerard Wilfred

Theriault © Ralph Ottomar Fuerbringer
& Gerard Wilfred Theriault

17Jun52 EU278484

Fürchte nur dies.

M1597 HAAS, JOSEPH, 1879-

.H Chorfeier-Suite; Nr.2, Besinnung:

Fürchte nur dies [von] Joseph Haas,
op.98 [Worte] Joachim von der Goltz.

[Close score: chorus (TTBB)] © Schott
& Co., ltd., Mainz; 9Dec50; EF0-6988.

I. Title. II. Title: Fürchte nur dies.

[III. Goltz, Joachim von der, 1892-]

Library of Congress
Copyright Office



MAY 4 1951

Fürchtet ihr Inspektor Brown?

ULBRICH, SIEGFRIED, 1922-

Fürchtet ihr Inspektor Brown? Fox-Polka,

Worte: Rudolf Kölle, Musik: Siegfried

Ulbrich. (With Golgowski, Karl. Oh,

Cowboy) © Wiener Boheme Verlag

G.m.b.H., Wiesbaden, Ger.; 21Jun51;

EF0-9012.

M1735

.2

.G

I. Title. [II. Kölle, Rudolf, 1901-]

Library of Congress
Copyright Office

SFP 11 1951

Fuereño.

CASTILLO, NICANDRO.

M1683

.2

.C

El fuereño; huapango de Nicandro
Castillo. (With his Las tres
huastecas) © Promotora Hispano
Americana de Música, s.a., México;
13Oct47; EF10061. For voice and
piano.

I. Title.

Fürlinger, Herbert Stefan.

SKOWRONNEK, KARL, ed.

Erfolgreich Wirtschaften; ein
praktisches Sammelwerk für Ge-
schäftsführung, Betriebsverwal-
tung, Werbung und Verkauf.

Hrsg. von Karl Skowronnek unter
Mitarbeit von Adolf Adam [et al.]

Umschlagentwurf: Gesellschaft
für Wirtschaftswerbung, Ges.

m. b. H. Graphische Gestaltung:
Atelier Wöber, Atelier Spak.

Cont'd. on next card.

Library of Congress
Copyright Office

AF13647. bj/m

SKOWRONNEK, KARL, ed.

Erfolgreich Wirtschaften...card 2.

431 p. © Marathon-Edition,
Herbert St. Fürlinger; 15Dec52;
AF13647.

I. Marathon-Edition.

II. Fürlinger, Herbert Stefan.

Library of Congress
Copyright Office

bj/m

Fürlinger, Herbert Stefan.

MÄCHTE DES SCHICKSALS; Enzyklopädie
anthropologischer Wissenschaften,
okkuler Lehren und magischer
Künste. Mitarbeiter: Wilhelm Alt
[et al.] Graphische Gestaltung,
Initialen, Schriften: Epi Schlüs-
selberger unter Mitarbeit von
Grete Gabler [et al.] 1087 p.
Appl. author: Herbert Stefan
Fürlinger, employer for hire.

© Marathon-Edition, Herbert St.
Fürlinger; 1Apr53; AF13648.

Library of Congress
Copyright Office

Cont'd. on next card.

bj/m

MÄCHTE DES SCHICKSALS....card 2.

I. Fürlinger, Herbert Stefan.

II. Marathon-Edition.

AF13648.

bj/m

Library of Congress
Copyright Office

Fürlinger, Herbert Stefan.

GAWRONSKI, ERICH, ed.

Wissen und Erfolg; ein Lehrgang
des Aufstieges. 455 p. © Mara-
thon-Edition, Herbert St. Für-
linger; 1Sep53; AFO-12580.

I. Marathon-Edition.

II. Fürlinger, Herbert Stefan.

bj/m

Library of Congress
Copyright Office

FUERMANN, GEORGE.

Houston: land of the big rich; illustrated by
Lowell Collins. [1st ed.] Garden City,
N. Y., Doubleday. 255 p. © George
Fuermann; 5Nov51; A61038.

I. Collins, Lowell, illus.

Library of Congress
Copyright Office

DEC 11 1951
sma/r

Fuero.

M1621

A

ARMA, PAUL, 1905-

Fuero; chants du silence [by] Paul Arma,
pour chant et piano sur un texte de
Vercors [pseud.] couverture dessinée
par Marc Chagall. © Heugel & cie,
Paris; 19Jan53; EF19334.

I. Title. [II. Bruller, Jean, 1902-]

Library of Congress

FUERON TUS OJOS; w, m & © Miguel
Antonio Rosselló 6Nov50 EU220512

NOV 27 1950

Library of Congress
Copyright Office

FUERST, ADRIAN.

An historical study of the doctrine of the omnipresence of God in selected writings between 1220-1270. [Thesis] Washington, 1951. 259 p. (The Catholic University of America. Studies in sacred theology, 2d ser., no. 62) © The Catholic University of America Press, inc.; 7Nov51; A66831.

(cont. on next card)

Library of Congress
Copyright Office



/ r

FUERST, ADRIAN.

An historical study of the... (Card 2)

I. Title.

II. Title: Omnipresence of God in selected
writings between 1220-1270.

III. Catholic University of America Press,
inc., Washington, D. C.

A66831

Library of Congress
Copyright Office



/r

FUERST, ANTHONY N.

This rosary. 115 p. NM:

additions. © Bruce Pub. Co.;
30 Jun 54; All 45041.

P

Fuerst, Anthony Norman, 1904- joint
author.

Elwell; Clarence Edward, 1904-.

Toward the eternal commencement ...

For the senior year, by Rev. Clarence
E. Elwell, PH.D., Rev. Anthony N.

Fuerst, S.T.D., Rt. Rev. James T. L'Dowd,
PH.D. [and others] ... Chicago,
Mentzer, Bush & co., c1946.

576 p. illus. 21 1/2^{cm}. (Our
quest for happiness ... A textbook
series for High school religion, bk. 4)

(Continued on next card)

Library of Congress
Copyright Office

Fuerst, Anthony Norman, 1904- joint
author. Elwell, Clarence Edward, 1904-
Toward the eternal commencement ...
c1946. (Card 2)

Includes bibliographies.

© 29Aug46; author, Cleveland;
A3827.

I. Fuerst, Anthony Norman, 1904-
joint author. II. O'Dowd, James T.,
joint author. III. Cleveland (Diocese)

Library of Congress
Copyright Office

(Continued on next card)

Fuerst, Anthony Norman, 1904- joint
author. Elwell, Clarence Edward, 1904-
Toward the eternal commencement ...
c1946. (Card 3)

Board of Catholic education. IV. Title.
V. Title: Our quest for happiness.

Library of Congress
Copyright Office

Fuerst, Anthony Norman, 1904-

The systematic teaching of religion; a textbook for the training of teachers of religion in the elementary schools and for catechetical courses in seminaries, by Rev. A. N. Fuerst ... Freely adapted from the German work "Katechetik" with permission of the author, Rev. Michael Gatterer, s. j. New York, Boston [etc.] Benziger brothers, 1939-46.

2 v. 22 $\frac{1}{2}$ ".

Vol. 2 has subtitle: Method and matter in religious teaching.

"Recommended readings" at end of each chapter.
(over)

1. Catechetics—Catholic church. 2. Religious education—Study and teaching. I. Gatterer, Michael, 1862- Katechetik. II. Title.

BX925.F8

268.82

39-12717 rev

Library of Congress

[r46g2]

FUERST, BARTHOLOMEW.

A reading course in Greek. Book 1.

282 p. © St. Meinrad's Abbey,
inc.; 27Nov53; A115396.

I. St. Meinrad's Abbey, inc.

bj/m

Library of Congress
Copyright Office

FUERST, BETTIE V., ed.

Film guide for economic education.

AA161568. SEE Film Research
Associates, New York.

OCT 2 - 1950

FUERST, BETTIE V., ed.

Film guide for improving office
practices. AA170418. SEE Film
Research Associates.

2 2 1951

FÜRST, BRUNO.

Stop forgetting; how to develop your
memory and put it to practical use.

308 p. illus. © Greenberg:
Publisher, New York; 23Mar49;
A31109.

I. Greenberg: Publisher.

Library of Congress
Copyright Office



sma/mb

FUERST, HILDA ROSEN ©.

Fuerst formulas for determination
of permanent land and building
factors. 12 p. © 9Nov49; AA133103.

Fuerst, Nat.

FUZZY WUZZY GREEN-EYED CAT © w & m

Nat Fuerst 10Feb48 EULL6562

Fuerst, Nat.

MY CINDERELLA GAL © w & m Nat Fuerst

10Feb48 EUL16527

Fuerst, Nat, 1917-

Under the spell of your eyes; words
by N. Fuerst.

~~Melody.~~

© 10-11-46; N. Fuerst, Brooklyn;
EU 39460.

FUERST, OTTO.

The challenge of the ages.

Folder. © Otto Fuerst;
8Jan54; A125000.

M1775 FÜRST, SIGGE.

.2

.F

Stadsbudsvisan; text [by] Paul Robland,
melodin upptecknad [and] arr. [by] Sigge
Fürst. © Skandinaviska Odeon ab, Stock-
holm; 1 Jan 45; on words & arrangement;
EF14560. For voice and piano.

I. Robland, Paul, lyricist. II. Title.

Library of Congress
Copyright Office

Fuerst, Urban C.

JUST A LITTLE BIT MORE m Robert Louis
Carleton © w Urban C. Fuerst 3Jan49
EU152588

Library of Congress
Copyright Office

FÜRST, VIKTOR.

Versailles [par] Viktor Fürst & Louis
d'Arcy. [French and English] [London]
Éditions Polimages. 159 p. illus.
(La Civilisation de l'Europe) © Viktor
Fürst; 19Jul51; 2c 30Nov51; AI0-1665.

I. Arcy, Louis d', joint author.

FEB - 6 1952

Unit C

Library of Congress
Copyright Office

ebc/r

DER FUERST von Pappenheim. R85049.
SEE Hirsch, Hugo.

100. 11. 1953

Fürst Woronzeff, Roman.

SIMPSON, MARGOT VON.

Fürst Woronzeff, Roman. 254 p.

© C. Bertelsmann Verlag; 1Aug53;
AF0-11884.

I. Bertelsmann (C.) Verlag.

Revised

Library of Congress

bj/l

M2142 FÜRST-WULLE, MARGHERITA, 1893-
.I6F *Canti della Riforma, con musica per
organo, pianoforte od altri strumenti,
canto e coro a quattro voci. Roma,
Centro evangelico di cultura. [Close
score] © Margherita Fürst-Wulle;
15Jan51; AF0-4015.

I. Title.

Library of Congress
Copyright Office



1951
Dewey

D unp. 3424

Fuerstenappartement.

See

Lichtenberg, Wilhelm

el 6-21-46

MT345
F73
op.125

FÜRSTENAU, ANTON BERNHARD, 1792-
1852.

Bouquet des tons; vingt-quatre exercices,
caprices et préludes dans tous les tons
majeurs et mineurs, de A. B. Fürstenau,
op.125. Nouv. éd. revue par Marcel
Moyse. Grouping of keys. Tonarten-
strauss. [For flute] © on revision;
Alphonse Leduc & cie, Paris; 8Feb52;
EF0-12997.

SL

Library of Congress
Copyright Office



Continued on next card)

MT345
F73
op.125

FÜRSTENAU, ANTON BERNHARD, 1792-
1852.
Bouquet des tons. EF0-12997. (Card 2)

1. Flute---Studies and exercises.
- I. Title. II. Title: Grouping of keys.
- III. Title: Tonartenstrauss. [IV. Moyse,
Marcel, 1889-]

SL

Library of Congress
Copyright Office

MT345 FÜRSTENAU, ANTON BERNHARD, 1792-
.F 1852.

* (Etudes, flute, op. 29) Six grandes études;
de A. B. Fürstenau, entièrement revues,
corrigées et annotées par Marcel Moyse.
Six great studies. 27.50 © on revision,
correction & annotation; Alphonse Leduc
& cie, Paris; 30Sep49; EF0-1337.

[I. Moyse, Marcel, 1889-]

JUN - 8 1950

Library of Congress
Copyright Office

MT345 FÜRSTENAU, ANTON BERNHARD, 1792-
.F 1852.
*(Exercices, flute, op. 15) Exercices;
op. 15, de A. B. Fürstenau, entière-
ment revus, corrigés et annotés, par
Marcel Moyse. Exercises, op. 15. 17.50
© on revision, correction & annotation;
Alphonse Leduc & cie, Paris; 25Sep49;
EF0-1339.

JUN - 8 1950

[I. Moyse, Marcel, 1889-

II. Title]

Library of Congress
Copyright Office

MT345

.F

FÜRSTENAU, ANTON BERNHARD, 1792-
1852.

*Fuerstenau flute studies; op.125, [by
A. B. Fuerstenau] edited by Emil Eck.
\$1.25. © on editing; Belwin, inc., New
York; 3Jan51; EP51609.

I. Title. [II. Eck, Emil]

FEB 21 1951

Library of Congress
Copyright Office

FÜRSTENAU, ANTON BERNHARD, 1792-
1852.

26 studies for flute. SEE HIS Uebungen
in allen Dur- und Molltonarten, flute,
op.107.

EP62998-62999

Library of Congress
Copyright Office

xMT

MT345
.F73
op.107

FÜRSTENAU, ANTON BERNHARD, 1792-
1852.

(Uebungen in allen Dur- und Molltonarten,
flute, op.107) 26 studies for flute; [by]
Fürstenau, op.107. Rev. and edited by
Louis A. Hahn. Cincinnati, Fillmore
Music House. \$1.25 each. © on revision
& editing; Fillmore Bros. Co.; bk.1-2,
16Dec42; EP62998-62999.

1. Flute---Studies and exercises.

I. Title: Uebungen in allen Dur- und Moll-
tonarten.

Library of Congress
Copyright Office

SL

*

FÜRSTENAU, ANTON BERNHARD, 1792-
1852.

Six grandes études. SEE HIS
Études, flute, op. 29.

EF0-1337

Library of Congress
Copyright Office

MAY - 9 1950

Fuerstenau flute studies.

MT345 FÜRSTENAU, ANTON BERNHARD, 1792-
.F 1852.

*Fuerstenau flute studies; op.125, [by
A. B. Fürstenau] edited by Emil Eck.
\$1.25. © on editing; Belwin, inc., New
York; 3Jan51; EP51609.

I. Title. [II. Eck, Emil]

FEB 21 1951

Library of Congress
Copyright Office

Fürstin Eboli.

STEBICH, MAX.

Fürstin Eboli; Glück und Ende einer
machthungrigen Frau. [Wien, 1948]
382 p. illus. © Baron-Verlag; 1Dec48;
AF12327.

I. Eboli, Ana de Mendoza y la Cerda, prin-
cesa de.

II. Baron Verlag.

JUL 25 1951

ekd/r

Library of Congress
Copyright Office

Fürstner, ltd.

~~C. C.~~

R

Der bürger als edelmann.

FÜRSTNER, Adolph.
Erntefest. DF26. SEE Bayer, Friedrich.

JAN 30 1951

Fürstner, Adolph.

M1523 BAYER, FRIEDRICH, 1904-

.B *Erntefest; Ballett in einem Aufzug von
Willy Fränzl und Robert Kautsky, Musik
von Friedrich Bayer, Klavier-Auszug vom
Komponisten. Berlin, A. Fürstner, In-
haber J. Oertel. [Piano-vocal score]
© Adolph Fürstner; 24Oct41; DF26.

I. Title. [II. Fränzl, Willy. III. Kautsky,
Robert]

Library of Congress
Copyright Office

MAY 1 - 1951

Fuerte de los vencidos.

GASPAR, G. DE.

El fuerte de los vencidos.

Editorial Planeta. 372 p.

© Gloria De Gaspar; 14Nov53;
AF15084.

1. Title.

1953 registration

Library of Congress
Copyright Office



b/p

X

Fuertes, James Jesse.

MUCHO, MUCHO © w & m James Jesse
Fuertes 10Sep47 EU92101

Fuertes, Louis Agassiz, joint author

BAYNES, ERNEST HAROLD. The book
of dogs, by Ernest Harold Baynes
and Louis Agassiz Fuertes.

© 28Aug19, A576089. R8853,
20Dec46; National Geographic
Society (PWH) Washington, D. C.

M214

FUERTES, LOUIS AGASSIZ, illus.

Birds of Massachusetts and other New
England states. R104329. SEE
Forbush, Edward Howe.

Fuertes, Louis Agassiz.
BURGESS, THORNTON W. Burgess bird
book for children. Illus. by
Louis Agassiz ~~Fuertes~~. © 180ct19,
A536263; R22984, 100ct47; Thorn-
ton W. Burgess (A)

Fuertes, Louis Agassiz, 1874-1927.

Allen, Arthur Augustus, 1885-

Ornithology laboratory notebook, for recording observations made in the field and studies made in the laboratory on the birds of North America; with drawings by L. A. Fuertes, M. D. Pirnie and William Montagna. 5th ed. Ithaca, N. Y., Comstock Pub. Co., 1947.

256 p. illus., maps. 28 cm.

"Reference works": p. 2-4.

1. Birds. i. Fuertes, Louis Agassiz, 1874-1927, illus. ii. Title.

QL677.5.A4 1947 598.202 47-27199*

© Comstock Pub. Co., inc.; 4Aug47; A14876.

M1739 FUERTES, PEDRO, pseud.

.2 A rose and a prayer; words and music
.F by Pedro Fuertes [pseud.] © The
Sun Music Publishing Co., ltd., Lon-
don; 20Sep44; EF9959.

I. Title.

1 c May 10, 1948

Fuertes, Ramon. See
Cruces, Ramon Fuertes.

FUESS, CLAUDE MOORE.

The College Board, its first fifty years.

222 p. © Columbia University Press,
New York; 24Oct50; A49109.

I. Columbia University Press.

sh/r

Library of Congress
Copyright Office



NOV 22 1950

FUESS, CLAUDE MOORE.

Independent schoolmaster. [1st ed.]

[Prev. pub. serially] Boston, Little,
Brown [1952] 371 p. illus. [An
Atlantic Monthly Press book.) © on
full-length book version; Claude Moore
Fuess; 26Sep52; A70791.

/p

FUESS, CLAUDE MOORE.

Joseph B. Eastman, servant of the people.

New York, 1952. 363 p. illus.

© Columbia University Press; 28Mar52;
A65323.

I. Eastman, Joseph Bartlett.

II. Columbia University Press; New York.

/ r

Library of Congress
Copyright Office

FUESS, CLAUDE MOORE.

The life of Caleb Cushing. 2 v.

C 13 Sep 23, A711922. R82882,
4 Sep 51, Claude M. Fuess (A)

OCT 18 1951

Fuess, Claude Moore, 1885- ed.

Unseen harvests, a treasury of teaching; ed. by Claude M.
Fuess and Emory S. Basford. New York, Macmillan Co., 1947.
xx, 678 p. 25 cm.

© Macmillan Co.; 5Nov47; A18420.

1. Teachers in literature.
joint ed. II. Title.

LB1781.F8

Library of Congress

Copyright

i. Basford, Emory Shelly, 1898-

371.3082

47-11775*

[10]



E10

FÜSSEL, FRANZ.

Verliebtes Dreieck, Lustspiel mit
Musik in drei Akten von Franz Füssel,
Musik von Hans Lang. [Text only]

© Theaterverlag Eirich Ges.m.b.H.;
1c 19Apr48; DU18288.

Füssel, Heinz Karl, 1924-

M1003 KONT, PAUL, 1920-

.K83 Kleine Suite; Musik: Paul Kont, bearb.:

K5 Hans Manuel [pseud.] [Score: orchestra]

© A-Tempo-Verlag, Karl Wewerka & Co.,
Musik- & Bühnenverlags Kom. Ges.,
Wien; 10Mar53; EF0-19185.

[I. Füssel, Heinz Karl, 1924-

II. Title]

SL

Library of Congress
Copyright Office

xM1060

FUESSLE, Newton. SEE
Gold shod. R48814.

FUESSLE, Newton. SEE
Jessup. R67269.

OCT 2 - 1950

FÜSSLI (ORELL) VERLAG · SEE Orell
Füssli Verlag.

Füssli Verlag

see

Orell Füssli Verlag.

Fueter, Rudolf, 1880-

Analytische geometrie der ebene und des raumes, von dr.
Rudolf Fueter ... Basel, Birkhäuser [1945]

180 p. diagrs. 24 $\frac{1}{2}$ " (Half-title: Lehrbücher und monographien aus
dem gebiete der exakten wissenschaften, 4. Mathematische reihe, bd. II)

(C) 10Nov45; 1c 26Feb46; Verlag Birkhäuser a.g.;
AF469.

1. Geometry, Analytic.

I. Title.

46-6314

Library of Congress

QA551.F86

[2]

516

FUETER, RUDOLF.

Leonhard Euler. 24 p. illus.

(Kurze Mathematiker-Biographien.

Beihefte zur Zeitschrift "Elemente
der Mathematik," Nr. 3) © Verlag
Birkhäuser A.G., Basel; 5Feb48;
AF7410.

I. Euler, Leonhard.

II. Verlag Birkhäuser A. G.

Library of Congress
Copyright Office

mds/p

Fueye de Arolas.

M1688 LAURENZ, PEDRO.

.A72L El fueye de Arolas; tango, letra de Héctor
Marcó [pseud.] música de Pedro
Laurenz. \$3.- © Editorial Argentina
de Música Internacional s.r.l., Buenos
Aires; 24Aug54; EF0-29574.

I. Title. [II. Marcolongo, Hector
Domingo, 1906-]

art.

Library of Congress

M1621

FUGA, SANDRO, 1906-

.F

(Ballate) Due ballate; [by] Sandro Fuga per
mezzo soprano o baritono e pianoforte,
versi di Ugo Betti. © S.a. Edizioni
Suvini Zerboni, Milano; 6 May 49;
EF0-14950.

I. Title: Ballate. [II. Betti, Ugo]

Library of Congress
Copyright Office

M22 FUGA, SANDRO, 1906-
.F96C3 Canzoni per la gioventù; per pianoforte [by]
 Sandro Fuga. © S. a. Edizioni Suvini
 Zerboni, Milano; 1. raccolta, 1Dec53;
 EF20402.

I. Title.

SL

Library of Congress

M2013 FUGA, SANDRO, 1906-
.F967 Concerto sacro; [per coro e orchestra,
C6 by] Sandro Fuga, [Piano-vocal score;
Latin words] © S.a. Edizioni Suvini
Zerboni, Milano; 10Mar49; EFO-15902.

I. Title.

SL

Library of Congress
Copyright Office

M24 FUGA, SANDRO, 1906-
.F9827 (Divertimento, piano) Divertimento; [by]
D5 Sandro Fuga. © G. Ricordi & c., Milano;
 14Sep51; EF0-10785.

[I. Title]

JAN 21 1952

s.l.

Library of Congress
Copyright Office

*

FUGA, SANDRO, 1906-

Due ballate. SEE HIS Ballate.

EF0-14950

Library of Congress
Copyright Office

FUGA, SANDRO, 1906-
Elegiaco. SEE HIS Quartet, strings, no.3.

EF0-8766

OCT 23 1951

Library of Congress
Copyright Office

xM

M1621

.F

FUGA, SANDRO, 1906-

(Liriche) Tre liriche; per voce e piano-forte [by] Sandro Fuga. © S.a. Edizioni Suvini Zerboni, Milano; 10Sep49;
EF0-14986.

I. Title: Liriche.

Library of Congress
Copyright Office

M2110 FUGA, SANDRO, 1906-

.F9

S3

Nove sacre canzoni e laudi spirituali; per
canto e pianoforte, [by] Sandro Fuga.
([Pub. order no.] 20851) © Carisch s.a.,
Milano; 1Apr49; EF13152.

I. Title.

Library of Congress
Copyright Office

*
FUGA, SANDRO, 1906-

Quartetto. SEE HIS Quartet, strings, no.2.

EF0-16840

Library of Congress
Copyright Office



FUGA, SANDRO, 1906-
Quartetto no.1.

© S.a. Edizioni Suvini Zerboni, Milano;
10May47; EF18416

SEE 1950 file

M452

FUGA, SANDRO, 1906-

.F

*(Quartet, strings, no.1) Quartetto no.1;

[by] Sandro Fuga. [Score] © S.a. Edizioni
Suvini Zerboni, Milano; 10May47;
EF18416.

M452 FUGA, SANDRO, 1906-
.F *(Quartet, strings, no.2) Quartetto; no.2
[by] Sandro Fuga. [Minature score]
© S.a. Edizioni Suvini Zerboni, Milano;
15Dec48; EFO-16840.

Library of Congress
Copyright Office

M452 FUGA, SANDRO, 1906-
.F964 (Quartet, strings, no.3) Quartetto n.3;
no.3 Elegiaco [by] Sandro Fuga. [Score]
 © Edizioni Suvini Zerboni, Milano;
 1Apr51; EF0-8766.

I. Title: Elegiaco.

SEP 19 1951

s.l.

Library of Congress
Copyright Office

M25

FUGA, SANDRO, 1906-

.F

Serenata; [by] Sandro Fuga. Per
pianoforte. © S.a. Edizioni Suvini
Zerboni, Milano; 11Mar42; EF17886.

I. Title.

Library of Congress
Copyright Office

M219 FUGA, SANDRO, 1906-
.F962 ^ (Sonata, violin & piano) Sonata
S6 [by] Sandro Fuga. © G. Ricordi,
Milano; 3Sep41; EF10449. Score
(violin and piano) and part.

Library of Congress
Copyright Office

* FUGA, SANDRO, 1906-
Tre liriche. SEE HIS Liriche.

EF0-14986

Library of Congress
Copyright Office

M312
.F

FUGA, SANDRO, 1906-

*(Trio, piano & strings) Trio; per violino,
violoncello e pianoforte [by] Sandro
Fuga. [Score and parts] Lire 60 © S.a.
Edizioni Suvini Zerboni, Milano; 5 Mar 42;
EF17863.

Library of Congress
Copyright Office

. Fuga.

M1258 Mozart, Johann Chrysostom Wolfgang
M85 Amadeus, 1756-1791.

F83 Fuga; arranged for symphonic band by
Donald L. Clawson.

© 4-14-46; D. L. Clawson, New York;
EUL6838; new matter: arrangement.

Fuga.

PIRANDELLO, LUIGI.

Fuga. (In his Novelle per un anno: Dal
naso al cielo. Ed. integrale. [Milano]
Mondadori, 1951 [c1925] p. [23]-29)
(Biblioteca moderna Mondadori, 192-193)
© Corriere della sera; 23Aug23; AF13143.
(1951 print. deposited in lieu of original
issue, pub. in 1923)

I. Corriere della sera.

Library of Congress
Copyright Office



j/ ✓

See

Fuga.

Mozart, Johann Chrysostom Wolfgang Amadeus,

E unpub 1680

La fuga.

See

Colom, Pedro Antonio.

car 3-8-46

Fuga. R103592. SEE
Pirandello, Luigi.

Fuga a dos voces.

M129

PAHISSA JO, JAIME, 1880-

.P

Fuga a dos voces; [by] J. Pahissa, transcripción para guitarra por Sainz de la Maza. 1'50 ptas. © on arrangement; Unión Musical Española, Madrid; 31Aug33; EF18928.

[I. Title]

Library of Congress
Copyright Office

FUGA A DUE VOCI. SEE One Night With You.
LP669.

MAR 13 1951

FUGA ARGENTINA; m & © Abram Moses
9Ju151 EU244261

AUG 15 1951

Library of Congress
Copyright Office

Fuga canonica. ~~See~~

Norden, Hugo. Ep3126.

FUGA dal castello in aria. DF308.
SEE Gherardi, Gherardo.

LA FUGA DE JUAN CANUTO; w & m Luis
M. Moreno © Esther Orozco 21Nov50
EU221851

DEC 18 1950

art.

Library of Congress
Copyright Office

Fuga, racconti.

CÈSPEDES, ALBA DE.

Fuga, racconti. [10. ed. Milano]

343 p. ("Lo Specchio," i narratori
del nostro tempo) © Arnoldo

Mondadori Editore; 1 Dec 40; AF7515.

(10th print., pub. 1945, accepted
for 1940 ed.)

I. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office



me/p

FUGAL CONCERTO, op.40, no.2; arr. for
pf. sc. by Gustav Holst. © on
arr., 50ct23, E572175. R81509,
27Jul51, Westminster Bank, Trustees
Dept. (E)

SEP - 6 1951

Library of Congress
Copyright Office

FUGAL CONCERTO, op.40, no.2; m arr.,
Gustav Holst. 1. Flute or solo 1st
violin.- 2. Oboe or solo 2nd violin.
© 50ct23; E572176-572177. R81510-
81511; 27Ju151; Westminster Bank,
Trustee Dept. (E)

SEP - 6 1951

Library of Congress
Copyright Office

FUGAL CONCERTO, op.40, no.2; for flute
& oboe or 2 violins with string acc.
by Gustav Holst. 1. Sc.- 2. 1st
violin.- 3. 2d violin.- 4. Viola.-
5 Double bass.- 6. Violoncello.
© 11Oct23; E572382-572387. R81514-
81519; 27Jul51; Westminster Bank,
Trustees Dept. (E)

SEP 17 1951

Fugal fantasia.

M25

.P

PIMSLEUR, SOLOMON, 1900-

(Suite of transformations) Fugal
fantasia and Ode to intensity,
from Suite of transformations,
op. 10, [no. 4-5] for piano
solo. © Solomon Pimsleur, New
York, 20ct46; EP11746.

I. Title. II. Title: Ode to intensity.
III. Title: Suite of transformations.

Music Cat.

Fugal fantasy on "Mine eyes have seen the glory".
Diggle, Roland. EP3403.

FUGAL OVERTURE, op.40, no.1; m Gustave
Holst; orch. sc. © 11May23, E557870.
R78165, 8May51, Westminster Bank,
Trustee Dept. (E's)

JUL - 5 1951

Library of Congress
Copyright Office

Fugal pieces.

M457
.F59F8

FRACKENPOHL, ARTHUR ROLAND, 1924-
(Fugal pieces, 2 trumpets & 2 trombones)

Three fugal pieces; for brass quartet

[by] Arthur Frackenpohl. [Score]

© Arthur R. Frackenpohl; 15 May 52;
EP63035.

I. Title: Fugal pieces. [II. Title]

Library of Congress
Copyright Office

SL



xM457.4

FUGAL PRELUDE AND CHORALE FOR ORGAN;
m & © Richard A. Haggerty 12Nov54
EU376873

Library of Congress
Copyright Office

Fugapation.

M357

.M55

F8

MICALIZIO, JOHN R 1928-
Fugapation; by John Mical [pseud.]
© Westchester Music Co., New York;
12Dec49; EP42995. Score: 3 clarinets.

I. Title.

S.I.

Library of Congress
Copyright Office

Fugate, Ernest Bryant.

BIG CANOE © w Ernest Bryant Fugate m
Ronald Buck 7Sep49 EU180089

Library of Congress
Copyright Office

FUGATE, FRANCIS.

The Spanish heritage of the Southwest.

Drawings by Jose Cisneros. El Paso,
Tex., 1952. [33] p. illus. © Carl
Hertzog; 12Dec52; A73497.

I. Cisneros, Jose, illus.

II. Hertzog, Carl.

Library of Congress
Copyright Office



w/e

FUGATE, JAMES BARR, PSEUD. SEE
Fugate, James William.

Fugate, Francis Lyle.

Oklahoma vignette. A boomer bargain.
[Article] (In Lincoln county republican
Chandler, Okl., May 28, 1947, p. 4)

① author, Cushing, Okl.; 28May47;
B5 19.

afp 26Jun47

Fugate, Francis Lyle

Oklahoma vignette. Boomer revenge.

[Story] (In Cushing daily citizen, Okl.)
June 22, 1947, p. 2)

author, Norman, Okl.; 22Jun47; B5 642

Li, July 47 rs



AA 12404

Chapman, John M , jt. claimant.
Types of banks; how they serve you.

see

Amberson, Rosanne

• AFP 5-22-46

Fugate, Francis Lyle.

Oklahoma vignette. Death of Batank.
[Letter] (In The Cushing daily
citizen, Okl., June 15, 1947, p. 5)

© author, Norman, Okl.; 15 Jun 47;
B5 126.

asp 26 Jun 47

FUGATE, FRANCIS LYLE C, Norman,
Okla.

Oklahoma vignette. The hog herder.
Story. (In The Cushing Daily
Citizen, Okla., Aug. 31, 1947.
p. 10) ① 31Aug47; B5-1469.

Fugate, Francis Lyle

Oklahoma vignette. If you believe in
fairies. [Story] (In Cushing daily citizen
Okl., July 20, 1947, p. 12)

C author, Norman, Okl.; 20Jul47; B5 1081

4Aug47 ra

Fugate, Francis Lyle

Oklahoma vignette. The Kilroy of '89.
[Article] (In Cushing daily citizen,
Okla., July 13, 1947, p. 12)

© author, Norman, Okla.; 13Jul47;
B5 942.

7Aug47 rs

Fugate, Francis Lyle

Oklahoma vignette. The lamb and the
wolves. [Story] (In Cushing daily citizen,
Okla., June 29, 1947, p. 12)

author, Norman, Okla.; 29Jun47; B5 641.

14Jul47 rs



FUGATE, FRANCIS LYLE C, Norman, Okla.

Oklahoma vignette. A sooner confession. Article. (In The Cushing Daily Citizen, Okla., Sept. 14, 1947, p. 10) © 14 Sep 47; B5-1794.

Fugate, Francis Lyle
Oklahoma vignette. The wisdom of
faith. [Story] (In Cushing daily
citizen, Okl., July 6, 1947, p. 9)

© author, Norman, Okl.; 6Jul47;
B5 1321..

25Aug47 rs

FUGATE, FRANCIS LYLE © , Norman, Okla.
Oklahoma vignette. Column.
(In Cushing Daily Citizen, Okla.)

- © 28May47; B5-19.
- © 15Jun47; B5-126.
- © 22Jun47; B5-642.
- © 29Jun47; B5-641.
- © 6Jul47; B5-1321.
- © 13Jul47; B5-942.
- © 20Jul47; B5-1081.
- © 30Jul47; B5-1374.
- © 4Aug47; B5-1373.

See next card.

- © 10Aug47; B5-1372.
- © 19Aug47; B5-1391.
- © 24Aug47; B5-1418.
- © 31Aug47; B5-1469.

Fugate, Francis Lyle.

Oklahoma Vignette.

See next card.

C 7 Sep 47; B5-1728.
C 14 Sep 47; B5-1794.
C 21 Sep 47; B5-1877.
C 28 Sep 47; B5-2013.
C 6 Oct 47; B5-2177.
C 12 Oct 47; B5-2262.
C 20 Oct 47; B5-2392.
C 27 Oct 47; B5-2509.
C 2 Nov 47; B5-2589.
C 7 Nov 47; B5-2595.
C 16 Nov 47; B5-2807.

Fugate, Francis Lyle,
Oklahoma vignette.

card 3

SEE next card.

© 24 Nov 47; B5-3008.
© 30 Nov 47; B5-3009.
© 8 Dec 47; B5-3195.
© 14 Dec 47; B5-3200.

Fugate, Francis Lyle.
Oklahoma vignette.
Card 4.

FUGATE, PRANCIS LYLE C.

Oklahoma vignette. [Column] (In
The Cushing Daily Citizen, Okla.)

- © 21 Dec 47; B5-3333.
- © 28 Dec 47; B5-3334.
- © 8 Jan 48; B5-3494.
- © 15 Jan 48; B5-3539.
- © 18 Jan 48; B5-3602.
- © 25 Jan 48; B5-3706.

FUGATE, JAMES WILLIAM.

Game of fools, a play in two acts

by James Barr Fugate cpseud. 3

© James Wm. Fugate; 26May54;

DU37097.

Fugate, L. C.

I love you (believe me I do) w L. C. Fugate,
m J. Cornell. © L. C. Fugate, Rapid
City, S. D. & John Cornell, Hollywood,
Calif.; 24 Mar47; EU70328.

Library of Congress
Copyright Office

Fugate, Rebecca Broach
BECAUSE I STILL LOVE YOU © w & m
Rebecca Broach Fugate 26 Dec 47
EU109843

Fugate, Virginia Lois.

A VISION OF LOVE; m James Charles Mc-
Neil w & © Virginia Lois Fugate
4Dec50 EU223300

Mar 25 1951

Library of Congress
Copyright Office

FUGATE & Girton Driveaway Co., inc.
SEE Gulf Refining Co. Motor car-
rier service plan. AA59305.

Fugato.

M13

RUSSELL, WILLIAM, 1777-1813.

.R

Fugato; in C [by] William Russell, arr.

for organ by Eric Smith. 2/6 © Edwin
Ashdown Ltd., London; 11Nov54;
EF0-30960.

I. Title. [II. Smith, Eric, 1906-]

Library of Congress

Fugato interludes on plainsong themes.

M10
.B

BROWNE, CHARLES FOSTER, 1910-

(Fugato interludes on plainsong
themes, organ) Five fugato interludes
on plainsong themes; for organ, pedals
ad lib. [by] C. Foster Browne.
(Original compositions, new ser.,
no.216) 2s.6d. © Novello & Co.,
Ltd., London; 27Jun52; EF0-15462.

I. Title: Fugato interludes on plainsong
themes.

Library of Congress
Copyright Office

Fugatt, Jerry.

JUDGEMENT DAY; w & m Jerry Fugatt,
Edgar Poole & Steve Leblanc © Jerry
Fugatt 8Nov54 EU376400

Library of Congress
Copyright Office

Fugatt, Jerry Edward.

HOME BEYOND THE SKY; w, m & © Jerry
Edward Fugatt 21Sep54 EU371595

Library of Congress
Copyright Office

Fugatt, Jerry Edward.

LEAD YOU TO THE PROMISED LAND; w, m &

© Jerry Edward Fugatt 21Sep54

EU371594

Library of Congress
Copyright Office

Fugaz.

M1508 MIRAMONTES, ARNULFO, 1882-
(Anáhuac) "Respiro"; [words by F.
A. de Icaza] "Fugaz"; [with
words] y "Serenata"; [words by
J. L. Mariscal] (De la opera,
"Anáhuac") [by] Miramontes ...
para canto y piano. © Arnulfo
Miramontes, Mexico City; 30Sep47;
EF6785.

I. Icaza, F. A. de, lyricist. II. Ma-
riscal, J. L., lyricist. III. Title.
IV. Title: Fugaz. V. Title: Serenata.
VI. Title: Anáhuac.

Rugazot, Irustat-

See

Irustat-Fugazot.

Fugazza, Felice, 1922-

M175

.A4F

FARINA, GUIDO, 1903-

Corale in strofe variate; [by] Guido Farina,
trascrizione di Felice Fugazza.

(Composizioni celebri trascritte per
fisarmonica, n.20529) [For accordion]

© Carisch, s.a., Milano; 28May51;
EF0-8576.

I. Title. [II. Fugazza, Felice, 1922-]

JUL 26 1951

Library of Congress
Copyright Office

M175
.A4F

FUGAZZA, FELICE, 1922-

Sette note al vento; 6 pezzi facili [by]

Fugazza. [For accordion] © G. Ricordi
& c., Milano; 3Jul54; EF0-29086.

I. Title.

Library of Congress

Fugazza, Gian Felice, 1922-

M175 FARINA, GUIDO, 1903-

.A4F Lauda; [by] Guido Farina [trascrizione da]
Felice Fugazza. [For accordion]
© Carisch, s.a., Milano; 11Jun51;
EF0-8944.

I. Title. [II. Fugazza, Gian Felice,
1922-]

SEP 19 1951

Library of Congress
Copyright Office

FUGAZZOTTO, PAUL C.

Serologic pretesting of laboratory
animals for studies with hemo-
philus pertussis. Ann Arbor,
Mich., University Microfilms.
Microfilm. (Doctoral dissertation
series. Publication no. 929)
© 16Feb48 (in notice: 1947);
AA38613.

Fuge aus der Geographie.

TOCH, ERNST, 1887-

*Fuge aus der Geographie; [by] Ernst Toch.
[New York, New Music Edition] (New
Music, v.23, no.2) [For 4 speaking
voices] © Ernst Toch; 24Nov50;
EP51184.

M1
.N55
v.23
no.2

I. Title. (Series)

Library of Congress
Copyright Office

FEB - 6 1951

Fuge D moll, op. posth.

PRAELUDIUM C DUR, OP. POSTH. [and]
FUGE D MOLL, OP. POSTH.; for organ
by Anton Bruckner, arr. Josef V.
Wöss. © 31Jan27; E676384.
Franziska Wöss (W) & Universal
Edition, A.G. (PPW of A. Bruckner);
19Nov54; R139558.

FUGEL, GEBHARD.

Gotteswerke und Menschenwege;

Biblische Geschichten in Wort und
Bild geschildert von Gebhard Fugel

und Peter Lippert. © 31Aug24;

AF26374. Verlag Ars Sacra,

Josef Müller (PWH); 9Feb68;

R429176. Entered under German
Proclamation of 12Jul167.

1h-

2-28

68-1

1. Verlag Ars Sacra, Josef Müller.

2. Lippert, Peter.

3. Title.

1968 reg.

(C 1952 renewal)

Fugelberg, Delia Ann.

INDIAN HUNTER'S PARADISE; m Louis To-
bin w & © Delia Ann Fugleberg
5Feb51 EU228163

MAR 7 - 1951

Library of Congress
Copyright Office

FUGELHORN POLKA; w Harriet Gross
Nemeth m & © N. Matthew Mattlin
29Jun51 EU243526

AUG 10 1951

Library of Congress
Copyright Office

Fugelstad, Virginia G.

M1630 LAUSCHE, WILLIAM J

.2 Christmas polka; words and music by

.L Virginia Fuglestad and William J. Lausche.

© Mills Music, inc., New York; 30Nov49;
EP42634.

I. Fugelstad, Virginia G., joint composer.

II. Title.

Fugen,

PRAELUDIEN, - FUGEN und VORTRAGSSSTÜECKE,
op. 40; form kleiner suiten, m Josef
Venantius Wöss; orgel. 1. Heft II,
nos. 6-10.- 2. Heft I, nos. 1-5.
© 23Nov21; EF11595-11596. R43015-
43016; 19Jan49; Franziska Göppner
Wöss (W)

Fugen über Bach.

M13
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Fugen über Bach, organ, op.60) Fugue
no.5 on the name Bach; by Robert
Schumann [op.60] arr. and edited by
Henry G. Ley. [For organ] 4s.od. © on
arrangement; Oxford University Press,
London; 24Sep53; EF0-22234.

I. Title. II. Title: Fugen über Bach.
[III. Ley, Henry G., 1887-]

Library of Congress

Fuger, Kaspar, lyricist.

Bach, Johann Sebastian. Alleluja!

FUGGEVOLE SONATINA © m Carl Joseph
Vicoli 12Dec49 EU187779

Library of Congress
Copyright Office

M1731.2

.F

Fuggi, E.

?

Les yeux noire ... paroles de Doddy
& Jean Davon. Paris, Les Editions
musicales "celtiques."

© 31Dec40; 1c 5Mar46; publisher;
EF2429.

For voice and piano, with chord
symbols.

I. Doddy, lyricist. II. Davon, Jean,
joint lyricist. III. Title.

Library of Congress
Copyright Office



Music cat.

ML731.2

.F

Fuggi, E.

Les yeux noirs ... paroles de Doddy et Jean Davon. [Paris] Editions musicales celtiques.

© 31Dec40; 1c 5Mar46; publisher;
EF2431.

Melody and chord symbols, with words.

I. Doddy, lyricist. II. Davon, Jean, joint lyricist. III. Title.

Music cat.

Library of Congress
Copyright Office

M1731

FUGGI, ERNEST.

.2

Adorable; tango chanté, paroles françaises
[by] Roger Desbois [pseud.] musique
de Tito Fuggi & Pablo Villa [pseud.]
© Paul Beuscher, Paris; 24Jul53;
EF0-23642.

.F

I. White, Daniel J., 1912- II. Title.
[III. Clinchant, André, 1923-]

Library of Congress
Copyright Office

M1733 FUGGI, ERNEST.
.2 Journée de Paris; valse chantée, paroles
.F de Pierre Havet, musique de Tito E.
Fuggi. [For voice and piano, and voice
part] © Arpège, éditions musicales,
Paris; 28Sep49; EF0-1568.

I. Title. [II. Havet, Pierre, 1920-]

Library of Congress
Copyright Office

MAR 21 1950

M1731

FUGGI, ERNEST, 1914-

.2

.F

Lily tu lis; paroles de Jacques Dal [pseud.]
musique de Tito Fuggi. © Paul Beuscher,
Paris; 29Dec53; EF0-26843.

I. Title. [II. Douvalian, Jacques, 1920-]

Library of Congress

FUGGI, TITO. SEE
Fuggi, Ernest, 1915.

xM

Library of Congress
Copyright Office

Fuggi, Tito E.

M1356 [MOREAU, LOUIS] 1906-

.M Primavera, tango milonga [by] J. Morino [pseud.] & Tito E. Fuggi. © Editions J. Morino, Paris; 1Apr48; EF9828. Parts: orchestra.

FUGGI, TITO E. SEE
Fuggi, Ernest.

MAY 10 1950

Library of Congress
Copyright Office

xM

Fuggi, o mio core.

CARISSIMI, GIACOMO.

(Fuggi, o mio core) Ma no, non fuggir;
[fine della cantata Fuggi, o mio core. By]
Giacomo Carissimi, edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora. v. 1, p. 36-37) [For voice and
piano] © on harmonization; Wilhelm
Hansen, musik-forlag, Copenaghen;
1Sep49; EFO-2140.

I. Title. II. Title: Fuggi, o mio core.
[III. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office



MAY - 4 1950

Fuggi polka.

M175 ETTORE, EUGENE SAMUEL, 1921-
.A4E Fuggi polka; by Eugene Ettore. Run away.
[polka] [For accordion] 2/6 © Modern
Accordion Publications, Ltd., London;
20Mar51; EF16626.

I. Title. II. Title: Run away polka.

Library of Congress
Copyright Office

JUN 20 1951

Fuggiasco valzer.
Cusenza, Salvatore.

Fuggite, fuggite.

CARISSIMI, GIACOMO.

(Penosa rimembranza) Fuggite, fuggite;
[fine della cantata Penosa rimembranza.
By] Giacomo Carissimi, poesia: Co.
Teodoli. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 1,
p. 26-27) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenaghen;
1Sep49; EF0-2137.

M1619

.J.

I. Title. II. Title: Penosa rimembranza.
[III. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 20 1960

FUGGETTA [and] GIGUE, op.21, nos.4 & 5;
by Joseph Achron, ed. & fingered by
J. Heifetz; violin & pf. © on
editing & fingering, 8Sep23, E571038.
R80892, 16Jul51, Jascha Heifetz (A)

MIC 8 1951

Library of Congress
Copyright Office

FUGGETTE; m Johann Sebastian Bach,
analysé G. Sporck; pf. © 20 Jun 14,
E344267. R30971, 5 Mar 46, Georges
Sporck (A)

Library of Congress
Copyright Office

FUGIER, ANDRÉ.

La Révolution française et l'Empire
napoléonien. (Histoire des rela-
tions internationales, t. 4)

422 p. © Librairie Hachette;
29Apr54; AFO-14791.

I. Hachette, Librairie. II. Title.
III. Title: Histoire des relations
internationales.

Library of Congress
Copyright Office



cr/

Fugill, Edward W.

M1630 HALL, DAVID.

.2 I fell in love with you; words by Edward W.
.H Fugill, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.; 21Jan49;
EP35854.

I. Fugill, Edward W., lyricist. II. Title.

Library of Congress
Copyright Office

AF298

Le fugitif.

Grane, John.

Le fugitif (Der reisende) roman;
traduit de l'allemand par Maurice Rémon.

Paris, Albin Michel [1945]

268 p. 20 1/2cm.

© 1 Aug 45; 1c 30 Oct 45; Albin Michel;

AF298.

I. Rémon, Maurice, 1861- tr.
II. Title.

Library of Congress
Copyright Office

fn 14 Feb 46

THE FUGITIVE, by Rabindranath Tagore.
© 11Oct21, A627233. R45353, 23Mar49,
Rabindranath Tagore (C)

THE FUGITIVE. Argosy Pictures Corp., 1947. 105
min., sd., b&w., 35mm. Based on Graham Greene's
novel, "The Labyrinthine Ways."

Credits: Producer, Merian C. Cooper; director,
John Ford; film editor, Jack Murray; screenplay,
Dudley B. Nichols; musical score and direction,
Richard Hageman; orchestration, Lucien Cailliet.

Cast: Henry Fonda, Dolores Del Rio, Pedro
Armendariz, J. Carroll Naish, Leo Carrillo, and
others.

© Argosy Pictures Corp., Los Angeles; 11Nov47;
LP1335.

La fugitive.

VIRMONNE, CLAUDE.

La fugitive. 221 p. © Librairie
Jules Tallandier; 30Jun54;
AFO-15157.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office



r/c

AF48

La fugitive.

Sanciaume, Joseph Louis.

... La fugitive, roman. Toulouse,
Chantal [1943]
224 p. 19^{cm}. (Le Roman de
madame)

© 30 Dec 43; 1c 300 Oct 45; author,
Clermont-Ferrand, France; AF48.

I. Title.

Library of Congress
Copyright Office

car 12 Feb 46

FUGITIVE; w, m & © Amine Kellam
23Nov53 EU338818

Library of Congress
Copyright Office

FUGITIVE; by Victor E. Maiorana,
orchestra arr. George H. Sanders.
© 1⁴Dec26; E654611. V. E. Maiorana
& George H. Sanders (A's); 26Jul54;
R133771.

Library of Congress
Copyright Office

FUGITIVE; w, m & © Magdalen Alicia
Savary 15Feb54 EU348034

Library of Congress
Copyright Office

Fugitive.

M1574

MCKAY, FRANCIS HOWARD, 1901-

.M

Fugitive; imaginative verse in a beautiful
choral setting, text by David Morton,
music by Francis H. McKay. (Secular
choral music, 4168) [Score: chorus (SSA)
and piano] 20¢ © Clayton F. Summy Co.,
Chicago; 18Mar54; EP79941.

I. Title. [II. Morton, David, 1886-]

Library of Congress

THE FUGITIVE. DP892. SEE The Land We
Live In (Radio program) Nov. 23, 1951.

DEC - 6 1951

THE FUGITIVE. DU31572. SEE The Lone Ranger
(Radio program) No. 3060-2284.

FUGITIVE. SEE The Lone Ranger (Radio
program) No. 3368-2587.

THE FUGITIVE. SEE Sergeant Preston of the
Yukon (Radio program) No. 1124.

LA FUGITIVE. DF28. SEE Vekeman, Victor.

JAN 30 1951

THE FUGITIVE ARMY. SEE The Lone Ranger (Radio
program) No. 3261-2482.

THE FUGITIVE bride. DU23897. SEE Challenge
of the Yukon (Radio program) No. 759.

APR 19 1950

THE FUGITIVE ESCAPES. SEE *Bonfighters of
the Northwest*, no. 11.

The fugitive eye.

JAY, GERALDINE.

The fugitive eye, by Charlotte Jay
[pseud.] Collins. 192 p.

© Geraldine Mary Jay; 9Nov53;
lc 12Nov53; AI-3939.

Library of Congress
Copyright Office

j/b

The fugitive eye.

JAY, GERALDINE.

The fugitive eye, by Charlotte Jay
[pseud.] Harper. 212 p. Appl.
states prev. pub. abroad 9Nov53,
AI-3939. © Geraldine Mary Jay;
9Jun54 (in notice: 1953); Al42680.

Library of Congress
Copyright Office

r/m

FUGITIVE Finnegan. See That's Finnegan, 50.

FUGITIVE from injustice. DU18602.
SEE The Lone Ranger, no. 2502-1727.

A FUGITIVE FROM LOVE m Ronald
Buck, © w Wilbur Saul 20Jul47
EU85550

FUGITIVE FROM TERROR. Source title.
SEE Woman in Hiding. LP238.

SEP - 5 1950

THE FUGITIVE from The naked spur; m
Bronislau Kaper © Loew's, inc.
7Jan53 EU299264

Library of Congress
Copyright Office

Fugitive hour.

OUTLAW, CAVE.

Fugitive hour. [Poems] New York,
Exposition Press. 64 p. © Cave
Outlaw; 31Oct50; A50213.

Library of Congress
Copyright Office

JAN - 8 1951
jb/ms

FUGITIVE IN C MINOR; m & © Donald
Eugene Kneyevich 22Aug52 EU285355

Library of Congress
Copyright Office

FUGITIVE IN RIO. SEE Adventure with Jethro
Adams (Television program) No. 9.

FUGITIVE killer. DU28500. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 8.

SEP - 6 1951

PUGITIVE LADY. Republic Pictures Corp., 1951.
78 min., sd., b&w, 35mm. Based on a novel
by Doris Miles Disney.

Summary: An insurance investigator dis-
covers that the American wife of a wealthy
Italian is responsible for the apparently
accidental death of her husband. Filmed in
Italy.

Credits: Producer, N.J. Frankovich; direc-
tor, Sidney Salkow; screenplay, John O'Dea;
music author, Alberto Barberis; music
director, Willy Ferrero; film editor, Nino
Baragli. Cast: Janis Paige, Binnie Barnes,
Massimo Serato, Eduardo Ciannelli, Tony
Centa.

© Venus Productions, Inc.; 5 Jul 51 (in
notice: 1950); LP1036.

FUGITIVE LOVE. Amour fugitif; m & ©
Joseph Albert Julien Riopel 22Nov54
EU377915

FUGITIVE MONEY. Adrian Weiss Productions,
1951. 25 min., sd., b&w, 16mm. Based on the
Craig Kennedy stories created by Arthur B.
Reeve.

Summary: A television mystery about Craig
Kennedy, criminologist.

Credits: Producer, Adrian Weiss; director,
Harry Fraser; story and screenplay, Ande
Lamb; music, Gordon Zahler; film editor,
Stanley Frazen. Cast: Donald Woods, Sydney
Mason, Lewis G. Wilson.

© Adrian Weiss Productions; 6Dec51;
LP1462.

FEB 15 1952

The Fugitive slave law and the Constitution.

YANUCK, JULIUS.

The Fugitive slave law and the
Constitution. University Micro-
films. Microfilm copy of type-
script. Positive. © Julius
Yanuck; 30Jun53; All4218.

Mic.

Library of Congress
Copyright Office

bj/s

Fugitive sonnets.

MOORE, MERRILL.

Fugitive sonnets. [Prev. pub. in
the Fugitive, 1921-26] Hand and
Flower Press. 55 p. © Merrill
Moore; 1Dec53; AI-4044.

THE FUGITIVES. DU33686. SEE The plainclothes
man (Television program) No. L90.

The fugitives.

MALAKHOV, SERGEI.

Begletsy. Otets. P'esy. [The
fugitives. Father. In Russian.
Title transliterated] 219 p.

© Chekhov Pub. House of the East
European Fund, inc.; 31Aug54;
A151265.

I. Chekhov Publishing House. II.
Title. III. Title: Otets. IV. Title:
The fugitives. V. Title: Father.

Library of Congress
Copyright Office



r/l

The fugitives, a novel.

THOMAS, ALAN.

The fugitives, a novel. Gollancz.

224 p. © Alan Thomas; 27Jul53; 2c
19Aug53; AIO-3524.

bj/k

Library of Congress

FUGITIVES from Bald Rock. DU25859. SEE
Challenge of the Yukon. (Radio program)
No. 820.

NOV 16 1950

D W BW M EM Q

Title Fugitives From Justice

Claimant Eagle Pub. Co. 242 5th Ave NY 17 NY

Remitter St. John Pub. Co. """

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Feb 52	12-21	3-7-52			B 351101
1	2	Apr 52	2-15	2-21-52			B 350312
1	3	Jun 52	4-11	4-21-52		✓/2	B 357270
1	4	Aug '52	6-10	7-3-52			B 365730
1	5	Oct '52	8-12	8-20-52		P-452	B 375463

FUGITIVES FROM ROMANCE. SEE Patten, Irvin,
W. H. Vacation from love. DU34539.

THE FUGITIVE'S MISSION, by George Owen
Baxter [pseud. of Frederick Faust]
(In Western story magazine, Jan. 14,
1922) © 11Jan22, B519347. R56136,
19Dec49, Dorothy Faust (W)

Fugitivo.

M1688 PAZ, SUSY.

A72P Fugitivo ... letra de Horacio San-
guinetti, música de Susy Paz.

© Editorial Argentina de Música
Internacional (EDAMI), s. de r.
ltda., Buenos Aires; 27Aug47;
EF6697.

I. Sanguinetti, Horacio, lyricist.
II. Title.

Fugitivo. ~~Sel~~

David, Salvador Abularach.

FUGITIVO DE AMOR; w, m & © Gilbert
Couret 11May50 EU203493

Library of Congress
Copyright Office

WN 16 1050

12768 Fugitt, Gene, claims.

... Alaska indexed travelogue. Souvenir
ed. [Seattle, Printed by National litho-
graph co.] c1946.

folder. illus. 20 $\frac{1}{2}$ x 13 $\frac{1}{2}$ cm.

At head of title: Souvenir edition ...

(c) 5-11-46; 2 c 5-19-46; Fairbanks, Alaska;
AA 12768.

W.F. 5-20-46

FUGITT, JAY T. Q.

Girl in swim suit. [Girl, with long,
red-hair, wearing semi-sheer, one-
piece, swim suit, looking back over
shoulder] Col. print. © 17Nov48;
X19650.

Fugleberg, Delia Ann.
SAGA LILY; w Delia Ann Fugleberg m
Louis Tobin © Delia Ann Fugleberg
7Jul52 EU280466

v

Library of Congress
Copyright Office

Fugleberg, Delia Ann.

A SONG OF HAWAII; w Delia Ann Fugle-
berg m Ronald Buck © Delia Ann Fugle-
berg 3Jul53 EU325597

Library of Congress

Fugleberg, Delia Ann.

UNDER THE STAR-DIPPED SKIES; m James
Alexander Brennan w & © Delia Ann
Fugleberg 4Aug50 EU211484

SEP - 6 1950

Library of Congress
Copyright Office

Fugleberg, Delia Ann.

M1630 BRENNAN, JAMES ALEXANDER, 1885-
.2 Under the star-dipped skies; words by
.B Delia Ann Fugleberg, music by James A.
Brennan. 35¢ © Bruce Humphries, inc.,
Boston; 25Sep51; EP58300.

I. Title. [II. Fugleberg, Delia Ann]

Library of Congress
Copyright Office

NOV 30 1951

Fuglene synger i slotsparken.

DL291

.V3H3

Hansen, Poul, 1887-

... Fuglene synger i slotsparken. København, Gyldendal,
1943.

78 p. illus. (incl. plans) plates (part double) 21 $\frac{1}{2}$ ".

1. Vallø slot. 2. Birds—Denmark—Zealand. I. Title.

DL291.V3H3

47-34947

© 15Sep43; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag; AF5272.

Fuglestad, Virginia G.

CHRISTMAS POLKA © w & m Virginia G.
Fuglestad 30Jun49 EU171832

Library of Congress
Copyright Office

Fuglsang

Søndergaard, Ludvig Carl, 1889-

... Fuglsang ... [København] S. Hasselbalch, 1946.

299 p. 22^{cm}.

At head of title: Ludvig Søndergaard.

I. Title.

PT8175.S636F8

47-21900

© 9Nov46; 1c 30Mar47; Ludvig Carl Søndergaard, Copenhagen; AF6379.

Library of Congress

(1)

FUGUE; m & © Myles William Edwards Jr.
11Jun54 EU361087

Library of Congress
Copyright Office

FUGUE; from Genevieve, m Lawrence
Cecil Adler © Larry Adler Music Co.
13May53 EU316117

Library of Congress
Copyright Office

FUGUE © m Esther Augusta Grote 22Mar49
EUI61462

Library of Congress
Copyright Office

FUGUE, op. 1 no. 2 © m Leola Mae
Walker 1Nov48 EU149906

M25

.F

• Fugue.

FULEIHAN, ANIS.

Fugue; [by] Anis Fuleihan ... for
piano. © Carl Fischer, inc.,
New York; 8Sep47; EP18077.

xM25-4

Fugue.

Haydn, Joseph, 1732-1809.
The musical clocks; [Flötenuhr] a suite of seven pieces, arranged for organ by E. Power Biggs. New York, The H. W. Gray co., inc.

© claimed on arrangement of 7 pieces, 21 Jun 46; publisher.

Contents.-1. Minuet (Song of the quail) (© EP7331)- 2. March (© EP7332)- 3. Andantino (© EP7333) - 4. Minuet (Allegretto) (© EP7334)- 5. Minuet (Presto) (© EP7335)- 6. Vivace (© EP7336)

Music Cat.
(M13.2)

(Continued on next card)

M13
H

Fugue.

Haydn, Joseph, 1732-1809.

The musical clocks; [Flötenuhr] a suite of seven pieces, arranged for organ by E. Power Biggs. (Card 2)

-7. Fugue (C EP7337)

I. Biggs, Edward George Power, 1906-
arr. II. Title. III. Title: Flötenuhr.

Music Cat.
(M13.2)

Fugue.

SONATA IN D [and] FUGUE; by Johann
Chrysostom Wolfgang Amadeus Mozart,
ed. Edwin Hughes; 2 pianos. © on
new matter, 27May26, E641727.
R121298, 23Nov53, G. Schirmer, inc.
(PWH of E. Hughes)

Fugue. ~~S.~~

Ellington, Duke.

FUGUE. DUL2093. SEE Hammond, Natalie Hays.

Fugue à la valse. ~~Tempo~~

Frangkiser, Carl. EP8952.

FUGUE AND JUBILATION; m & © Raphael
Valerio 24Feb53 EU304916

Library of Congress
Copyright Office

Fugue, chorale and epilogue.

M11

.H

HOWELLS, HERBERT NORMAN, 1892-
Fugue, chorale and epilogue; [from] Six
pieces for organ, no.4 [by] Herbert
Howells. (Original compositions, new
ser., no.223) 3s.Od © Novello & Co.,
ltd., London; 3Feb53; EF0-19982.

I. Title.

Library of Congress
Copyright Office

xM10

D pub. 4156

La fugue de Caroline.

See

Adam, Alfred.

La fugue de Rouge-gorge. SEE Grinsson,
Boris.

t

Fugue du henneton.

M1621 GRASSI, ANDRÉ JOSEPH, 1911-

.4 Fugue du henneton; texte de Georges
.G Pomian [pseud.] musique de André
Grassi. (In his Ver luisant libellule et
cie. p.18-19) © Enoch & cie, Paris;
2Jan52; EF0-12667.

I. Title. [II. Pomian, Jerzy, pseud.]

Library of Congress
Copyright Office

Fugue for our time.

COOKE, DORIAN.

Fugue for our time. 22 p. (Key poets, 6)

© Fore Publications, London; 27Nov50; 2c
29Mar51; AI0-1206.

I. Fore Publications.

vp/r

Library of Congress
Copyright Office

JUN 27 1951

FUGUE FOR TINHORNS from Guys and dolls;
w, m & © Frank Loesser 29Aug50
EU214082

SEP 27 1950

Library of Congress
Copyright Office

Fugue for tinhorns.

M1508 LOESSER, FRANK, 1910-

(Guys and dolls) Fugue for tinhorns; by
Frank Loesser [from] Guys & dolls.
New York, Susan Publications; E. H.
Morris, sole selling agents. [Score:
3 unspecified voices and piano]
© Frank Loesser; 28Dec50; EP57085.

I. Title. II. Title: Guys and dolls.

s.l.

Library of Congress
Copyright Office

OCT - 3 1951
xM1508.8

Fugue for rhythm section.

M1356 RUGOLO, PETER, 1915-

.R Fugue for rhythm section; composed and
scored by Pete Rugolo. © Leslie Music
Corp., New York; 14Feb49; EP34749.
Score: guitar, percussion and piano.

I. Title.

Library of Congress
Copyright Office



xM635

FUGUE FOR WEEK ENDERS; w Charles
Stuart Perkins Jr. m William Burress
Irvine 2d & Alexis Peter Fekula ©
Charles Stuart Perkins Jr., William
Burress Irvine 2d & Alexis Peter
Fekula 3Feb53 EU302579

Library of Congress
Copyright Office

FUGUE 4; by Dave Van Kriedt © Sol
Stanley Weiss d.b.a. Circle Record
Co. Notice 5Nov54 v25 p55

Library of Congress
Copyright Office

FUGUE IV; m David N. Kriedt © Sol
Stanley Weiss, d.b.a. Circle Record
Co. 5Nov54 EU376330

Library of Congress
Copyright Office

Fugue in A flat major, no.17, book 1.

M207
.B25W6
no. 14

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in A
flat major, no. 17, book 1; [by] J. S. Bach,
arr. by Charles Proctor. [From Thirty-
six fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0745. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

(art.)
S.l.

Library of Congress
Copyright Office

FUGUE IN A MINOR FOR ORGAN; m & ©
Darius Louis Thieme 1Jul52 EU279956

Library of Congress
Copyright Office

Fugue in B minor, no. 24, book 1.

M207
.B25W6
no. 18

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in B
minor, no. 24, book 1; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0749. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

(art.)
s.l.

Library of Congress
Copyright Office

FUGUE IN C MINOR; by C. Bach,
INVOCATION; by J. B. Poznanski,
CANTO AMOROSO; by G. B. Sammartini
[and] ARIOSO; by F. Veracini: arr.
for organ by Arthur W. Pollitt. (In
Orange album of twenty pieces) © on
arr., 15Oct24, E598906. R99076,
25Aug52, Schott & Co., ltd. (PWH of
A. W. Pollitt)

FUGUE IN C MINOR; m Johann Sebastian
Bach, transcribed Edward Elgar; full
orch. © 31Oct21, E517439. R42397,
30Dec48, Mrs. Elgar Blake (C of E.
Elgar)

FUGUE IN D MINOR; m Johann Sebastian
Bach, ed. Edward Shippen Barnes;
organ. © 8Sep23, E571021. R71473,
8Dec50, G. Schirmer, inc. (PWH of E.
S. Barnes)

JAN 18 1951

Library of Congress
Copyright Office

Fugue in E flat.

Fastefsky, Stuart. EP1865.

Fugue in E major.

M13

.V

Vaughan Williams, Ralph.

Two pieces: no. 1, The call ... no. 2,
Fugue in E major, by J. S. Bach. Arranged
for organ by Herbert Byard. London,
Stainer & Bell, ltd. 2s6d.

© arrangement, 4Sep46; publisher;
EF2445.

I. Bach, Johann Sebastian. Fugue in E
major. II. Byard, Herbert, arr. III.
Title: The call.

Fugue in E major, no. 9, book 1.

M207

.B25

W6

no.7

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in
E major, no. 9, book 1; [by] J. S. Bach,
arr. by Charles Proctor. [From Thirty-
six fugues from the forty-eight] © Alfred
Lengnick & Co., Ltd., London; 22Sep49;
on arrangement, EF-0738. For piano
4 hands.

I. Proctor, Charles, arr. II. Title: Das
wohltemperirte Clavier.

(art.)

Library of Congress
Copyright Office

Fugue in E minor, no. 10, book 1.

M207

.B25

W6

no.8

BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) Fugue in
E minor, no. 10, book 1; [by] J. S. Bach,
arr. by Charles Proctor. [From Thirty-
six fugues from the forty-eight]

© Alfred Lengnick & Co., ltd., London;
22Sep49; on arrangement, EF-0739.

For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das
wohltemperirte Clavier.

(art.)

Library of Congress
Copyright Office

FUGUE IN F Diner. DU17296. SEE Blake,
William Dorsey.

app'd

Fugue in F. major.

M1258

H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Fugue in F major; by G. F. Handel,
transcribed ... by Russell
Harvey. © Elkan-Vogel Co., inc.,
Philadelphia; on transcription;
26 Nov 46; EP11457. Condensed
score (band) and parts.

I. Harvey, Russcll, arr.

xM1258.4
Music Cat.

Fugue in F major, no. 11, book 1.

M207 BACH, JOHANN SEBASTIAN, 1685-1750.
.B25 (Das wohltemperirte Clavier) Fugue in F
W6 major, no. 11, book 1; [by] J. S. Bach,
no.9 arr. by Charles Proctor. [From Thirty-
 six fugues from the forty-eight]
© Alfred Lengnick & Co., ltd., London;
 22Sep49; on arrangement; EF-0740. For
 piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das
wohltemperirte Clavier.

(art.)

Library of Congress
Copyright Office

M207
.B25
W6
no.10

Fugue in F minor, no. 12, book 1.

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in
F minor, no. 12, book 1; [by] J. S. Bach,
arr. by Charles Proctor. [From Thirty-
six fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0741. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das
wohltemperirte Clavier.

(art.)

Library of Congress
Copyright Office

Fugue in F sharp minor, no. 14, book 1.

M207 BACH, JOHANN SEBASTIAN, 1685-1750.
.B25 (Das wohltemperirte Clavier) Fugue in
W6 F sharp minor, no. 14, book 1; [by] J. S.
no.11 Bach, arr. by Charles Proctor. [From
Thirty-six fugues from the forty-eight]
© Alfred Lengnick & Co., ltd., London;
22Sep49; on arrangement; EF-0742. For
piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das
wohltemperirte Clavier.

(art.)

Library of Congress
Copyright Office

FUGUE IN G MAJOR; m & © Frank Joseph
Leanza 12Mar51 EU231926

154 B 1971

Library of Congress
Copyright Office

Fugue in G major, no. 15, book 1.

M207 BACH, JOHANN SEBASTIAN, 1685-1750.
.B25 (Das wohltemperirte Clavier) Fugue in
W6 G major, no. 15, book 1; [by] J. S. Bach,
no.12 arr. by Charles Proctor. [From Thirty-
 six fugues from the forty-eight]
 © Alfred Lengnick & Co., Ltd., London;
 22Sep49; on arrangement; EF-0743. For
 piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das
wohltemperirte Clavier.

(art.)

Library of Congress
Copyright Office

Fugue in G minor, no. 16, book 1.

M207 **BACH, JOHANN SEBASTIAN, 1685-1750.**
.B25 (*Das wohltemperirte Clavier*) Fugue in
W6 G minor, no. 16, book 1; [by] J. S. Bach,
no.13 arr. by Charles Proctor. [From Thirty-
six fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49;
on arrangement; EF-0744. For piano 4
hands.

I. Proctor, Charles, arr. II. Title: Das
wohltemperirte Clavier.

(art.)

Library of Congress
Copyright Office

FUGUE IN SWING; m & © Eugenio Feole
26Oct51 EU254243

Nov - 7 1951

Library of Congress
Copyright Office

Fugue no.5 on the name Bach.

M13
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Fugen über Bach, organ, op.60) Fugue
no.5 on the name Bach; by Robert
Schumann [op.60] arr. and edited by
Henry G. Ley. [For organ] 4s.od. © on
arrangement; Oxford University Press,
London; 24Sep53; EF0-22234.

I. Title. II. Title: Fugen über Bach.
[III. Ley, Henry G., 1887-]

Library of Congress

FUGUE NO. 19 © m Erwin Edelman
5 May 48 EUL28529

Fugue of the lost souls; m E. Z. Patrono.
© Electra Z[appala] Patrono, New York;
4Jun47; EU78747.

Library of Congress
Copyright Office

Fugue on bop themes.

FUGUE I. Fugue on bop themes; by David
N. Kriedt © Sol Stanley Weiss, d.b.a.
Circle Record Co. Notice 90ct53
v22 p773

Library of Congress

Fugue on G A E.

M10

.C

COKE-JEPHCOTT, NORMAN.

Fugue on G A E; by Norman Coke-Jephcott.

(Saint Cecilia series, no. 784) [For organ]

75¢ © The H. W. Gray Co., inc., New
York; 15Sep52; EP65538.

I. Title.

Library of Congress
Copyright Office

E unpub 1692

Fugue on "St. Bernard".

See

Goode, Jack C

car 3-8-46

FUGUE 1; by David Van Kriedt © Sol
Stanley Weiss, d.b.a. Circle Record
Co. Notice 28Jun54 v24 p284

Library of Congress
Copyright Office

FUGUE I. Fugue on bop themes; by David
N. Kriedt © Sol Stanley Weiss, d.b.a.
Circle Record Co. Notice 90ct53
v22 p773

Library of Congress

Fugue I.

M485

.K

KRIEDT, DAVID NORMAN.

Fugue I; music by David N. Kriedt. [Score:
4 unspecified instruments] © Sol Stanley
Weiss, d.b.a. Circle Record Co.; 28Jun54;
EU362611.

I. Title.

Library of Congress

Fugue sur La vigne au vin.

M1584 LADMIRAUT, PAUL, 1877-1944.

.L Fugue sur La vigne au vin; contrepoint à
4 voix mixtes de Paul Ladmirault. [Unacc.]
© Éditions Ouvrières, Paris; 13Feb53;
EF0-19166.

I. Title.

Fugue-trilogy on E.G.B.

M9 LANG, CRAIG SELLAR, 1891-
.L276F8 Fugue-trilogy on E.G.B.; for organ, [by]
C. S. Lang. (Original compositions, New
series, no.215) 4s. 0d. © Novello & Co.,
ltd., London; 8Jul52; EF0-14849.

I. Title.

xM10

C

SL

Library of Congress
Copyright Office

[FUHLBERG, RUDOLPH JOHANN JULIUS]

Das Autobuch für jedermann; alles, was
man vom Auto wissen muss [von] John
Fuhlberg-Horst [pseud.] 206 p. illus.
© on revisions; Franckh'sche Verlags-
handlung, W. Keller & Co., Stuttgart;
2Nov49 (in notice: 1942); AF0-742. Appl.
states prev. pub. as Mit ... zig Sachen.

I. Franckh'sche Verlagshandlung.

Library of Congress
Copyright Office



jb/r

JUN 30 1950

FUHLBERG-HORST, JOHN, pseud.
SEE Fuhlberg, Rudolph Johann Julius.

JUN 30 1950

A

M1735 FUHLISCH, GÜNTER, 1921-
.2 Der alte Seemann kann nachts nicht
.F schlafen; Tango-Lied, Musik: Günter
Fuhlisch, Text: E. Artur Franz.
© Papageno-Verlag, Hans Sikorski,
Hamburg; 10Jan51; EF0-7744.

I. Title. [II. Franz, Erich Arthur, 1922-]

art.

Library of Congress
Copyright Office

1951

M1735

FUHLISCH, GÜNTER, 1921-

.2

.F

Am Alpensee; [or] Weisst du noch wie
schön es war? Slow-Fox, Musik: Günter
Fuhlisch, Text: Ernst Bader. © Papageno-
Verlag, Hans Sikorski, Hamburg, Ger.;
6 May 52; EF0-14490.

I. Title. II. Title: Weisst du noch wie schön
es war? [III. Bader, Ernst, 1914-]

M1735

FUHLISCH, GÜNTER, 1921-

.2

.F

In einer Hafenstadt im Süden; Lied und
Tango, Text: Hans G. Orling, Musik:
Günter Fuhlisch. © Glissando-Musik-
verlag, Berlin-Charlottenburg; 20Nov53;
EF0-25406.

I. Title. [II. Orling, Hans Georg, 1911-]

Library of Congress

M25
.F

FUHLISCH, GÜNTER, 1921-

Jackie's bounce; [by] Günter Fuhlisch.

[For piano] © Melodie der Welt, J.

Michel KG, Frankfurt a.m., Ger.; 1Aug53;
EF0-23032.

I. Title.

M25

FUHLISCH, GÜNTER, 1921-

.F

Jam Boogie; [by] Bob Rosen [pseud.]

[For piano] © Melodie der Welt, J.

Michel KG., Frankfurt a. M.; 1Feb54;

EF0-26310.

I. Title.

Library of Congress

xM25.5

^h
Fulisch, Günter, 1921-

M1735 CYPRYS, WERNER, 1920-

.2 Leopold; tango, Text und Musik: Fühlisch,
.C Bradtke, Cypris. [Arr. von Herbert
Turba] © Musikverlag Melodie, Froboess
& Budde, Berlin-Grunewald; 5Dec53;
EF20687.

I. Fulisch, Günter, 1921- II. Bradtke,
Hans Joachim Alexander, 1920- III. Title.
[IV. Turba, Herbert, 1915-]

Library of Congress

M1735

Fuhlisch, Günther, 1921-

BADER, ERNST, 1914-

.2 Ein Lied verklingt; Lied und Slowfox,

:B Text und Musik: Nicol, Léman [and]

Marecheaux [pseuds.] © Edition Nova,
GmbH, Bern; 15Jul53; EF0-23880.

I. Fuhlisch, Günther, 1921-
Alfred, 1919- III. Title.

II. Patz,

art.

M1735

FUHLISCH, GÜNTER, 1921-

.2

.F

Eine Nacht in Lugano; Text: Kurt
Schwabach, Musik: Günther Fuhlsch
und Kurt Schwabach. © Melodie der
Welt, J. Michel KG, Frankfurt a.M, Ger.;
1Sep53; EF0-23033.

I. Schwabach, Kurt. II. Title.

art.

Library of Congress
Copyright Office

M1353

.F

FUHLISCH, GÜNTER, 1921-

Posauen-Capriolen; Foxtrot, Musik und
Arrangement [by] Günter Fuhlisch. The
capricious trombone. (Scala concert-
serie, 2) [Piano-conductor score (trom-
bone and orchestra) and parts] © Musik-
verlag Hans Sikorski, Hamburg; 12Feb52;
EF0-13669.

I. Title. II. Title: The capricious trombone.

Library of Congress
Copyright Office

M1033

.F8S4

FUHLISCH, GÜNTER, 1921-

Posaunen-Erfolge; vier Kompositionen [by]
Günter Fuhlisch. Hamburg, H. Sikorski
[n.d.] [Score (trombone and piano) and
part] Partial contents separately reg.;
EF0-27434.

I. Title.

SL

Library of Congress

xM263

M1735

FUHLISCH, GÜNTER, 1921-

.2

.F

Der Posaunen-Franz; Swing-Foxtrot [by]
G. Fuhlisch, Text: M. Bergner [and]
Fr. Jos. Breuer. © Tempoton-Verlag
Hans Sikorski, Hamburg; 19Jun53;
EF20493.

I. Title. [II. Bergner, Martha, 1882-
III. Breuer, Franz Josef]

art.

Library of Congress

M1735

FUHLISCH, GÜNTER, 1921-

.18

.V6

Heft 2

Schön ist der Himmel in Spanien; Paso
doble, Text: Werner Cyprys, Musik:
Günter Fuhlisch. (In Von Erfolg zu
Erfolg. Heft 2, p.10-11) © Papageno-
Verlag Hans Sikorski; 20Oct54;
EF0-30821.

I. Title. [II. Cyprys, Werner, 1920-]

Library of Congress

SL

M1033
.F8S4

FUHLISCH, GÜNTER, 1921-
Sektlaune; Swing-Foxtrot [by] Günter
Fuhlisch. (In his: Posaunen-Erfolge.
p.12-15) [Score (trombone and piano)
and part] © Musikverlag Hans Sikorski;
21Dec53; EF0-27434..

I. Title.

Library of Congress

SL



xM263

M1735

FUHLISCH, GÜNTER, 1921-

.2

.F

Skat-Polka; [Was wär' das Leben ohne
Skat?] Polka-Foxtrot, Musik: Günter
Fuhlisch, Text: Erich A. Franz.
© Tempoton-Verlag Hans Sikorski,
Hamburg; 14Jan52; EF0-13677.

I. Title. II. Title: Was wär' das Leben
ohne Skat? [III. Franz, Erich A., 1922-]

Library of Congress
Copyright Office



M25

.F

FUHLISCH, GÜNTER, 1921-

Tip-top boogie; boogie-woogie [by]

Günter Fuhlisch. [For piano] © Tempo-ton Verlag, Hans Sikorski, Hamburg;
10Jul52; EF0-15182.

I. Title.

Library of Congress
Copyright Office

M1735

FUHLISCH, GÜNTER, 1921-

.18

Tip-Top-Bounce; [by] Günter Fuhlisch. (In

.V6

Von Erfolg zu Erfolg. Heft 2, p.4-5)

Heft 2

[For piano] © Tempoton-Verlag Hans
Sikorski; 20Oct54; EF0-30820.

I. Title.

SL

Library of Congress



xM25.5

M31

.F

^H
FULISCH, GÜNTER, 1921-

Tip-Top-Dixie; Foxtrot [by] Günter Fulisch.
[For piano] © Tempoton Verlag,
Hans Sikorski, Hamburg; 3Dec53;
EF0-27175.

I. Title.

Library of Congress

Fuhlisch, Günter Jack, 1921-

M1356 SCHLUNCK, TILLO, 1927-

.S Eine Welt voll Glück; Slowfox, Text: Geka
[pseud.] Arrgt.: Günter Fuhlisch, Musik:
Tillo Schlunck. [Piano-conductor score
(orchestra, with words) and parts] © Drei
Ringe Musikverlag G.m.b.H., Freiburg i.
Br., Ger.; 21Sep53; EF0-22538.

I. Title. [II. Kerskes, Gerhard, 1919-
III. Fuhlisch, Günter Jack, 1921-]

art.

Library of Congress
Copyright Office

Führer, Frank.
Maryland.

See

R

Führer, Frank.

The world is round, but it's crooked,
just the same.

R

FUHRER, JOHN W.

The history, philosophy, and
organization of the Young men's
Christian association. Adminis-
tration 221, Home-study course.
1 v. © George Williams College,
Chicago; 1Aug47; AA35218.

Führinger, Joseph, 1899-.

The economic and political principles
of evolutionary democracy. [Cleveland,
1947]

30 p. 19cm.

© author, Cleveland; 24Apr47;
AA55036.

vf Aug47

FUHRINGER, JOSEPH.

The economic and political principles of
evolutionary democracy. Boston,
Christopher Pub. House. 72 p. © Joseph
Fuhringer; 8Aug51; A57700.

br/r

Library of Congress
Copyright Office



SEP 4 1951

Fuhringer, Tony.

ALWAYS HAPPY-GO-LUCKY m Robert L.

Carleton, © w Tony Fuhringer

13Oct47 EU99018

Führinger, Tony.
I WISH YOU FOR MY MERRY CHRISTMAS
m Robert L. Carleton, © w Tony
Führinger 22Dec47 EU109702

Fuhringer, Tony.

THE LEADER OF THE CORNET BAND; m Dan
Franklin w & © Tony Fuhringer
6Mar50 EU195895

Library of Congress
Copyright Office



MAP 1 1000

Fuhrman, Esther.

THE LOVE OF RUTH; w Esther Fuhrman
m Louis Tobin © Esther Fuhrman
30Jun52 EU279887

Library of Congress
Copyright Office

FUHRMAN, HERBERT S., d.b.a. HSP GAMES.
SEE HSP Games.

FUHRMAN, HERBERT S.

Arithmograms; a few words about
the game. Sheet. © Herbert S.
Fuhrman; 22Dec53; A118687.

p

FURMAN, HERBERT STANFORD, d.b.a.
HSF GAMES. SEE HSF Games.

R

R

Fuhrman, James.

Meet me tonight where all lovers go.

Fuhrman, Joseph Aloysius.

Love me; w Joe A. [i. e. Joseph
Aloysius] Fuhrman, m E. A. Toms.

© Everett Avery Toms, Stamford, Conn.
& Joseph Aloysius Fuhrman, Norwalk,
Conn.; 10Jan47; EU58712.

FUHRMAN, JOSEPH MYRON, pseud. See
Formanski, Joseph Myron.

Fuhrman, Karl.

IT IS FOR YOU; w Karl Fuhrman, m
Robert Braine; med. voice. ©
19Mar24, E584770. R86139, 13Nov51,
Hetty Braine (W)

DEC 14 1951

Library of Congress
Copyright Office

Fuhrman, Karl. ~~S.~~

When twilight shadows are falling.

R

FUHRMAN , KARL

SEE ALSO

FUHRMANN , KARL

FUHRMAN, LEE.

The local angle, a play in three acts.

© Lee Fuhrman; 8Jan52; DU29617.

JAN 25 1952

FUHRMAN, LEE HENRY.

Trafficapers. Vol. 1, series 1
through 10. © Lee H. Fuhrman;
26Sep54; A159024.

R

Fuhrman, Mildred.

A DREAM MESSAGE m Ronald Buck,
© w Mildred Fuhrman 2Sep47
EU92490

Fuhrman, Mildred.

IT'S BETTER THIS WAY m. Ronald
Buck, © w Mildred Fuhrman
2Sep47 EU92489

Fuhrman, Rufus C.

AS I HAVE LOVED YOU; w, m & © Rufus
C. Fuhrman 3Sep52 EU286599

Library of Congress
Copyright Office

Fuhrman, Rufus C.

YOU I LOVE; w, m & © Rufus C. Fuhrman
27Feb50 EU195040

Library of Congress
Copyright Office

MAR 30 1950

Fuhrman, Rufus C.

YOU I LOVE; w, m & © Rufus C. Fuhrman
24Oct52 EU291892

Library of Congress
Copyright Office

Fuhrmann, Carmen Virginia.

ROMANTIC MOON; w, m & © Carmen Virginia
Fuhrmann 12Apr54 EU354240

Library of Congress
Copyright Office

Fuhrmann, Edward A., 1898-

M2075 RUNKEL, KENNETH E 1882-
. R Come, Lord Jesus, heavenly light;
anthem for Christmas, for S. A. T. B.
and S. A. B., or S. A. T. B. and junior
S. A. (A. opt.) Old English carol, music
by Kenneth E. Runkel, words by Edw.
A. Fuhrmann. (Scholin choral publica-
tions, 1318) [With piano acc.] 20¢
© on arrangement; Carl Albert Scholin;
25Jul50; EP48368.

I. Title. [II. Fuhrmann, Edward A., 1898-

Library] of Congress
Copyright Office

SEP 1 3 1950
xM2072.6

Fuhrmann, Edward A., 1898-

M2076

RUNKEL, KENNETH E 1882-

.R

The Victor rises; anthem for mixed voices
[by] Kenneth E. Runkel [words by] E. A.
Fuhrmann. (Scholin choral publications,
1059) [With piano or organ acc.] 22¢
© C. Albert Scholin & Sons, inc., St. Louis;
2Jan54; EP77520.

I. Title. [II. Fuhrmann, Edward A.,
1898-]

Library of Congress



xM2072.4

M1735

FUHRMANN, HANS, 1922-

.2

Ach, hätten wir doch schon den ersten;
Stimmungswalzer, Text: Rudolf Roonthal,
Musik: Hans Fuhrmann [Arrgt.: Edgar
Gernet] © West Ton Verlag G.m.b.H.,
Bonn, Ger.; 15Jan54; EF0-25928.

.F

I. Title. [II. Roonthal, Rudolf,
III. Gernet, Edgar, 1902-]

Library of Congress

M1735 FUHRMANN, HANS, 1922-

.2 Venezianische Gondelserenade; Text: Rolf
.F Ronnay [pseud.] Musik: Hans Fuhrmann,
Klavierarrgt.: Edgar Gernet. O mia
bella Venezia; tango milonga. [German
words] © West Ton Verlag, G.m.b.H.,
Bonn, Ger.; 7Sep51; EF0-11405.

I. Title. II. Title: O mia bella Venezia.
[III. Roonthal, Rudi, 1896-]

Library of Congress
Copyright Office

26 1952

Fuhrmann, John.

HOWDY SAYS, WONDERBREAD IS JUST THE
BREAD FOR YOU; w John Fuhrmann m
Harry Goldstein © John Fuhrmann &
Harry Goldstein 22Apr53 EU313244

Library of Congress
Copyright Office

R

Fuhrmann, Karl.

Dream memories.

Fuhrmann, Karl.

There is a love embracing all.

FUHRMANN , KARL

SEE ALSO

FUHRMAN , KARL

Fuhrmann, Paul Traugott, tr.

BUTZER, MARTIN.

Instruction in Christian love, 1523. [Das
ym selbs niemāt/sonder anderen leben
soll, und wie der mensch dahyn kummen
mög] translated by Paul Traugott Fuhr-
mann, with introd. and notes. Richmond
[1952] 68 p. illus. © on translation &
editorial matter; John Knox Press;
1Jul52; A68917.

I. Fuhrmann, Paul Traugott, tr.

II. John Knox Press.

Library of Congress
Copyright Office

/r

Fuhrmann, Paul Traugott, ed. and tr.

CALVIN, JEAN.

Instruction in faith (1537) Tr. with a historical foreword and critical and explanatory notes by Paul T. Fuhrmann. Philadelphia, Westminster Press. 96 p. © W. L. Jenkins; 23Aug49; on foreword & notes; A35473.

I. Fuhrmann, Paul Traugott, ed. and tr.

II. Jenkins, W. L.

Library of Congress
Copyright Office

vp/r

Fuhrmann, R. A.

BUT NOT YOU; w R. A. Fuhrmann m James
Charles McNeill © R. A. Fuhrmann
18Jul52 EU283314

Library of Congress
Copyright Office

FUHRMANN, WARREN C.

They're off! An exciting new horse
race game. Label. 15Aug48;
KK26124.

Fuhrmann, Wm. Adam.

CHANSONETTE; for piano by Wm. Adam

Fuhrmann. © 23Oct25, E626307.

R103226, 24Nov52, Wm. Adam Fuhrmann

(A)

Library of Congress
Copyright Office

Fuhrmann, William Adam.
Invocation.

See

R

R

Fuhrmann, William Adam.

Swing

Swing song.

Fuhrmann, William Adam.

LES TENDRES; for piano by William Adam
Fuhrmann. © 23Oct25, E626306.
R103225, 24Nov52, Wm. Adam Fuhrmann
(A)

art.

Library of Congress
Copyright Office

FUHRMANN AND SCHMIDT BREWING COMPANY ©.

Hi ya folks, it's friendship in a
glass. Envelope. Appl. author:
Michael T. Zyla. © 10Jun53;
KK89503.

FUHRMANN AND SCHMIDT BREWING COMPANY C.
Pilsener P & S beer. Label. © 10Feb
48; KK20191.

FUHRY, ERNST.

Fussball-Fibel [von] Fuhray [und] Koppehel.
72 p. illus. © Weidmannsche Verlags-
buchhandlung, Berlin; 1Sep51; AF0-5870.

I. Koppehel, Carl, joint author.

II. Weidmannsche Verlagsbuchhandlung.

/r DEC 14

Library of Congress
Copyright Office

FUHRY AND SONS, INC.

Chinese river boat miniature w/with
boy & girl: Ceramics. Appl.
author: Albert E. Dye. © Fuhray
& Sons, inc.; 30Mar54; GP6761.

Fuhs, Julian.

ROSE O' MINE; m Julian Fuhs, & w; in E
flat. © 17Jun22, E539730. R63209,
12Jun50, Walter Hirsch (A of w)

Library of Congress
Copyright Office

JUL 13 1950

Fuhs, Julian.

ROSE O'MINE; by Julian Fuhs, arr. W. C.
Polla [pseud. of William C. Powell];
orch. pts. © 17Jun22, E560325.
R63217, 12Jun50, Robbins Music Corp.
(PWH of W. C. Powell]

JUL 13 1950

Library of Congress
Copyright Office

E unpub. 6299

Fuhs, Mabel Y

He wears the Purple heart!

see

Lorenz, Julia Cecilia.

go 5-8-46

Fui geloso...ora no.

M1356

SPINETTI, A

QUIRINO, 1907-

.S

Fui geloso...ora no; canzone beguine-bolero, parole di G. C. Testoni, musica di A. Spinetti, arr. di G. Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Fama edizioni musicali, Milano; 6Jun52; EF0-14627.

I. Title. [II. Testoni, Gian Carlo, 1912-

III. Borgazzi, Fabio, 1920-]

Library of Congress
Copyright Office

Fuiks, Lewis John

see also

Arden, Victor

JUL 17 1950

Fuiks, Lewis John.

AFTER A WHILE; fox-trot, Victor Arden
[pseud. of Lewis John Fuiks] & G. H.
Green, arr. L. J. Fuiks. © 29Aug22,
E541917. R63303, 19Jun50, George
Hamilton Green & Lewis John Fuiks
(A's)

JUL 13 1950

Fuiks, Lewis John.

AFTER A WHILE (YOU'RE GOIN' TO FEEL
BLUE); w & m W. Hirsch, Victor Arden
[pseud. of Lewis John Fuiks] & G. H.
Green. © 25Nov22, E552229. R63308,
19Jun50, Walter Hirsch, Lewis John
Fuiks & George Hamilton Green (A's)

JUL 13 1950

Fuiks, Lewis John.

I'M HAPPY; w & m W. Hirsch, Victor
Arden [pseud. of Lewis John Fuiks] &
G. H. Green. © 30Sep22, E546832.
R63307, 19Jun50, Walter Hirsch, Lewis
John Fuiks & George Hamilton Green
(A's)

Library of Congress
Copyright Office

JUL 13 1950

Fuiks, Lewis John.

I'M HAPPY; fox-trot, Victor Arden
[pseud. of Lewis John Fuiks] & G. H.
Green, arr. L. J. Fuiks. © 29Aug22,
E541916. R63302, 19Jun50, George
Hamilton Green & Lewis John Fuiks
(A's)

Library of Congress
Copyright Office

JUL 13 1950

Fuiks, Lewis John.

I'M HAPPY; fox-trot, Walter Hirsch,
Victor Arden [pseud. of Lewis John
Fuiks] & George Hamilton Green, arr.
W. C. Polla [pseud. of William C.
Powell]; orch. pts. © 30Sep22,
E546831. R63306, 19Jun50, Robbins
Music Corp. (PWH of W. C. Powell]

JUL 13 1950

Library of Congress
Copyright Office

Fuino, Rose Marie.

LOOK WHAT YOUR LOVE HAS DONE FOR ME

© w & m Rose Marie Fuino 26Ju149

EU174241

Library of Congress
Copyright Office

FUISTE HONRADA © w & m John Christian
Marrero 20Jun49 EU170670

Library of Congress
Copyright Office

Fuiste ingrata.

M1683

MARTÍNEZ DOMÍNGUEZ, MIGUEL.

. 2

. M

Fuiste ingrata; canción ranchera, letra
y música de Miguel Martínez Domínguez.
© Editorial Mexicana de Música Inter-
nacional, s. a., México; 22Dec48;
EF14923.

I. Title.

Library of Congress
Copyright Office

MAR 15 1950

FUISTE MI INSPIRACION © w & m William
Amable 5Apr48 EU126922

Library of Congress
Copyright Office

La fuite.

Tzara, Tristan, 1896-

La fuite; poème dramatique en quatre actes et un épilogue. [Paris] Gallimard [1947]

97 p. 19 cm.

I. Title.

PQ2639.Z3F8 842.91 48-12616*

© Librairie Gallimard; 1Apr47; DP1824.

Library of Congress

[1]

La fuite.

FORTON, JEAN.

La fuite, roman. 217 p.

© Librairie Gallimard; 30Sep54;
AFO-15686.

I. Gallimard, Librairie.

Library of Congress
Copyright Office



b/m

La fuite de Monsieur Mondo.

see

Simenon, Georges.

vf 22Apr47

La fuite des sirènes.

DURTAIN, LUC.

La fuite des sirènes, roman. 440 p.

(His Mémoires de votre vie, 2)

© Ernest Flammarion, Paris;
4Mar48; AF9053.

L. Flammarion, Ernest.

Library of Congress
Copyright Office

6
mds/mb

Fu-ji; w Arthur Freed, m Oliver
G. Wallace. © 14 Oct 19; E459837.
R11812; 15 Oct 46; O. G. Wallace
(A), N. Hollywood, Calif.

R

La fuite en Égypte.

BLOCH-MICHEL, JEAN.

La fuite en Égypte, roman. [Paris, 1952]

312 p. © Librairie Gallimard; 15Jun52;
AF0-8324.

I. Librairie Gallimard.

Library of Congress
Copyright Office



/r

Fujiamajam.

S. C.

Pyles, William.

Fujii, Mrs. M.

SEND HIM BACK TO HOME, SWEET HOME;

w Mrs. M. Fujii, m Leo Friedman.

© 19Apr19; E452029; R16180;

19Mar47; Benjamin C. Friedman

(NK); & Etelka F. Samuels (NK of
L. Friedman), Los Angeles.

FUJIMOTO, GEORGE IWAO C.

Preparation and reactions of cer-
tain cyclic ketones. Ann Arbor,
Mich., University Microfilms.

Microfilm. (Doctoral disserta-
tion series. Publication no. 952)

C 23Feb48; AA38614.

FUJIMURA, THOMAS H.

The comedy of wit, 1660-1710. [Thesis—
Columbia University] Ann Arbor, Univer-
sity Microfilms. Microfilm copy of type-
written ms. Positive. ([University
Microfilms] Publication no. 1850)
© Thomas H. Fujimura; 13Nov50;
A50059.

JAN - 8 1951

sh/r

Library of Congress
Copyright Office

FUJIMURA, THOMAS HIKARU.

The Restoration comedy of wit. [Issued also as thesis, Columbia University, in microfilm form, under title: The comedy of wit, 1660-1710] Princeton, Princeton University Press, 1952. vii, 232 p.
© Thomas H. Fujimura; 6Aug52; A69993.

Library of Congress
Copyright Office



/w

FUJINO, --

Why worship? A channel to God; set
C-no. 7. Col. poster. Author of
reproductions: Hile-Damroth, inc.
© Hile-Damroth, inc.; 21Apr53;
H3175.

FUJINO, --

Why worship? To meditate upon the
Word of God; set C-no. 8. Col.
poster. Author of reproductions:
Hile-Damroth, inc. © Hile-Damroth,
inc.; 21Apr53; H3174.

FUJINO, --

Why worship? To renew strength for
daily living; set C-no. 9. Col.
poster. Author of reproduction:
Hile-Damroth, inc. © Hile-Damroth,
inc.; 21Apr53; H3173.

Fujio.

CREEKMORE, RAYMOND.

Fujio; story and lithographs by Raymond
Creekmore. 1 v. © The Macmillan
Co., New York; 11Sep51; A58633.

I. Macmillan Co.

OCT - 3 1951

Library of Congress
Copyright Office

hmp/kw

FUJIYAMA; w, m & © Frank Bruno &
Paul Maheux 4Dec53 EU340069

Library of Congress
Copyright Office

FUJIYAMA MAMA; w & m Earl Burrows

© Goday Music Corp. 30Nov54

EU378715

Library of Congress
Copyright Office

*1

Fuka, Vlad.

CINK, MÍLA, 1909-

Št'astné hnízdo; valčíková píseň,
slova i hudba: Mila Cink, harm.:
Vlad. Fuka, instr.: Vilém Reitr.
(With Rakovský, Antonín. Trávníček)

M1356
.R

© Jaroslav Stožický, Brno, Czechoslovakia; 9Jun46; EF9082. Piano-conductor score (orchestra) and parts.

Fuka, Vlad.

*1

M1356 RAKOVSKÝ, ANTONÍN, 1917-

.R Trávníček; pochodová písnička,
slova i hudba: Ant. Rakovsky,
instr.: Vlad. Fuka. © Jaroslav
Stožický, Brno, Czechoslovakia;
9Jun46; EF9082. Piano-conductor
score (orchestra) and parts.

M1356 FUKA, VLADIMÍR, 1920-

.F Dva sátecky; pochod.písnicka, slova:
Míla Cink, hudba: Vladimír Fuka.
© Jaroslav Stozický, Brno, Czechoslovakia; 9Jun46; EF9080. Piano-conductor score (orchestra, with words) and parts.

M1668 FUKA, VLADIMIR.

.7 Dva šátečky. Two handkerchiefs;
.F polka by Vladimir Fuka, arr. by
Vaclav F. Fisher. © Vitak-Elsnic
Co., Chicago; 10Sep⁴⁷; on arrange-
ment; EP29025. For voice and pi-
ano. Czech words.

I. Fisher, Václav F., arr. II. Title.
III. Title: Two handkerchiefs.

Fuka, Vladimír.

M1350

C

ČUMA, ALOIS, 1903-

Hvězda a její stín ... slova:

Karel Hrnčíř, hudba: Alois
Čuma, [arr. by Vladimír Fuka]
Až ti bude smutno ... slova:

Ant. Rakovský, hudba: Ant.
Závodní, [arr. by Antonín
Devátý] © Jaroslav Stožický,
Brno, Czechoslovakia; 9Jun46;
EF3361. Piano-conductor score

(Continued on
next card)

Music Cat.

Fuka, Vladimír.

*1

MILAN, PAVEL, 1898-

Píseň severu; Bílý losos. Tango,

slova: Viktorka Bárová, hudba:

Pavel Milan, instr.; Vladimír Fuka.

(With Devátý, Antonín. Nejkrásnější
háj) © Jaroslav Stožický, Brno,

Czechoslovakia; 9Jun46; EF9081.

Piano-conductor score (orchestra,
with words) and parts.

M1356

.D

M154

FUKA, VLADÍMÍR.

.F

Two handkerchiefs. Dva šátečky. Polka, by Vladimír Fuka, arr. by Joseph P. Elsnic [for] concertina. ([Pub. order] no. 2985) © Vitak-Elsnic Co., Chicago; 24Mar49; on arrangement; EP39243.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title. III. Title: Dva šátečky.

Library of Congress
Copyright Office

M175
.A4F

FUKA, VLADÍMÍR.

Two handkerchiefs; polka. Dva šátečky.

By Vladímir Fuka, arr. by Joseph P. Elsnic [for] piano accordion. ([Pub. order] no. 3623) © Vitak-Elsnic Co., Chicago; 31Mar49; on arrangement; EP39244.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title. III. Title: Dva šátečky.

Library of Congress
Copyright Office

M1356 FUKA, VLADIMÍR.

.F Two handkerchiefs, polka. Dva
Šátečky. By Vladimír Fuka, arr.
by Václav F. Fisher. (Vitak-
Elsnic publication, no. 512) ©
Vitak-Elsnic Co., Chicago; 2Feb⁴⁸;
on arrangement; EP31259. Piano
-conductor score (orchestra) and
parts, with Czech words.

I. Fisher, Václav F., 1895- arr.
II. Title. III. Title: Dva Šátečky.

FUKANO, KIYOSHI G., ed.

Transactions, eighty-second annual
meeting. SEE American Fisheries
Society.

Fukien Christian University.

SCOTT, RODERICK.

Fukien Christian University, a historical sketch. 138 p. © United Board for Christian Colleges in China; 6Jul54; A144681.

I. United Board for Christian Colleges in China.

Library of Congress
Copyright Office



r/vt

Fukon, Charles S.

HAVE A HEART; w Don Suiter, Chaw Mank
& Charles S. Fukon m Eugene Wellman
© Chaw Mank's Blue Ribbon Music Co.
18Jul52 EU281808

Fukon, Charles S.

I FEEL LIKE CRYING; w Chaw Mank &
Charles S. Fukon m George W. Breuker
© Chaw Mank's Blue Ribbon Music Co.
13Nov52 EU294116

Fukon, Charles S.

MYSTERY POLKA; w Chaw Mank & Charles
S. Fukon m George W. Breuker © Chaw
Mank's Blue Ribbon Music Co. 13Oct52
EU290662

Fukon, Charles S.

NOW THAT YOU'RE MINE; w Charles S.

Fukon & Chaw Mank m George W.

Breuker © Chaw Manks Blue Ribbon
Music Co. 12Mar53 EU307380

Fukon, Charles Steven.

HEY JUNIOR; w, m & © Charles Steven
Fukon 9Nov51 EU255677

NOV 30 1951

Library of Congress
Copyright Office

Fukuda, Mitsuno, tr.

UCHINOMI, FUJIO.

Bibliography of Micronesia (Bibliographia
Micronesica: scientiae naturalis et cultus)
Compiled by Huzio Utinomi; edited and
rev. by O. A. Bushnell. Translated by
Mitsuno Fukuda [and others] Honolulu
[1952] 157 p. (Pacific area bibliog-
raphies) © on translation & revisions;
University of Hawaii Press; 26Jun52;
A68806.

Library of Congress
Copyright Office

(Cont'd on next card)

Revised

UCHINOMI, FUJIO.

Bibliography of Micronesia. (Card 2)

I. Bushnell, Oswald A., ed.

II. Fukuda, Mitsuno, tr.

III. Hawaii. University, Honolulu. Press.

A68806

Revised

Library of Congress
Copyright Office



/w/e

FUKUMOTO, SUE S.

Scientific pattern drafting, as taught at Style
Center School of Costume Design, Dress-
making and Millinery [and Supplement
no. 1] [Honolulu? 1951] 201 p. and
suppl. illus. © Sue S. Fukumoto;
4Sep51; A59464.

hmp/r

Library of Congress
Copyright Office

OCT 19 1951

Fukunaga, Frederick Y.

ONLY FOURTEEN YEARS OLD; w Frederick Y.

Fukunaga m Ronald Buck © Frederick Y.

Fukunaga 6Mar53 EU308596

Fukushima, Oto, ed.

Desmoni, Martin John, 1900-

Catalogue of the collection of Japanese lacquers of Martin J. Desmoni; ed. by Otto Fukushima. New York, Priv. print., 1947.

27 p. illus. 27 cm.

1. Lacquer and lacquering. 2. Art objects, Japanese—Private Collections. i. Fukushima, Oto, ed.

NK9900.D4 749.5 48-108*

© Martin J. Desmoni, Bronxville, N. Y.; 17Oct47;
A18329.

Fukuyama, Takako.

WAKARE NO ISOCHIDORI w Takako Fuku-
yama, © m Francis K. Zanami
28Nov47 EU105378

FULBECK, JACK.

I sleep with strangers. Savage and
Savage. 64 p. © John Frederick
Fulbeck (Jack Fulbeck); 15Sep51;
A133336.

Library of Congress
Copyright Office

r4

FULBECK, JOHN FREDERICK. SEE Fulbeck,
Jack.

Fulbert of Chartres

*1

M2096 SCHIMMERLING, HANNS ALDO.

.S Easter; from the Sarum breviary,
eleventh century [words by] Fulbert
of Chartres [tr. by Robert Campbell]
music by H. A. Schimmerling. ©
Broadcast Music, inc., New York;
25Feb48; EP24410. Score: chorus
(SSAATTB) and piano reduction.

Library of Congress
Copyright Office

xM2092.6

Fulbright, David.

IS IT TRUE, IS IT TRUE, IS IT TRUE © w
David Fulbright m Ben Patton 6Jun49
EU169333

Library of Congress
Copyright Office

Fulbright, Essie.

I TELL MY HEART © w & m Essie Ful-
bright 5Jan48 EU111311

Fulcer, Warren Albert Charles, jr.
Powder-puff babe; words by W. A.
C. Fulcer, jr.
Melody and chord symbols.
© 5-31-46; W. A. C. Fulcer, jr.,
Appleton, Wis.; EU 23835.

Fulbright, Mildred I.

I THOUGHT YOU LOVED ME; w Mildred I.

Fulbright m James Charles McNeil

© Mildred I. Fulbright 22Dec52

EU300000

FULBRIGHT (TOM) ASSOCIATED WRITERS.
Lifting the cloud. SEE Addison, Juanita
Cavallero.

Fulcher, Beatrice.
ONE WISH m Eliot Hopkins Wright
© w Beatrice Fulcher 12Jan48
EU111598

Library of Congress
Copyright Office

Fulcher, Charles.

BLUE FOR YOU; w & m Charles Fulcher;

chorus. © 100ct25, E623877.

R101343, 270ct52, Charles Fulcher

(A)

Fulcher, Charles.

MY PRETTY GIRL; w & m Charles Fulcher.

© 30Aug26, E643967. R116757, 1Sep53,
Charles Fulcher (A)

Fulcher, Charles.

MY PRETTY GIRL; w & m Charles Fulcher.

© 100ct25, E623878. R101344,
270ct52, Charles Fulcher (A)

Fulcher, Charles C.

M1950 .CHAMBERS, GORDON WORTH, 1895-
.G35C Bulldogs' barking song; U. of Ga., words,
art and tune by Gordon W. Chambers,
music by Charles C. Fulcher. © Gordon
W. Chambers; 19Sep53; EP74332.

- I. Fulcher, Charles C.
- II. Title.

Library of Congress

Fulcher, Charles C.

IT'S TIME TO SAY GOODBYE; w & m Mary
Linder Barton & Gloria Linder Morris
arr Charles C. Fulcher © Mary Linder
Barton & Gloria Linder Morris
21Jan53 EU300782

Library of Congress
Copyright Office

Fulcher, Charles Chrisp.

I'M SO MIS'RABLY IN LOVE © w & m
Charles Chrisp Fulcher 25Feb48
EU120934

Fulcher, Charles Chrisp.

MY GEORGIA SWEETHEART © w & m Charles
Chrissp Fulcher 25Feb48 EU120935

Library of Congress
Copyright Office

Fulcher, Florence.

THE WHOLE WORLD LOVES A BEAUTIFUL SONG
m Shep Sessions © w Florence Fulcher
15Apr49 EU164198

Library of Congress
Copyright Office

Fulcher, Florence Frances.

UNDERNEATH A MELLOW, MELLOW MOON © w
Florence Frances Fulcher m Ronald
Buck 4Oct48 EU145866

Library of Congress
Copyright Office

FULCHER, GORDON S. C.

Better thinking for better living.

82 p. © 5Jul48; AA89480.

Fulcher, Josephine.

WHEN I HAD YOU; w Josephine Fulcher m
Leo & Hector Richard © Josephine
Fulcher 7Nov52 EU293447

Fulcher, Mae Bell, lyricist.

See

Carleton, Robert L. If you've got a man.

E unpub. 8522.

Fulcher, Zeda.

You're the reason.

• see

Samuels, Walter.



MSH 6-24-46

Fulcher, Paul M., joint ed.

BUSHNELL, NELSON SHERWIN, ed.

Literary masters of England; edited by

Nelson S. Bushnell, Paul M. Fulcher and
Warner Taylor. Rev. ed. New York,
Rinehart. 1158 p. illus. © on editorial
matter; Nelson S. Bushnell, Paul M.
Fulcher & Warner Taylor; 3Oct50;
A48776.

I. Fulcher, Paul M., joint ed.

II. Taylor, Warner, joint ed.

NOV 16 1950

Library of Congress
Copyright Office

dac/r

M1356

FULCO, UMBERTO, 1914-

.S

Cantiamo; canzone beguine, testo di
Gianipa [pseud.] musica di U. Fulco.
(With Stocchetti, Raffaele. Stornellino
alla campane) [Piano-conductor score
(orchestra) and parts] © Carisch s.a.,
25Feb54; EF0-26344.

I. Title. [II. Palmieri, Giovanni Nicola,
1912-1954]

Library of Congress

FULCONIS, NOËL

SEE Foulques, Frédéric.

APR - 5 1950

A

K 5973

The fulcrum.

see

Molina Campos, Florencio

FULD, FRED, Jr.

Simplified check chart tax guide
for incomes up to \$10,000. 1952-
1953. 48 p. © Fred Fuld, Jr.;
28Nov52; AA228020.

FULD, FRED, JR.

Simplified check-chart tax, 1953-54.

48 p. © on changes; Fred Fuld,
Jr.; 190ct53; A111166.

FULD, FRED, JR.

Simplified check-chart income tax
guide, 1954-55. 60 p. © Fred
Fuld, Jr.; 19Nov54; A165715.

FULD (HELENE) HEALTH FOUNDATION. SEE
Helene Fuld Health Foundation.

Fuld, James.

M1630 REICHERT, GENE.

.2 I talk about you, words by Gene
.R Reichert, music by Gene Reichert
[and] James Fuld. © Broadcast
Music, inc., New York; 1Sep48;
EP29835.

I. Fuld, James, joint composer. II.
Title.

Fuld, Lazarus.

M1811

.18

.F4L4

[FERSHKO, SHMUEL] 1914-

Come dance the hora. Hava nageela.

English lyric by Mack Discant and Leo Fuld, music traditional [arr. by Shmuel Fershko] (In his Leo Fuld's folio of Israeli "pop" songs. p.24-25) [English words and Hebrew words transliterated]
© Leo Fuld; 30Mar53; EP74047.

I. Title. II. Title: Hava nageela. [III.
Discant, Mack. IV. Fuld, Lazarus]

SL

Library of Congress

Fuld, Lazarus.

M1753 LAAR, JAN VAN.

.2 (Het plekje bij den molen) The windmill
.L song. [Het plekje bij den molen] English
lyric by Leo Fuld & Fred F. Finklehoffe,
music by Jan van Laar. © Keith, Prowse
& Co., Ltd., London; 19May49; on
English lyric & title; EF14900.

I. Fuld, Lazarus, lyricist. II. Finkle-
hoffe, Fred F., lyricist. III. Title.
IV. Title: Het plekje bij den molen.

(art.)

Library of Congress
Copyright Office

Revised
9Feb50

Fuld, Lazarus.

M1811

.18

F4L4

FERSHKO, SHMUEL, 1914-

I look at you. Hazemer hacholom. English lyrics by Mack Discant and Leo Fuld, Hebrew lyrics by Jechiel Mohar, music by Shmuel Fershko. (In his Leo Fuld's folio of Israeli "pop" songs. p.6-8)
[English words and Hebrew words transliterated] © Leo Fuld; 30Mar53;
EP74044.

I. Title. II. Title: Hazemer hacholom.

[III. Discant, Mack. IV. Fuld, Lazarus.

Library of Congress

V. Mohar, Jechiel,

1905 -]

SL

Fuld, Lazarus.

M1811

.18

.F4L4

MINDLIN, ABRAHAM, 1898-

Legend of Israel. Agada yafa b'lee shem.
English lyrics by Mack Discant and Leo
Fuld, Hebrew lyrics by Shmuel Fisher,
music by Avraham Mindlin. (In Fershko,
Shmuel. Leo Fuld's folio of Israeli "pop"
songs. p.22-23) [English words and
Hebrew words transliterated] © Leo
Fuld; 30Mar53; EP74046.

I. Title. II. Title: Agada yafa b'lee shem.

[III. Discant,

Library of Congress

Mack. IV. Fuld, Lazarus.

V. Fisher, Shmuel,

1914-]

SL

Fuld, Lazarus.

M1811

.18

.F4L4

FERSHKO, SHMUEL, 1914- ed.

Leo Fuld's folio of Israeli "pop" songs;
edited by Shmuel Fershko [English lyrics
and titles by Mack Discant and Leo Fuld]
New York, De Winter. [For voice and
piano; English words and Hebrew words
transliterated] \$1 © on English lyrics;
Leo Fuld; 30Mar53; EP74043.

I. Title. II. Title: Folio of Israeli "pop"
songs. III. Title: Israeli "pop" songs. [IV.
Discant, Mack. V. Fuld, Lazarus]

Library of Congress

SL

Fuld, Lazarus.

M1811 FERSHKO, SHMUEL, 1914- ed.
.18 Leo Fuld's folio of Israeli "pop" songs;
.F4 edited by Shmuel Fershko [English words
L4 by Mack Discant, English words, editing
 and reading matter by Leo Fuld] New
 York, De Winter. [For voice and piano;
 English words and Hebrew words
 transliterated] \$1 © Leo Fuld; 30Mar53;
 EP74042.

I. Title. II. Title: Folio of Israeli "pop"
songs. III. Title: Israeli "pop" songs. [IV.
Library of Congress Discant, Mack. V. Fuld,
 Lazarus]

SL

Fuld, Lazarus.

M1811
.18
.F4L4

BAHARAFF, MENASHE, 1907-

There's just one love. Yesh ahava achad.
English lyric by Mack Discant and Leo
Fuld, Hebrew lyrics by Raphael Klachkin,
music by Menasha Baharoff. (In Fershko,
Shmuel. Leo Fuld's folio of Israeli
"pop" songs. p.14-15) [English words
and Hebrew words transliterated] © Leo
Fuld; 30Mar53; EP74045.

I. Title. II. Title: Yesh ahava achad.

[III. Discant, Mack. IV. Fuld, Lazarus,

Library of Congress

V. Klatchkin, Rafael,

1904-] Revised
21Oct53

SL

Fuld, Lazarus, 1912-

M1731 BERLAND, SIGMUNT.

.2 (Vi ahyn sol ich guen?) Where can I go?
.B Wo ahin soll ich gehn? Words by Sonny
Miller & Leo Fuld, original lyric & music
by Sigmunt Berland. © B. Feldman & Co.,
ltd., London; 10Feb49; on English words;
EF12767.

I. Miller, Maurice ~~Sonny~~, 1900- tr.

II. Fuld, Lazarus, 1912- tr. III. Title.

IV. Title: Wo ahin soll ich gehn?

Library of Congress
Copyright Office

V. Title: Vi ahyn sol ich
guen?

Fuld, Lazarus.

M1356 LAAR, JAN VAN, Sr.

.L The windmill song; arr. by Ray Terry,
[words by Leo Fuld & Fred F. Finkle-
hoffe, music by Jan van Laar, Sr.] © Keith,
Prowse & Co., Ltd., London; 20Jul49; on
arrangement; EF13841. Piano-conductor
score (orchestra, with words) and parts.

I. Terry, Ray, arr. II. Fuld, Lazarus,
lyricist. III. Finklehoffe, Fred F., lyricist.
IV. Title.

Library of Congress
Copyright Office



Fuld, Lazarus.

M1621 KLETTER, MAX.

. K

Yaass. Mein shtetel Yaass. Music &
original lyric by Max Kletter, English
lyric by Leo Fuld. 1/6 © on English
lyric; Liber-Southern, Ltd., London;
29Dec49; EF0-1167.

I. Title. II. Title: Mein shtetel Yaass.
[III. Fuld, Lazarus]

MAR 17 1950

Library of Congress
Copyright Office

M1811

FULD, LAZARUS.

.18

.F4L4

Zigany melody; words and music by Leo
Fuld. (In Fershko, Shmuel. Leo Fuld's
folio of Israeli "pop" songs, p.26-28)
Appl. states prev. reg. 19Jan53,
EU302955. © Leo Fuld; 30Mar53;
EP74048.

I. Title.

Library of Congress

SL

Fuld, Leo.

HIGH IN THE HOLLYWOOD HILLS © w Leo

Fuld w & m Herbert Nelson 5May48

EUL28499

Fuld, Leo.

LOVE HAS A FUTURE © w Leo Fuld w & m
Herbert Nelson 5May48 EU128500

Library of Congress
Copyright Office

Fuld, Leo.

SONG OF THE RABBIS; w & m Leo Fuld

© Shapiro, Bernstein & Co., inc.

22Jan51 EU227200

MAR - 5 1951

Library of Congress
Copyright Office

Fuld, Leo.

M1811

.18

.F4L4

BAHARAFF, MENASHE, 1907-

There's just one love. Yesh ahava achad.

English lyric by Mack Discant and Leo Fuld, Hebrew lyrics by Raphael Klatchkin, music by Menasha Baharoff. (In Fershko, Shmuel. Leo Fuld's folio of Israeli "pop" songs. p.14-15) [English words and Hebrew words transliterated] © Leo Fuld; 30Mar53; EP74045.

I. Title. II. Title: Yesh ahava achad.

[III. Discant, Mack. IV. Fuld, Lazarus,

Library of Congress



V. Klatchkin, Rafael,
1904-] Revised
21Oct53

SL

D unp. 2219

Fuld, Leo

The understudy. A comedy scene, based on the
old Hollywood Slapstick Chaplin theme.

Ms. (3 p.)

© 1 c 3-24-46; Leo Fuld, New York; D unp.
2219.

4-8-46

Fuld, Leo.

WORDS AND MUSIC © w Leo Fuld w & m
Herbert Nelson 5May48 EU128498

Library of Congress
Copyright Office

Fuld, Léo.

WU BIST DU; w & m Margaret Hamburger &
Léo Fuld © Margaret Hamburger 24Mar52
EU269424

Library of Congress
Copyright Office

Fuld, Leo.

YOU'RE UNDER CONTRACT © w Leo Fuld
w & m Herbert Nelson 10May48
EUL29387

Library of Congress
Copyright Office

Fuld, Leo.

ZIGANY MELODY; w, m & © Leo Fuld
19Jan53 EU302955

v

Library of Congress
Copyright Office

FULD, LEO. SEE
Fuld, Lazarus.

EP74042

xM

Library of Congress

FULD, LEONHARD FELIX, ed.

Amended Helene Fuld Health Trust.

SEE Helene Fuld Health Foundation.

Journal of the Helene Fuld Health
Foundation. No. 136.

P

FULD, LEONHARD FELIX.

Bra health decalogue for student
nurses. © Helene Fuld Health
Foundation; 13Nov54; A160850.

FULD, LEONHARD FELIX, ed.

Gallery of student nurses. AA221830.

SEE Helene Fuld Health Foundation.

FULD, LEONHARD FELIX, ed.

Gallery of student nurses.

AA227416. SEE Helene Fuld
Health Foundation.

FULD, LEONHARD FELIX, ed.

Going through life on "high."

AA191548. SEE Helene Full Health Foundation.

SEP 17 1951

FULD, LEONHARD FELIX.

Health decalogue for student
nurses. © Helene Fuld Health
Foundation; 10May54; A137908.

FULD, Leonhard Felix, ed. Health
seminar for student nurses.

AA121973. SMC Helene Fuld Health
Foundation.

FULD, LEONHARD FELIX, ed.

Helene Fuld health trust.

AA196340. SEE Helene Fuld
Health Foundation.

6 NOV - 9 1951

FULD, LEONHARD FELIX, ed.

Journal of the Helene Fuld Health
Foundation. SEE Helene Fuld
Health Foundation.

FULD, LEONHARD FELIX, ed.

Student nurse health record.

AA216815. SEE Helene Fuld Health Foundation.

FULD BROTHERS, INC. ©

Comp cleanser-sanitizer, disinfectant-
deodorant. Baltimore, cl950.

4 p. (Product topics, v. 2, no. 3)

© 1Jun50; AA153855.

JUN 29 1950

FULD BROTHERS, INC. C.

Descriptive price list; sanitary
chemicals. Baltimore [1949] 56 p.,
illus. C 6Dec49; on revisions;
AA135667.

FULD BROTHERS, INC. ©.

The Fuld line. Trol-dus, antiseptic
floor dressing. Label. © 20Jul49;
KK38767.

FULD BROTHERS, INC. Q.

Glytone; air sanitizer. Label.

© 24 Nov 50; KK56645.

JAN 1 5 1951
1951

FULD BROTHERS, INC. ©

Glytone air sanitizer; surface
disinfectant, deodorant.

Baltimore, c1950. 4 p. (Product
topics. Vol. 11, no. 5) © 22Sep50;
AA161931.

OCT 2 - 1950

FULD BROTHERS, INC. ©

A new private label process called
C.A.L. Baltimore, c1951. 14 p.
© 18Sep51; AA194101.

OCT 15 1951

FULD BROTHERS, INC. ©.

Rapidal antiseptic and pre-surgical
liquid soap. Label. (417)

© 1Jun50; KK52825.

SEP 15 1950

FULD BROTHERS, INC. ©.

Rapidal concentrate antiseptic and
pre-surgical liquid soap. Label.
(401) © 1Jun50; KK52826.

SEP 15 1950

FULD BROTHERS, INC. ©.

Rapidal pre-surgical and antiseptic
liquid soap. Baltimore, c1949.

4 p. (Product topics, v. 10,
no. 5) © 30Dec49; AA139979.

FEB 3 1950

FULD BROTHERS, INC. ①

Sanitary chemicals, 1951. Descriptive price list. Baltimore [1951] 60 p., illus. ① 15Aug51; AA192014.

SLP 17 1951

FULD BROTHERS, INC.

Thax, plastisheen finish. 3 p.
(Product topics. Vol. 10, no. 1)
© 30Mar49; AA112957.

Fuld grundskyld i Danmark.

PEDERSEN, OLUF.

Fuld grundskyld i Danmark; dens praktiske
gennemforelse og økonomiske virkninger.

79 p. illus. © Gyldendalske boghandel
nordisk forlag, København; 7Feb48;
AF11258.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office



lwg/mn

THE Fuld line. Trol-dus, antiseptic
floor dressing. KK38767.

FULDA, CARL H.

Die Durchgaengerin. SEE Fulda, Ludwig.

FULDA, CARL H.

Die Richtige. DU30459. SEE Fulda,
Ludwig.

Fulda, Carl H., claimant.
Die richtige.

See

Fulda, Ludwig. R 13750.

FULDA, CARL H.

Das wundermittel. See Fulda, Ludwig. R 15112.

FULDA, LUDWIG.

Die Durchgaengerin; Lustspiel in 3

Aufzuegen. © 20Dec25, D74298.

R117244, 14Sep53, Carl H. Fulda (C)

FULDA, Ludwig. SEE
Der Esels Schatten. R51115.

FULDA, LUDWIG.

Die Gegenkandidaten, Komödie in 4

Aufzügen. © 17Apr24, D67470.

R84105, 80ct51, Carl H. Fulda (C)

CCT 29 1351

FULDA, Ludwig. SEE
Die Geliebte. R70500.

DEC 8 1950

FULDA, LUDWIG.

Improvement of character, a comedy in
three acts. Translated from the
German by George Altman. © George
J. Altman; lc 15Sep49; DU21405.

FULDA, Ludwig. SEE

Die Richtige. R61212.

MAY - 4 1950

Fulda, Ludwig.

Die richtige, traumschwank in 4 aufzügen.

⑤ 12-15-18, D 6526. R 13750, 11-6-46;
Carl H. Fulda (C), Bloomfield, N. J.

el 1-11-47

FULDA, LUDWIG.

Die Richtige, Traumschwank in drei Akten
von Ludwig Fulda. Neubearbeitung von
Max Werner Lenz. © Carl H. Fulda,
Kurt Reiss; 2Apr52; DU30459.

Fulda, Ludwig.

Die richtige, traumschwank in vier aufzügen...
2. und 3. auflage. Stuttgart, Gotta'sche;
[etc.] 1918.

181 p. 20 cm.

© 12-15-18; lc 10-9-46; Felix Bloch erben,
Berlin-Wilmersdorf, Germany; D pub. 6526.

el 12-18-46

FULDA, Ludwig. SEE
Der Vulkan. R51813.

FULDA, Ludwig. SEE
Das Wundermittel. R61213.

MAY - 4 1950

FULDA, LUDWIG.

Das wundermittel, komoedie in 3 aufruegen.

© 15Dec19, D pub 6850. R 15112, 7Jan47;
Carl H. Fulda (C), Bloomfield, N. J.

Fulda, Ludwig, 1862-1939.

Das wundermittel, komödie in drei aufzügen, von Ludwig Fulda. 1.-3. aufl. Stuttgart und Berlin, Cotta, 1920 [i. e. 1919]

111, [1] p. 19 $\frac{1}{2}$ ".

I. Title.

PT2611.U72W8 1919a

47-36994

© 15Dec19; 1c 7Jan47; Felix Bloch erben, Berlin; D pub. 6850.

Library of Congress

[1]

BR / MB

FULDA, WILHELM.

Tonerde und Aluminium. 1. Teil:
Die Tonerde. Von Wilhelm Fulda
und Hans Ginsberg. 226 p.
© Walter de Gruyter & Co.;
15Mar51; AF13739.

I. Ginsberg, Hans.

II. Gruyter (Walter de) und Companie.
Revised.

Library of Congress
Copyright Office

1/4

FULDA, WILHELM.

Tonerde und Aluminium. 2. T.:

Das Aluminium. Von Wilhelm Fulda
und Hans Ginsberg. 358 p.
© Walter de Gruyter & Co.;
10Aug53; AFO-12212.

I. Ginsberg, Hans, joint author.

II. Gruyter (Walter de) und Companie.

Library of Congress
Copyright Office

j/k

FULDNER, Henry C. Story of Milwaukee's
zoo and its sponsor, the Washington
Park Zoological Society. B5-3180.
SEE Schinz, Walter.

Fuleihan, Anis.

AH, 'TWAS A FLOWER; a lament, w Elia
D. Madey, English version Th. Baker,
& m; high or med voice. © 31Jan21,
E502410. R40077, 250ct48, Anis
Fuleihan (A of m) & G. Schirmer, inc.
(employer for hire of T. Baker)

Fuleihan, Anis, 1900-

M1004
.B813
op.56
.F8

BRAHMS, JOHANNES, 1833-1897.

(Akademische Festouvertüre) Academic
festival overture; op.56 [by] Brahms.
Orchestra score, study and conducting
format containing piano arrangement by
Anis Fuleihan. (Edition Cranz, 2140)
© Southern Music Pub. Co., inc., New
York; 22Dec53; EP79207.

I. Title. II. Title: Akademische
Festouvertüre. [III. Fuleihan, Anis,
1900-]

Library of Congress

SL



xM35

M38.5 FULEIHAN, ANIS.

.F The Bailiff's Daughter; English
ballad [transcribed for] piano
solo [by] Anis Fuleihan. © Carl
Fischer, inc., New York; 8Sep47;
on transcription; EP18076.

I. Title.

M215

FULEIHAN, ANIS.

.F The Bailiff's Daughter; English
ballad, [transcribed for] two
pianos [by] Anis Fuleihan. ©
Carl Fischer, inc., New York;
23Sep47; EP18066. Two scores
for 2 pianos.

I. Title.

M25

FULEIHAN, ANIS.

.F The Blighted Swain; old English
melody transcribed by Anis
Fuleihan. © Carl Fischer, inc.,
New York; 23Sep47; on transcrip-
tion; EP18064. For piano solo.

I. Title.

Fuleihan, Anis, 1900-

M1004

.B4

op.72

.F9

BEETHOVEN, LUDWIG VAN, 1770-1827.

Fidelio; [or] Leonore no.4; overture, op.72.
[by] Beethoven, orchestra score, study
and conducting format containing piano
arrangement by Anis Fuleihan. (Edition
Cranz, 2011) © Southern Music Pub.
Co., inc., New York; 7Apr54; EP80460.

I. Title. II. Title: Leonore no.4.

[III. Fuleihan, Anis, 1900-]

SL

Library of Congress

Fuleihan, Anis, 1900-

M1004

.S372

op.76

.F8

SCHUBERT, FRANZ PETER, 1797-1828.

Fierrabras; op.76, overture [by] Schubert.

Orchestra score, study and conducting
format containing piano arrangement by
Anis Fuleihan. (Edition Cranz, 2082)

© Southern Music Pub. Co., inc., New
York; 22Dec53; EP79206.

I. Title. [II. Fuleihan, Anis, 1900-]

SL

Library of Congress

xM35

M25

"F

Fuleihan, Anis.

Fifteen short pieces for piano. New
York, Carl Fischer, inc. \$1.25.
© 15Nov46; publisher; EP9719.

Library of Congress
Copyright Office

Music Cat.

FULEIHAN, ANIS, 1900-
Five tributes. SEE HIS
Tributes.

EP54384

Library of Congress
Copyright Office



JUL 11 1951

MT758 **FULEIHAN, ANIS, 1900-**
.F85 **Five very short pieces for talented young
bipeds; [by] Anis Fuleihan. For piano.
© Southern Music Pub. Co., inc., New
York; 14Sep49; EP41198.**

1. Piano music, juvenile---Teaching pieces.
I. Title.

s.l.

Library of Congress
Copyright Office



M1004
.S

Fuleihan, Anis, 1900-

STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus) The bat. Die Fledermaus. [By] Strauss. Overture, orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2103) \$1.20 © Southern Music Pub. Co., inc., New York; 8May52; EP64477.

I. Title. II. Title: Die Fledermaus.
[III. Fuleihan, Anis, 1900-]

Library of Congress
Copyright Office
(art.)

Fuleihan, Anis, 1900-

M1004

.A78

F73

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-
1871.

Fra Diavolo; overture [by] Auber. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2001)

NM: arrangement. © Southern Music Pub. Co., inc., New York; 18Dec53; EP77820.

I. Title. [II. Fuleihan, Anis, 1900-]

Library of Congress

SL

Fuleihan, Anis, 1900-

M1004

.W

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

*Der Freischütz; overture [by] Weber.

Orchestra score, study and conducting
format containing piano arrangement by
Anis Fuleihan. (Edition Cranz, 2099)

© on arrangement; Southern Music Pub.
Co., inc., New York; 19Dec51; EP67952.

I. Title. [II. Fuleihan, Anis, 1900-]

art.

Library of Congress

Revised
3Aug53

M24
. F

FULEIHAN, ANIS, 1900-

*From the Aegean; [by] Anis Fuleihan, for piano. \$1 © Southern Music Pub. Co., inc., New York; 16Nov50; EP51440.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

M25

.F

FULEIHAN, ANIS.

Fugue; [by] Anis Fuleihan ... for
piano. © Carl Fischer, inc.,
New York; 8Sep47; EP18077.

xM25.4

Fuleihan, Anis, 1900-

M1004

.S394

G34

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Genoveva; overture [by] Schumann.

Orchestra score, study and conducting
format containing piano arrangement by
Anis Fuleihan. (Edition Cranz, 2086)

© Southern Music Pub. Co., inc., New York,
10May54; EP80623.

I. Title. [II. Fuleihan, Anis, 1900-]

Library of Congress

SL

Fuleihan, Anis, 1900-

M1004 BEETHOVEN, LUDWIG VAN, 1770-1827.

.B *(Die Geschöpfe des Prometheus) Prometheus; overture [from Die Geschöpfe des Prometheus, op.43, by] Beethoven. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. Die Geschöpfe des Prometheus. (Edition Cranz, 2005) © on arrangement; Southern Music Pub. Co., inc., New York; 4Apr51; EP54108.

I. Title. II. Title: Die Geschöpfe des Prometheus.

Library of Congress
(art) Copyright Office

[IV. Fuleihan, Anis,
1900-] Revised
25 Jul51

1951

Fuleihan, Anis, 1900-

M1004

.W373

J8

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

(Jubel-Ouvertüre) Jubilee overture. Jubel-
Ouverture. [By] Weber. Orchestra score,
study and conducting format containing
piano arrangement by Anis Fuleihan. (Edi-
tion Cranz, 2100) NM: arrangement.
© Southern Music Pub. Co., inc., New
York; 18Jan54; EP77816.

I. Title. II. Title: Jubel-Ouvertüre.
[III. Fuleihan, Anis, 1900-]

SL

Library of Congress

Fuleihan, Anis, 1900-

M1004 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
.M *(Le nozze di Figaro) The marriage of Figaro; overture [by] Mozart. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2065) © on piano arrangement; Southern Music Pub. Co., inc., New York; 14Sep50; EP52252.

I. Title. II. Title: Le nozze di Figaro. MAR 7 - 1951
[III. Fuleihan, Anis, 1900-]
Library of Congress
Copyright Office
(art.)

Fuleihan, Anis, 1900-

M1004

.G567

O73

GLUCK, CHRISTOPH WILLIBALD RITTER
VON, 1714-1787.

(Orfeo ed Euridice) Orpheus and
Eurydice; overture [by] Gluck. Orchestra
score. Study and conducting format
containing piano arrangement by Anis
Fuleihan. (Edition Cranz, 2040) © on
arrangement; Southern Music Pub. Co.,
inc., New York; 1Jul53; EP72907.

I. Title. II. Title: Orfeo ed Euridice.

[III. Fuleihan, Anis, 1900-]

Library of Congress

SL

Fuleihan, Anis, arr.

Bach, Johann Sebastian. Organ prelude and
fugue in E minor.

Fuleihan, Anis.

M38

FRANCK, CESAR AUGUSTE, 1822-1890.

.F

Prelude, Fugue and Variation;
transcribed for piano solo by
Anis Fuleihan. [By] César
Franck. © Heritage Music Pub-
lications, inc., New York;
1Nov47; on arrangement;
EP18367.

I. Fuleihan, Anis, 1900- arr. II.
Title.

M1106

.F FULEIHAN, ANIS.

(Rhapsody, violoncello & string orchestra) Rhapsody, for cello and string orchestra; by Anis Fuleihan. Cello and piano version.

© Carl Fischer, inc., New York;
10Apr47; EP13482.

I. Title.

Music Cat.

M1380 FULEIHAN, ANIS, 1900-
.F Set of Five; piano solo [by]
Anis Fuleihan. © Mercury Music
Corp., New York; 18Dec47;
EP19980.

I. Title.

Fuleihan, Anis, 1900-

M1004 MENDELSSOHN-BARTHOLDY, FELIX,
.M 1809-1847.

**(Ein Sommernachtstraum)* A midsummer
night's dream. *Ein Sommernachts-
traum*. Overture [by] Mendelssohn,
orchestra score, study and conducting
format containing piano arrangement by
Anis Fuleihan. (Edition Cranz, 2058)
© on arrangement; Southern Music Pub.
Co., inc., New York; 3Sep51; EP67232.

I. Title. II. Title: *Ein Sommernachtstraum*.

[III Fuleihan,
Library of Congress
Copyright Office
(art.) Anis, 1900-]

M23

F

FULEIHAN, ANIS, 1900-

*(Sonata, piano, no.2) Sonata; [by] Anis

Fuleihan. \$1.75 © Southern Music Pub.
Co., inc., New York; 23Apr53; EP71513.

M23 FULEIHAN, ANIS, 1900-
.F97 (Sonatina, piano, no. 1) Sonatina no. 1;
no.1 [by] Anis Fuleihan. © Leeds Music Corp.,
1949 New York; 29Apr49; EP36539.

Library of Congress
Copyright Office

Fuleihan, Anis, 1900-

M1001

.S375

D.759

.F8

SCHUBERT, FRANZ PETER, 1797-1828.

(*Symphony, D.759*) Unfinished symphony;
B minor [by] Schubert. Orchestra score,
study and conducting format containing
piano arrangement by Anis Fuleihan.
(*Edition Cranz, 2084*) © Southern Music
Pub. Co., inc., New York; 22Dec53;
EP79210.

I. Title.

[II. Fuleihan, Anis, 1900-]

SL

Library of Congress



xM35

Fuleihan, Anis, 1900-

M1001

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(*Symphony, K.338*) *Symphony no.34;*

C major [by] Mozart. Orchestra score.

Study and conducting format containing piano arrangement by Anis Fuleihan.

(Edition Cranz 2070) © Southern Music Pub. Co., inc., New York; 27Apr54; EP80246.

[I. Fuleihan, Anis, 1900-

]

Library of Congress

Fuleihan, Anis, 1900-

M1001

.H4

M.73

.F8

HAYDN, JOSEPH, 1732-1809.

(*Symphony, M.73*) *Symphony in D. La chasse; [by] Haydn. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan.*

(*Edition Cranz, 2128*) © Southern Music Pub. Co., inc., New York; 22Dec53;
EP79209.

I. Title: *La chasse.* [II. Fuleihan,
Anis, 1900-]

SL

Library of Congress



xM35

Fuleihan, Anis, 1900-

M1001

.H4

M.103

.F8

HAYDN, JOSEPH, 1732-1809.

(Symphony, M.103) Symphony no.1; Roll of
the drum; [by] Haydn. E flat major.

Orchestra score, study and conducting
format containing piano arrangement by
Anis Fuleihan. (Edition Cranz, 2041)
© Southern Music Pub. Co., inc., New
York; 22Dec53; EP79208.

I. Title: Roll of the drum.

[II. Fuleihan, Anis, 1900-]

SL

Library of Congress



xM35

Fuleihan, Anis, 1900-

M1001

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B

*(Symphony, no.5, op.67) Symphony no.5;
op.67, C minor [by] Beethoven. Orchestra score, study and conducting format
containing piano arrangement by Anis
Fuleihan. (Edition Cranz, 2019) © on
piano arrangement; Southern Music Pub.
Co., inc., New York; 20Dec51; EP60468.

[I. Fuleihan, Anis, 1900-]

Library of Congress
Copyright Office

Fuleihan, Anis, 1900-

M1001 MENDELSSOHN-BARTHOLDY, FELIX,
.M 1809-1847.

*(Symphony, no.5, op.107) Symphony no.5;
[or] Reformation, D major, op.107.

Orchestra score, study and conducting
format containing piano arrangement by
Anis Fuleihan. (Edition Cranz, 2134)

© on study and conducting format contain-
ing piano arrangement; Southern Music
Pub. Co., inc., New York; 11Dec52;
EP70652.

I. Title: Reformation. [II. Fuleihan, Anis,
Library of Congress
Copyright Office 1900-]

M233 FULEIHAN, ANIS, 1900-
. F *Three pieces; [by] Anis Fuleihan, for
 violoncello and piano. [Score and part]
 60¢ © Southern Music Pub. Co., inc.,
 New York; 30Aug50; EP49178.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

M1573

.F

Fuleihan, Anis.

To the young prince; for 3-part
women's chorus; words by Naomi Brooke.
Los Angeles, Delkas music publishing
company. 15¢

© 8Dec46; publisher; EP6316.

I. Brooke, Naomi, lyricist. II. Title.

Music cat.

M25

FULEIHAN, ANIS, 1900-

.F *(Tributes) Five tributes; [by] Anis Fuleihan, for piano. \$1.50 © Southern Music Pub. Co., inc., New York; 27Apr51; EP54384.

I. Title. II. Title: Tributes.

JUN 28 1951

Library of Congress
Copyright Office

Fuleihan, Anis, 1900-

M1004

WAGNER, RICHARD, 1813-1883.

.W

*(Tristan und Isolde) Tristan and Isolde,
prelude; [by] Wagner, orchestra score,
study and conducting format containing
piano arrangement by Anis Fuleihan.
Tristan und Isolde. (Edition Cranz,
2097) © on piano arrangement; Southern
Music Pub. Co., inc., New York; 20Aug51;
EP57753.

I. Title. II. Title: Tristan und Isolde.

[III. Fuleihan, Anis, 1900-]

Library of Congress
Copyright Office

OCT 30 1951

Fuleihan, Anis 1900-

M1004 BERLIOZ, HECTOR, 1803-1869.

.B *(*Les Troyens à Carthage*) The Trojans in
 Carthage. *Les Troyens à Carthage*.
 Overture [by] Berlioz. Study and conduct-
 ing format containing piano arrangement
 by Anis Fuleihan. (Edition Cranz, 2008)
 [Miniature score] © on piano arrangement;
 Southern Music Pub. Co., inc., New York;
 23Apr53; EP71244.

I. Title. II. Title: *Les Troyens à Carthage*.

[III. Fuleihan, Anis, 1900-]

(art.)

Library of Congress
Copyright Office

Fuleihan, Anis.

M21 U. S. A.; compositions for piano by con-
.U565 temporary American composers: [Ernest
Bacon, Paul Creston, Anis Fuleihan and
others] Los Angeles, Delkas music
publishing company. v. 1. © 1946 issue,
20Feb46; publisher; EP1727.

I. Bacon, Ernest. II. Creston, Paul.
III. Fuleihan, Anis.

Library of Congress
Copyright Office

Revised
21Dec49

Fuleihan, Anis, 1900-

M1004 MOZART, JOHANN CHRYSOSTOM

.M WOLFGANG AMADEUS, 1756-1791.

**(Die Zauberflöte)* The magic flute. *Die Zauberflöte*. Overture; [by] Mozart. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2069)

© Southern Music Pub. Co., inc., New York;
30Oct52; EP68055.

I. Title. II. Title: *Die Zauberflöte*.

[III. Fuleihan, Anis, 1900-]

(art.)

Library of Congress
Copyright Office

FULENWIDER, HENRY ©.

Dialrite. Folder (8 p.) illus.

© 100ct49; AA130436.

FULENWIDER, LANE ©, Jacksonville,
Fla.

Solid aluminum roofing; the metal
which endures for generations.

8 p., illus. © May 47; AA57979.

Fulero.

M31
G

GONZÁLEZ, RICARDO, 1885-

El fulero; tango, para piano, letra de Antonio Polito, música de Ricardo González. [For piano, with words] \$3.
© Ricordi Americana s.a.e.c., Buenos Aires; 2Feb53; EF0-19814.

I. Title. [II. Polito, Antonio, 1898-]

art.

Library of Congress
Copyright Office



xM1688
.A72

Fulfer, Lenora

Now for dreams; v L. Fulfer, m C.

Harmon. © Lenora Fulfer, Iowa Park,
Tex. & Clive Harmon, Hollywood,
Calif.; 27Mar47; EU70576.

KK 8300

Fulfilling the Sheaffer tradition of
quality "Triumph".

see

Sheaffer (W. A.) pen company, claimant

mgo 2-4-47

Fulfill thy ministry.

NEILL, STEPHEN CHARLES, Bp.

Fulfill thy ministry. [1st ed.] New York
[1952] 152 p. © Harper & Bros.;
27Feb52; A64461.

I. Harper and Brothers.

ep/r

Library of Congress
Copyright Office

FULFILLMENT; w Alfred Eckler m Elizabeth Saeger Seymour © Alfred Eckler & Elizabeth Saeger Seymour 12Dec50
EU223528

JAN 15 1951

FULFILLMENT; w Cecil Fanning, m Lucile
Crews [i. e. Lucile Crews Marsh];
high voice. © 4Jan22, E528385.
R44657, 25Feb49, Lucile Crews Marsh
(A)

Library of Congress
Copyright Office

Fulfilment; w Cornelia Kane Rath-
bone, m John Louw Nelson.

© 6 Dec 19; E463583. R13597;

10 Dec 16; J. L. Nelson (A),

& C. K. Rathbone (A), London.

R

FULFILMENT; w Edwin Arnold, m S.
Liddle. © 22May20; E476902.
R19137; 23May47; Samuel Liddle
(A), London.

Library of Congress
Copyright Office

FULFILMENT: B5-22216. SEE
Cleveland News.

Fulfillment.

M1630 WELLS, KENNETH H 1895-
.2 Fulfillment; a Christian wedding song [by]
.W Kenneth H. Wells, [words by] Paul H.
 Turner [and] Kenneth H. Wells.
 © Kenneth H. Wells; 30Jun49; EP38495.
 Melody and words.

I. Turner, Paul H., lyricist. II. Title.

Library of Congress
Copyright Office

Fulfillment.

STAMPER, GEORGIA MACSENTRE.

Fulfillment. Emory University, Ga.,
Banner Press. 57 p. illus. (Verse
craft series) © Georgia MacSentre
Stamper; 27Jul50; A50177.

JAN -

Library of Congress
Copyright Office

jb/ms

Fulfillment.

GOLDBERG, ISRAEL.

Fulfillment: the epic story of Zionism, by
Rufus Learsi [pseud.] [1st ed.] Cleve-
land, World Pub. Co. 426 p. illus.
© Rufus Learsi; 31Oct51; A60805.

ep/r

Library of Congress
Copyright Office

DEC - 6 1951

The fulfillment.

MORROW, ETHEL BELLE.

The fulfillment. Guthrie, Okla., Co-
operative Pub. Co. [1952] 307 p.
© Ethel Belle Morrow; 14Mar52;
A65795.

Library of Congress
Copyright Office



/w

THE FULFILLMENT. C5248. SEE Morrow,
Ethel Belle.

JAN 30 1951

FULFILLMENT. SEE Schroeder, John E.

E unpub. 9848

Fulfillment.

See

Thompson, Jane

was 6-24-46

Fulfillment of Christianity.

PALMIERI, MARIO.

The fulfillment of Christianity.

Los Angeles, De Vorss. 217 p.

© Mario Palmieri; 300ct48; A27089.

Library of Congress
Copyright Office

hm/rk

Fulfillment Press.

FREEMAN, JAMES MORTON.

No friend of labor; the ACTU in the labor unions. 32 p. (An Atomic age pamphlet, no. 1) © Fulfillment Press, New York; 1Jan49 (in notice: 1948); A30415.

I. Fulfillment Press.

br/rk

Library of Congress
Copyright Office

The fulfillment years in Christian education. SEE National Council of the Churches of Christ in the United States of America. Division of Christian Education.

p

Fulfilment, (R). SEE Parker,
Dorothy (Rothschild)

P



The fulfilment of Daphne Bruno.

R114608. SEE

Raymond, Ernest.

Fulflicksblues.

M1775 SANDELL, CARL GUSTAV.

.2 Fulflicksblues; [by] Kåge Sandell. (With
.S his: Snøvit, snøbit) [For voice and piano]
© Nils-Georgs musikförlags ab; 1Mar54;
EF0-28249.

I. Title.



Fulford, Buck.

I AIN'T LOVING NO MORE, NO MORE ©
w & m Ruby Fulford & Buck Fulford
13Dec48 EU150962

Library of Congress
Copyright Office

Fulford, Buck, joint composer.
I was born in the U. S. A.

FULFORD, BUCK. SEE
Fulford, James Adrian, 1891-

EU339012

Fulford, James Adrian.

MARDI GRAS IN NEW ORLEANS; w, m & ©

James Adrian Fulford & Ruby Fulford

16Nov53 EU339012

Library of Congress
Copyright Office

Fulford, Marlene.

MY LOVE FOR YOU; m James Charles
McNeill w & © Marlene Fulford 18Jul51
EU244922

AUG 15 1951

Library of Congress
Copyright Office

FULFORD, PATRICIA, comp.

Over 100 best cartoons from Collier's,

Ladies home journal [and others]

93 p. © Checkerbooks, inc.;

10Dec49; AA136352.

FULFORD, ROGER.

Queen Victoria. London [1951] 144 p.

illus. (Brief lives, 2) © Wm. Collins
Sons & Co. ltd.; 1Nov51; 1c 21Apr52;
AI-3451.

I. Victoria, Queen of Great Britain.

II. Collins (Wm.) Sons and Company ltd.

Library of Congress
Copyright Office



/r

FULFORD, ROGER THOMAS BALDWIN
SEE Fulford, Roger.

Fulford, Ruby.

I AIN'T LOVING NO MORE, NO MORE ©
w & m Ruby Fulford & Buck Fulford
13Dec48 EU150962

Library of Congress
Copyright Office

Fulford, Ruby

I was born in the U. S. A.; words
and music by R. Fulford and Buck Fulford.

Melody.

© 6-14-46; Ruby ^{Fulford} and Buck Fulford;
New Orleans; EU 25953.

Fulford, Ruby.

MARDI GRAS IN NEW ORLEANS; w, m & ©

James Adrian Fulford & Ruby Fulford

16Nov53 EU339012

Library of Congress
Copyright Office

Fulford, T.

Just a returning soldier; w T. Fulford,
m Ronald Buck. © T. Fulford,
Bon Secour, Ala.; 26Mar47; EU68709.

Library of Congress
Copyright Office

Fulford, T.

MY DREAMS m Ronald Buck, © w T.
Fulford 20Jul47 EU85688

Fulford, Thelma.

*1

M1630 HALL, DAVID.

.2 I did you wrong; words by Thelma

.H Fulford, music by David Hall.

© Nordyke Publishing Co., Holly-
wood, Calif.; 1May48; EP27234.

Library of Congress
Copyright Office

Fulford, William A.

EATING IS A LOT OF FUN; m William
Elmer Toyer w & © William Elmer
Toyer, Randall G. Skinner & William
A. Fulford 5Nov51 EU255086

Library of Congress
Copyright Office

NOV 27 1951

Fulgentis, Attilio Robert de. See
De Fulgentis, Attilio Robert.

Fulgenzo, Joseph Thomas.

JEANNETTE, JEANNETTE; w & m Joseph
Thomas Fulgenzo arr Donald Lavon
Knox © Joseph Thomas Fulgenzo 2Jun52
EU276793

Library of Congress
Copyright Office

Fulgenzo, Joseph Thomas.
YOU'RE WELCOME TO MY HEART; w, m & ©
Joseph Thomas Fulgenzo 10Mar52
EU267290

APR 2 - 1952

Library of Congress
Copyright Office

FULGHAM, MARILYN ERNESTINE C.

Animal series no. 1. [Ten animal caricatures including 1 fox,
2 rabbits, 1 cat, 3 bears, 1 squirrel, 1 elephant and 1 monkey]

Cartoon characters. © 1c 8Aug49;

GU13447.

FULGHUM, CAROLYN ESTELLA (BARFIELD)

Our all-Southern family. 83 p.

illus. © Carolyn Barfield Ful-
ghum, Macon, Ga.; 16Apr48; A22129.

ekd/b

Fulghum, John Collins.

JAMES RIVER VALLEY; w, m & © John
Collins Fulghum 25Mar52 EU268956

Library of Congress
Copyright Office

Fulghum, John Collins.
STOP LIGHT; w John Collins Fulghum
m George Lewis Terrell © John
Collins Fulghum & George Lewis
Terrell 7Mar52 EU266913

MAR 26 1952

Library of Congress
Copyright Office

FULGHUM (R. L.) COMPANY.

Handbook of bearings and drives.

Catalog A. Atlanta [1949]

276 p., illus. © R. R. Donnelley
& Sons Co.; 11Oct49; AA130724.

Fulghum, Rhoda Madge.

ACROSS THE GREAT DIVIDE; w, m & ©

Rhoda Madge Fulghum 25Aug52
EU285591

Fulghum, Rhoda Madge.

CALICO LULLABY © w & m Rhoda Madge
Fulghum 23Feb49 EU158029

Library of Congress
Copyright Office

Fulghum, Rhoda Madge.

EVERY TIME I SEE YOU © w & m Rhoda
Madge Fulghum 22Nov48 EU149439

Library of Congress
Copyright Office

Fulghum, Rhoda Madge.

GOLLY GOLLY GAL © w & m Rhoda Madge
Fulghum 18Jul49 EU173456

Library of Congress
Copyright Office

Fulghum, Rhoda Madge.

INSPIRATION © w & m Rhoda Madge
Fulghum 22Nov48 EU149438

Library of Congress
Copyright Office

Fulghum, Rhoda Madge, 1907-

Lost melody; words by R. M. Fulghum.

(C) 8-29-46; R. M. Fulghum, Glenwood
Springs, Col.; EU35512.

Fulghum, Rhoda Madge.

LOVELY LORELEI; arr Horst Schneider w,
m & © Rhoda Madge Fulghum 11Jun51
EU240908

1. 3 1951

Library of Congress
Copyright Office

Fulghum, Rhoda Madge.

MY HEART AND I © w & m Rhoda Madge
Fulghum 22Nov48 EU149437

Library of Congress
Copyright Office

Fulghum, Rhoda Madge.

OLD TEGERNSEE; arr Horst Schneider w,
m & © Rhoda Madge Fulghum 11Jun51
EU240907

Library of Congress
Copyright Office

JUL 11 1951

Fulghum, Rhoda Madge.

ONE KISS; arr Horst Schneider w, m & ©
Rhoda Madge Fulghum 11Jun51 EU240906

3 1951

Library of Congress
Copyright Office

Fulghum, Rhoda Madge.

POLK-A-ROUND © w & m Rhoda Madge
Fulghum 23Feb49 EU158028

Library of Congress
Copyright Office

Fulghum, Rhoda Madge.

SAILING AWAY TO KOREA; arr. Horst
Schneider w, m & © Rhoda Madge
Fulghum 21Sep50 EU216168

NOV - 6 1950

Library of Congress
Copyright Office

Fulghum, Rhoda Madge.

TOMORROW WITHOUT YOU; w, m & © Rhoda
Madge Fulghum 15Feb54 EU347774

Library of Congress
Copyright Office

Fulghum, Rhoda Madge.

UNFAIR © w & m Rhoda Madge Fulghum
18Jul49 EU173491

Library of Congress
Copyright Office

FULGINITI, JUNE.

June Fulginiti (with telephone) SEE
United Portrait Photographers.

FULGINITI, WILLIAM R.

Juno Fulginiti (with telephone) SEE
United Portrait Photographers.

FULGIONE, GREGORY.

La canzone di Nennella; o, Papa' Nicola. A play in eleven scenes.
© Gregory Fulgione; 1c 18Jul49;
DU20784.

FULGIONE, GREGORY.

La canzone di Nennella, dramma in due
atti. Providence, c1949. 35 p.

illus. © Gregory Fulgione; 12Nov49;
DP22313.

FULGIONE, GREGORY.

Ninny e liriche. 19 p. © Gregory
Fulgione; 14 Oct 53; All 11743.

t G

FULGIONE, GREGORY.

Il signor Cristoland; breve
novella. 21 p. © Gregory
Fulgione; 20May54; A138534.

P

FULGIONE, GREGORY.

L'ultimo canto de l'emigrato,
1940-50. *(Poems)* Providence,
c1952. 22 p. © Gregory
Fulgione; 14Oct52; A74247.

Fulgium, David Cecil.

LOVE CAN BE HAD; m James Charles Mc-
Neil w & © David Cecil Fulgium
9Jun50 EU207182

JUL - 7 1950

Library of Congress
Copyright Office

Fulgium, David Cecil.

YESTERDAY, TODAY, TOMORROW; m Cyril
Wezemael w & © David Cecil Fulgium
20ct50 EU217058

NOV - 3 1950

Library of Congress
Copyright Office

Fulgium, David Cecil, 1926-

M1630 WEZEMAEEL, CYRIL, 1900-

.2 Yesterday, today, tomorrow; words by
.W David Cecil Fulgium, music by Cyril
Wezemael. © Shelby Music Pub. Co.,
Detroit; 11Jul51; EP56681.

I. Title. [II. Fulgium, David Cecil,
1926-]

SEP 21 1951

Library of Congress
Copyright Office

Fulgo, Andrea.

HOPELESS © w & m Andrea Fulgo 12Jan48

EU117987

Fulgo, Andrea.

ONLY BUT YOU © w & m Andrea Fulgo

12Jan48 EUL17986

Le fulgurant monsieur Suleau, 1758-1792.

Frager, Marcel.

**Le fulgurant monsieur Suleau, 1758-1792 ... Éd. originale.
Paris, Calmann-Lévy [1945]**

2 p. l., 7-189, [1] p., 1 l. plates. 19^{me}. (*On cover: Nouvelle collection historique*)

"Sources manuscrites et imprimées": p. 185-186.

1. Suleau, François Louis, 1758-1792. i. Title.

PN5183.S8F7 920.5 47-19326

© 30Dec45; 1c 8May46; publisher; AF1347.

FULHAM, THOMAS PATRICK.

The meridian; or, The equator. A comedy
sketch in one act for two men, by James
B. Stanton [pseud.] © James B. Stanton
(legal name Thomas P. Fulham),
Hollywood, Calif.; lc 4Nov47; D unp.
11345.

FULHAM, WILLIAM HENRY.

Watch party, a play in three acts.

© William Henry Fulham; 2Jan51;
DU26490.

JAN 31 1951

Fulier, Ken.

HURRY-WORRY; w & m Ken Fulier © Ira
Arnstein 18Oct50 EU220295

Library of Congress
Copyright Office

6/21/21 105A

FULISCH, GÜNTHER. SEE
Fulisch, Günter, 1921-

EF0-27175

xM

Library of Congress

Fulk, Edna.

AGAIN SPRING HAS COME © w Edna Fulk,
m James Bruce 11Sep47 EU94992

Fulk, Evelyn Norma.

WISHING TREE; w, m & © Evelyn Norma
Fulk 22Oct51 EU253818

NOV - 6 1951

Library of Congress
Copyright Office

Fulk, James Clunette.

DISHONEST HEART; w, m & © James
Clunette Fulk 7May54 EU357284

Library of Congress
Copyright Office

FULK, LEE. SEE

Fulk, Leroy Edwin, 1931-

EU296209

Fulk, Leroy Edwin.

COULD YOU EVER LOVE ME; w Phillip
Samuel Heller m Leroy Edwin Fulk ©
Phillip Samuel Heller & Leroy Edwin
Fulk 3Mar53 EU305982

Library of Congress
Copyright Office

Fulk, Leroy Edwin.

I JUST BEEN THINKING; w Phillip Samuel
Heller m Leroy Edwin Fulk © Phillip
Samuel Heller & Leroy Edwin Fulk
4Dec52 EU296209

Fulk, Leroy Edwin.

IT'S ONLY YOU; w Phillip Samuel Heller
m Leroy Edwin Fulk © Phillip Samuel
Heller & Leroy Edwin Fulk 3Mar53
EU305983

Library of Congress
Copyright Office

Fulk, Leroy Edwin.

MY SONG OF LOVE; w Phillip Samuel

Heller m Leroy Edwin Fulk © Phillip

Samuel Heller & Leroy Edwin Fulk

3Mar53 EU305981

Library of Congress
Copyright Office

Fulk, LeRoy Edwin.

SOMEONE TO LOVE; w Phillip Samuel
Heller m LeRoy Edwin Fulk © Phillip
Samuel Heller & LeRoy Edwin Fulk
12Nov52 EU293801

AA 9000

Fulkerson, Blanche W , jt.auth.
Keystone history of furniture
units, lantern slides. Units I-IV.

see

Lighter, Jane Winter

4-15-46 rs

Fulkerson, Mrs. C. W.

I'M SO ALONE; w & m Jo Fulkerson ©
Mrs. C. W. Fulkerson 9Nov53 EU337388

Library of Congress
Copyright Office

Fulkerson, Mrs. C. W.

WHO AM I; w. & m Jo Fulkerson © Mrs. C.
W. Fulkerson 30Apr54 EU356494

Fulkerson, Mrs. C. W.

YOUR PRAYER; w & m Jo Fulkerson © Mrs.
C. W. Fulkerson 12Feb54 EU347459

Library of Congress
Copyright Office

Fulkerson, Delbert Ray.

RAND CORPORATION.

Notes on linear programming. Pt. 15:
Minimizing the number of carriers
to meet a fixed schedule, by
G. B. Dantzig [and] D. R. Fulker-
son. 11 l. © Rand Corp.;
24Sep54; A156262.

I. Dantzig, George Bernard.
II. Fulkerson, Delbert Ray.

Fulkerson, Ed.

I CAN'T CHANGE MY HEART w & m Tommy
Covington & Ed Fulkerson © Fairway
Music Corp. 12Feb48 EU116902

Fulkerson, Edwin Pierce.

I CAN'T CHANGE MY HEART © w & m Ed-
win Pierce Fulkerson Aug 47
EU87460

Fulkerson, Edwin Pierce.

I LOVE YOU JUST THE SAME © w & m Ed-
win Pierce Fulkerson Aug 47
EU87461

Fulkerson, Edwin Pierce.

I NEVER KNEW THAT YOU LOVED ME TOO

© w & m Edwin Pierce Fulkerson

9Feb49 EU156707

Library of Congress
Copyright Office

Fulkerson, Edwin Pierce.

A WATERFALL, A WESTERN SKY AND YOU

© w & m Edwin P. Fulkerson 28Jan48

EU114158

Pierce

Library of Congress
Copyright Office

Fulkerson, Etta Dow.

I WANT TO GO TO HEAVEN w Etta Dow

Fulkerson © m Herbert Clayton Dow

25May48 EU137186

Library of Congress
Copyright Office

FULKERSON, F. L. see Hill, Frank.
Mr. Glamor Dog. GU 4207.

Fulkerson, Jo.

I'M SO ALONE; w & m Jo Fulkerson ©
Mrs. C. W. Fulkerson 9Nov53 EU337388

Library of Congress
Copyright Office

Fulkerson, Jo.

WHO AM I; w. & m Jo Fulkerson © Mrs. C.

W. Fulkerson 30Apr54 EU356494

Library of Congress
Copyright Office

Fulkerson, Jo.

YOUR PRAYER; w & m Jo Fulkerson © Mrs.
C. W. Fulkerson 12Feb54 EU347459

Library of Congress
Copyright Office

Fulkerson, Lennie Belle.

Believe, believe; w & m L. B. Fulkerson.

© Lennie [Belle] Fulkerson, La Harpe,
Kan.; 3Feb47; EU61873.

FULKERSON, MARY JANE ©.

Avenue of lyrics. [Poems] 1 v.

© 17Jul49; AA127618.

AA 16083

Fulkerson, Mary Jane, claimant
"Loveglow"; a collection of poems.
[Excelsior Springs, Mo., Printed by
Standard pub. co.] 1946.
folder. 15 x 10 cm.

© 4-12-46; 2 c 7-18-46; Excelsior
Springs, Mo.; AA 16083.

mgc 8-27-46

M1630.

.2

FULKERSON, MAUDE.

.F

I'll bless your darlin' heart; by
Maude Fulkerson. © Cine-Mart
Music Publishing Co., Hollywood,
Calif.; 1Nov46; EPL1722. "For
voice and piano, with chord
symbols.

I. Title.

Music Cat.

Fulkerson, Maude.

MY GAL DON'T THINK I'M CORNY, NO SIR-EE;
w & m Maude Fulkerson & Cliff Parman
© Peer International Corp. 10Jan50
EU191944

FEB 13 1950

M1630.2

.C

Fulkerson, Maude, lyricist.

Carleton, Robert L 1888-

With only a picture of you; words
by Maude Fulkerson. Hollywood, Calif.;
Cine-mart music publishers.

© 10May46; Cine-mart music publishing co.; EP3737. Prev. reg. 29Oct40;
EU235363.

For voice and piano, with chord
symbols.

I. Fulkerson, Maude, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

FULKERSON, WALTER F.

The fight of the year. SEE
Visual Inventory Tape Company.

p

Fulks, Charles Lee.

OUR RENDEZVOUS; w Nevin Charles Ritzman
m Charles Lee Fulks © Nevin Charles
Ritzman & Charles Lee Fulks 30Jun54
EU362981

Library of Congress
Copyright Office

AA 476813

Fulks, Henry Sidney, claimant.
Collections manual.

see

Lyon, Paul B , jr., comp. & ed.

afp 2-4-47